

STAGE PLAN- HEART OF STONE

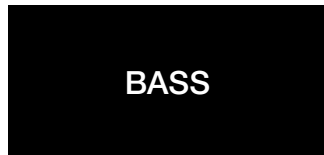


VOC 2
IN-EAR
SYSTEM

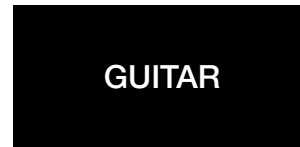


PODEST
(2x2m), 60cmH

DI>



IN-EAR
SYSTEM

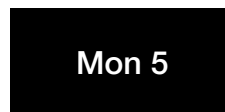


AMP-
MIC

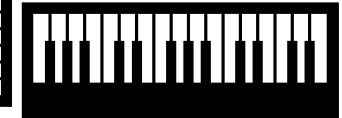


<DI- BOX
ACOUST.

LEAD
VOC
IN-EAR SYSTEM



DI- BOX >



VOC3
IN-EAR
SYSTEM



Heart Of Stone - Mikrofon & Monitor Belegung

Gesang:

- Jannik: Sennheiser EW100 G4 945
- Nülle: Shure Beta 58a
- Marcel: Shure SM 58
- Kornél: Shure SM 58

Drum:

BD, SD, Tom 1/2/3/4, OH 1, OH 2
Optional noch die HI-Hat extra
= 9 Mics

Instrumente:

- Guitar > Sennheiser E 906
- A- Git > DI Box (insgesamt 2 A- Git)
- Piano > DI Box (insgesamt 2 Pianos = 4 DI Boxen)
- Bass > DI Out

Monitor: 4x In-Ear System + 2x Stage Monitor beim Sänger = 5 Monitor Wege

