

STILT'WALKERS (LP | 2009)

+++ TROMMELFELD +++

<http://www.trommelfeld.de>

"[...] impress with their debut album 'Stiltwalkers' in every aspect."

"The cover got something mystical and reminds me somehow of 'War of the Worlds'."

"Not only the fancy cover, but also the twelve well produced and on me acting songs, inspire me to write."

"Their songs are accompanied by strong sound structures, powerful guitars, bass and raw, hard and perfectly suitable voice, solve any hardening of the arteries in your body. Therefore, you should rather consult a doctor, who checks you properly, before putting the CD in your player."

"With track 'Dead Or Alive' finally the band surprises me. A soulful and thoughtful song accompanied with acoustic guitars, that's absolutely not compareable to the previous tracks, reflects their skills and their talent perfectly again."

+++ NECKBREAKER - METAL WEBZINE +++

<http://www.neckbreaker.de>

"Especially the vocals (wether shouts or clean) by Eric Berger reminds really of Corey Taylor, but as simple plagiarism I would not call him."

"[...] there have rallied some worth listening tracks on 'Stiltwalkers': 'Subsurface', 'Edinayc' (greetings from the old Deftons), 'Not Dead' and especially the cello accompanied ballad 'Dead Or Alive' are well managed and may carry you away."

"Fans of the 'old' NuMetal hereos should give COALEST a chance, because these boys do really have the potential for the top."

+++ METAL.DE +++

<http://www.metal.de>

"[...] anything is offered, what once set the bouncing convoy in ecstasy."

"Their debut 'Stiltwalkers' was released as self production, but in presentation and sound, some professional bands can cut a slice."

"[...] the sound drips of fat and powerful from your speakers."

"[...] lowered guitars, rapping vocals, fat grooves and catchy riffs."

"[...] they go to work with the right amount of aggression and brutality, without too fast acceleration, they abandon cheesy sing-along choruses and always try to be multi-variant."

"Another highlights are the aggressive, massive and groovy 'Clear Cut', but also the cracker 'Edinayc', which will burn the house besides a tricky riff."

PROTOTYPE (EP | 2008)

+++ CARNAGE METAL MAGAZINE +++

<http://www.carnage-magazine.de>

"The EP contains 6 songs and make your ears burning for 16 minutes and 2 seconds."

"Thereafter it really jumps off with 'Subsurface' (for me the best song on the record) and you get the first full guitar broadside. You just want to move your head in circles. [...]"

"The second song 'A Staple Drop' pounds out very rhythmic again, the clean-sung chorus leads you to a whole nother world. In my opinion, very well done. [...]"

"'Prototype' is a very good successful debut and the band can be really proud of the sound. You can be anxious to the next CD, which will be released this year and you can also enjoy the band live in your region [...]"

+++ FATAL UNDERGROUND Heft No. 32 +++

<http://www.fatal-underground.de>

"[...] since I got this small, fine piece in my player, I have a need to whet your appetite to checkthis disk out."

"Therefore continuing with the second track 'Subsurface'. Wicked, wicked, wicked & the song goes straight into your head without a warning - not least it's also the result of a truly brilliant sound image. Apparently COALEST have nothing left to chance...and people, it sounds damn officially for an self-made production!"

"Referring to the sound, even after running it the nth time, I can't come upon with any comparisons...even there is no need for it! Not least it's always a great good, if a band sounds individually, besides of all the equal mishmash."

"With "Nails (Outro)" (Track 6) this worth-hearing debut fades out. It sounds really trippy! The psycho-hypnotic vocals vibrating somewhere between crashing buildings and Ministry experimental sounds. And somehow the outro isreally..."Sick, Sick, Sick" with a touch of psycho-paint."

"Check it out! It's worth it! Anyway, thumbs up!"