



INCERTAIN – Thrash, Death and FEMALE Growled!

INCERTAIN was founded in October 2012 in Andernach, Rhineland-Palatinate, Germany. Being a very young band back then, they tried first on stage within their local scene. Only Luis Strietholt (drums) had went through several live experiences with his former Indie Rock project Celebrate Simon before. The fiveheaded Germans are musically influenced by Speed and Thrash metal legends like Overkill, Exodus or Testament, but also found inspiration in songs of the essential Death Metal representatives Vader, furthermore in modern acts like Lamb of God. These influences find evidence not only in **INCERTAIN**'s instrumental songwriting, but especially in singer Liane Walter's growling in traditional Death Metal manner.

Being well related to one of the best known local live locations, Juz Live Club in Andernach, many chances to play at established festivals such as „A Chance for Metal Festival“ & „Loud!Fest“ occurred. In May 2016, **INCERTAIN** performed as co-headliner in front of a fullflatched festival tent, comprising 1000 people at the “A Chance for Metal Festival”. Furthermore they supported the German Thrash Metal heroes Tankard from Frankfurt at one show of their „Rest in Beer“- tour at Juz Live Club. The response on their live shows was constantly positive from crowds of all ages, and **INCERTAIN** soon went on stages in Cologne, Frankfurt, or also as part of the warm-up show of MISE Open Air and Taunus Metal Festival in Hestia.

The first **INCERTAIN** album “Rats In Palaces” recorded by Michael „Freio“ Haas (Sober Truth, The Gate, Sic Zobe, Erzfeind) at Big Easy Studio and mastered by Aljoscha Sieg at Pitchback Studios (Eskimo Callboy, August Burns Red, Vitja, We Butter The Bread With Butter) was released on september 22nd via Pride & Joy Music (Germany).

Costin Chioreanu (Twilight Media), who designed artworks of Arch Enemy, Grave, Vader and Entombed, made the cover for “Rats in Palaces”.

To get an specific impression of Incertain's style you can look up the official music video of their first single "Amok" from their latest album "Rats in Palaces":

<https://www.youtube.com/watch?v=6EdX4CkdvQ4>

Incertain's Past Releases:

July 24th 2015 „My Hostage“ – EP (self-promoted)



**September 22nd 2017 Debut Album „Rats in Palaces“
(Pride & Joy Music)**



Press Reactions On Rats in Palaces:

„Incertain prove a lot of potential, so you should really give 'Rats in Palaces' a try!“
- Rock Hard Magazine / Sebastian Schilling, October 2017, Vol. 365, p. 96

„All in all it is a remarkable debut record of a very promising newcomer!“ - Legacy,
September 2017

„'Rats in Palaces' is surely the Thrash Metal debut of the year!“ - Break Out / Thorsten
Dietrich, August 2017

**„It is more than just growling, guitar solos, and harsh drums, it is true focused aggression
expressed by music!“** - Power of Metal Webzine

<http://powerofmetal.dk/album-review/incertain-rats-palaces/>

**„'Amok' opens with some ambient keyboard notes and acoustical guitar that build a
suspenseful sound leading into the chaos that follows. The riff in this song is absolutely
bossy. It sounds confident and bold to me.“** - Metal Temple

http://www.metal-temple.com/site/catalogues/entry/reviews/cd_3/i_2/incertain-rats-in.htm

„This is not the last we have heard from these guys as this is an impressive first album, and let's hope that there are more to come.“ - Maly Leksykon Wielkich Zespollow

<http://mlwz.pl/recenzje/reviews-in-english/19380-incertain-rats-in-palaces>

Press Reactions On Incertain Shows:

„The venue has been fullflatched, the headbangig and moshing spectators went completely crazy!“ - MyRevelations

http://www.myrevelations.de/index.php?section=reviews&module=livereviews&submodule=review_detail&reviewid=775

„Through their brutal live intensity one pit after another evolved in the crowd.“ - Kalle Rock Berlin

<http://www.kalle-rock.de/konzertberichte/detailansicht/article/a-chance-for-metal-festival>

“Incertain from Andernach performing finest Death- & Thrash Metal forced a trance above the crowd“ - Shout Loud

<http://magazin.shout-loud.de/livereview-last-stand-mendig/>

“During their show the growing crowd of people ended up to be the biggest of the whole event. Once again these young musicians caught the masses! “ - Dark and Sweet

Things

<http://dark-and-sweet-things.com/livereview-und-bilder-pro-moshen-im-jamclub-koblenz-25-10-2014/>



Andernach/Koblenz

MISE Open Air (Warm Up)..

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