

## **Sonoras Mil – Technic Rider – Input list**

RIDER - SONORAS MIL

MONITORING SYSTEM

-Console 24 or 16 inputs/ 12 or 8 outputs (2 Stereos).

EQ's, processors and speakers (no specific).

Vocals return cabins, strings, percussion and keyboards.

Proper sound amplification.

ELECTRIC SYSTEM

We use 1 pedal board for guitar. There must be a proper electric distribution system.

Electric distribution system de A.C. 3 phase, with cables. It must be set up to perform a high voltage show.

All electric system must be properly grounded.

INPUT LIST:

Line 1: Kick

Line 2: Snare

Line 3: Hi – Hat

Line 4: Timbal 1

Line 5: Air tom

Line 6: Floor tom

Line 7: Over Head 1

Line 8: Over Head 2

Line 19: Bass

Line 10: Electric Guitar

Line 11: Lead vox mic (Guitarist)

Line 12: Chorus mic

Line 13: Chorus mic 2

Line 14: Chorus mic -keyboard player

Line 15: Bass player mic

Line 16: Conga

Line 17: Jam Block

Line 18: Acoustic Guitar

Line 19 Keyboard

Line 20 Keyboard #2

#### BACKLINE:

-Different outlets in different spots on stage.

1. Guitar amp 100 watts (Fender Deluxe)

2. Bass Amp (Head), 450 watts (Ampeg)

3. Bass cabinets: Ampeg.

4. Four piece drum kit (Ludwig, Rogers,), toms 12" y 14" respectively, 4 cymbal stands, kick pedal, hi-hats. Istanbul Cymbals: Ride 20", 1 crash 16", Hi-hat cymbals 14".

5. Timbales LP Matador

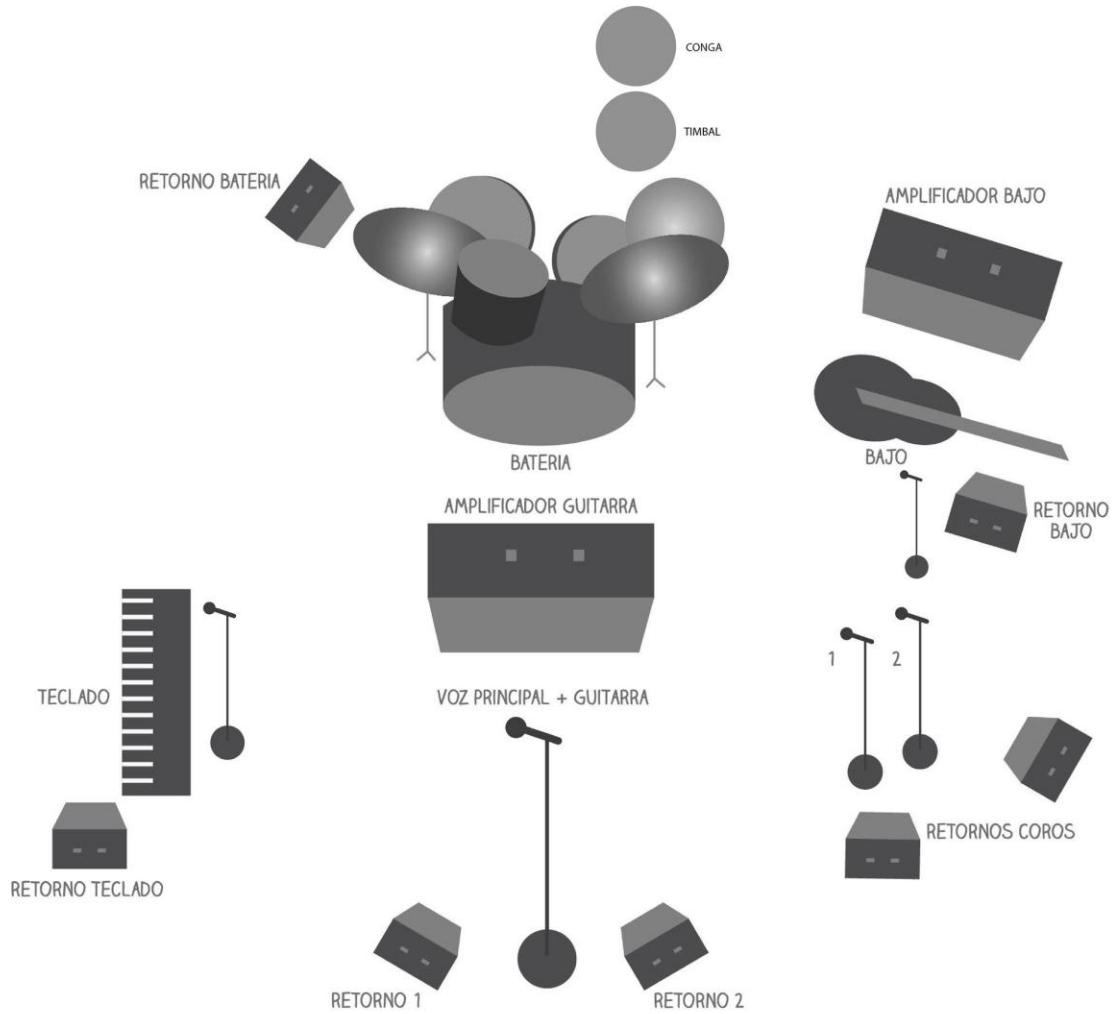
6. Bongos LP Matador

7. Congas LP Matador

8. Jam Block LP

9. Yamaha Motif 7XF and Mini Korg.

# SONORAS MIL – STAGE PLOT



CONTACTOS

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