

Poetry Can Wait

„Epiphoria“

The four of POETRY CAN WAIT eventually made it to bring the numerous jam sessions on a silver disk. "Epiphoria" is the rockers' remarkable debut, and in fact it is an extraordinary one. Big guitars, distinctive basslines and massive drumming mint the sound. Changing balanced between Stoner and Progressive Rock, it blows your mind right within the blink of an eye. Take off your shoes and get yourself on a trip - it's time for traveling highs and lows in company with POETRY CAN WAIT.



What some longer time ago evolved in the comfortably narrow atmosphere of the rehearsal rooms decorated with posters and in darksome cellars has been taken shape and comes incarnately out of the speakers over the listener. A fantastic journey, indeed! Shabby, worn carpets, tatty sofa ruins and dusty, slashed curtains are the nutrient medium for an authentic sound from the depths of life. POETRY CAN WAIT retain it outspoken in mighty rock music without using verbose language. Designed purely instrumental, their music lives actually on that scruffy feeling.

By spheric and artificial yack "Epiphoria" deceives at the beginning about what the listener is going to encounter: huge walls of sound, soon turning into playful lightness and culminating in a struggle of opposites ("Zero Seven"). By minimal means POETRY CAN WAIT take advantage of the inspiration. No matter whether you find yourself within the vastness of the plains ("Clarity", "Iris") or move up to another story ("2nd Floor"), the four are capable of capturing atmosphere in a perfect way and transform it straight away to the point. Enthusiasm at its best! As in gliding flight the senses are indulged through space and time, are driven by a drum fire und find nearly psychedelic relief in the guitar solo. Bizarre with some slight melancholy but nonetheless forgiving "Epiphoria" finds its way back from the wideness ("Transition"). Chillout literal! Borrowings from the likes of TOOL, KARMA TO BURN, OPETH and NINE INCH NAILS stamp the sound unmistakably and merge so complex that a downright distinctive style arises.

Name: Poetry Can Wait
CD-Titel: Epiphoria
Format: CD, Self-Release
Release: 07.06.2012

Tracklist:

1	Zero Seven	07:10
2	Clarity	06:48
3	2nd Floor	05:56
4	Iris	09:04
5	Lost Paradise	05:52
6	Sleeping	03:35
7	Karma	04:44
8	Down Again	03:04
9	Deaftunes	04:30
10	Transition	05:47

Total Playing Time: 56:29

CD-Credits: All music by Poetry Can Wait, Recorded and engineered at Room Zero Seven by Jean-Michel Lehr, Mixed and mastered by Jean-Michel Lehr, Cover portrait typewriting art: Maxim Lichtenwald, Art direction and decomposing: Gunnar Mothes
 PCW001 © Poetry Can Wait 2012

Home: Zwickau/Dresden, Sachsen

Founded: October 2007

Line Up: Jean-Michel Lehr - Guitar
 Thomas Bergbauer - Guitar
 Timo Merten - Bass
 Rico Hampel - Drums



Picture: Heike Lau

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