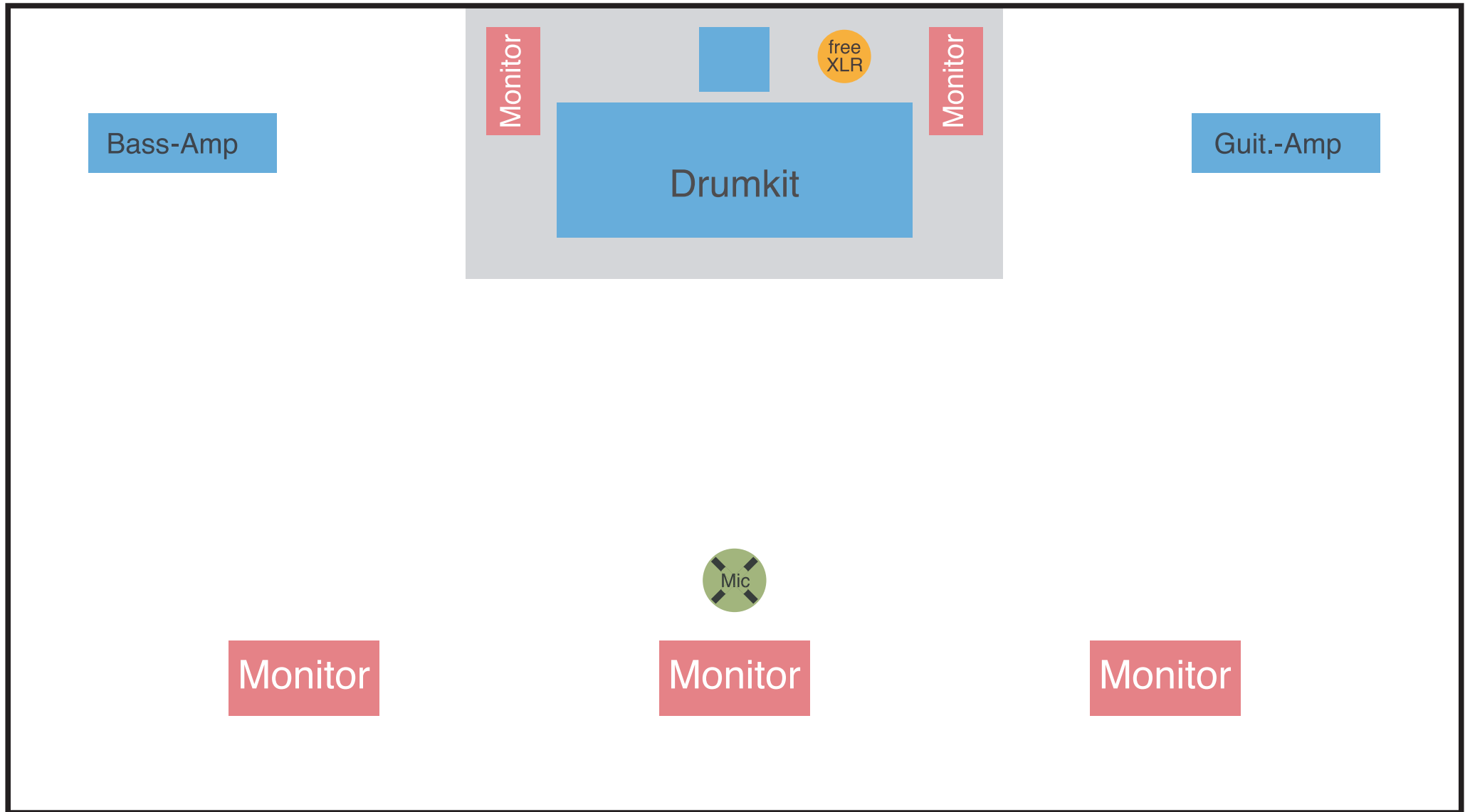


SHARDLESS

Stage Configuration / Backline



FRONT/ AUDIENCE

SHARDLESS mixing/ channel allocations

Channel	Instrument	Mic	Group	Comp. insert
1	Kick	BETA 52, D112	1+2	
2	Snare	BETA 57	1+2	
3	Hi-hat	SM 81, AKG 1000	1+2	
4	Overhead left	SM 81, AKG 1000, AKG 3000	1+2	
5	Overhead right	SM 81, AKG 1000, AKG 3000	1+2	
6	Tom 1	BETA 52, D112	1+2	
7	Tom 2	BETA 52, D112	1+2	
8	Stand Tom	BETA 52, D112	1+2	
9	Guitar	DI Box	3+4	3
10	Bass guitar	DI Box	3+4	4
11	Mic/ Vocal	SM 58	5+6	1+2
12	Playback Player	(right line-out) -> DI Box	--	
18+19	Return of hall		stereo	
20+21	Return of delay		stereo	