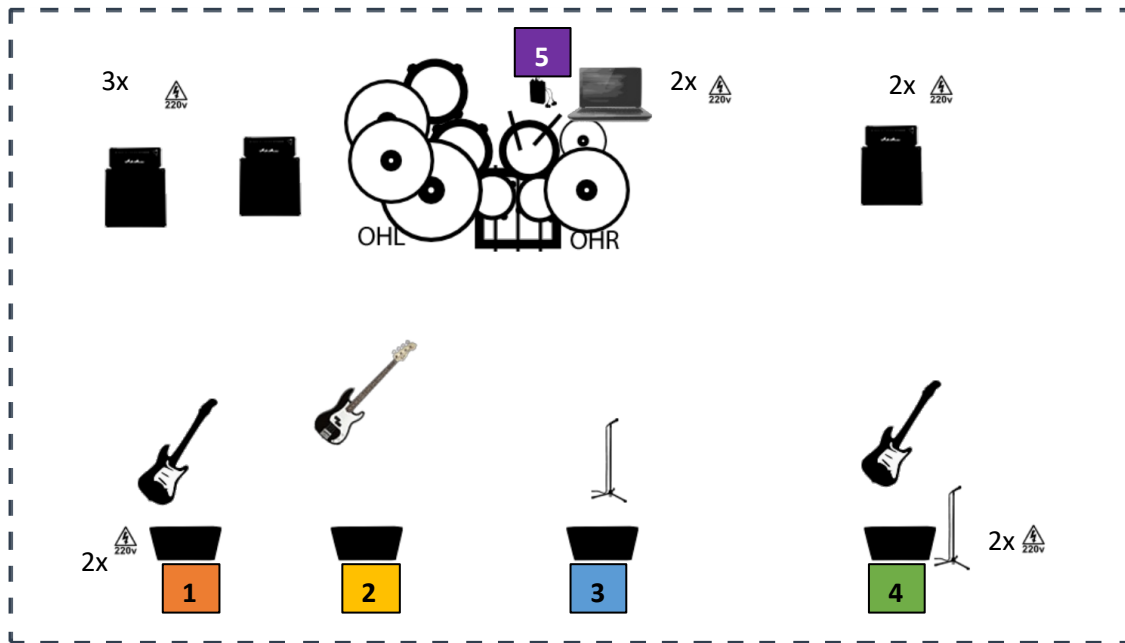


Prior The End – Technical Rider



Channel	Musician	Instrument	Microphone	Dynamics, FX etc.	Monitoring				
					1	2	3	4	5
1	Alex	Vox - Lead	Shure Super 55						
2	Raphael	Vox - Talk	SM 58						
3		Guitar R	SM 57						
4	Lex	Guitar L	SM 57						
5	Sebastian	Bass	DI	Compressed					
6	Chrissi	Sample L	DI						
7		Sample R	DI						
8		Kick	Beta 52						
9		Snare	SM 57, E604						
10		Hi-Hat	SM 57						
11		Tom	E604						
12		Tom	E604						
13		Floor	SM 57						
14		Floor	SM 57						
15		Overhead L	AKG C430						
16	Overhead R	AKG C430							

These Mics and Stands must be provided by the venue but can be replaced by suitable options.

Notes:

For Chrissi we need a Monitor signal via XLR so he can take it as Input for his audio interface.

We use the following frequencies: **863.100MHz, 864.735MHz and 864.850MHz**