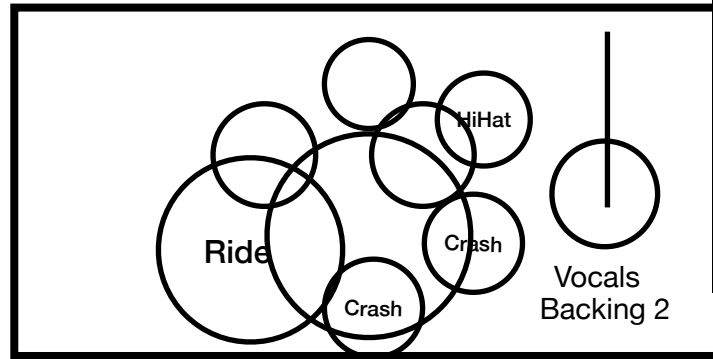




Kontakt  
Imperial Exit  
Ansprechpartner: Kevin Zott  
Mobil: +49 151 59173780  
contact@imperialexit.com

Riser 2 x 2 m



Drums - Flory

MainStage / SPD-SX  
OUT: L+R 6,3mm  
+ IN Monitor Mix 5  
Klinke 6,3 mm

Monitor  
Mix 4

230 V

230 V

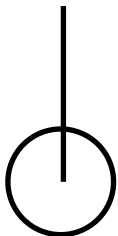
Guitar 1

Guitar 2

230 V

Bass

Vocals Backing 1



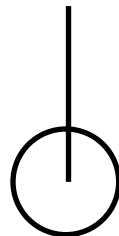
Guitar 1  
Kev

3 x 230 V

Monitor  
Mix 1

Monitor  
Mix 1

Vocals Main 1



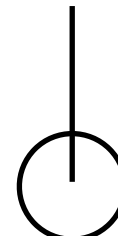
Guitar 2  
Dani

230 V

Monitor  
Mix 2

Monitor  
Mix 2

Vocals Main 2



Bass  
Flo

3 x 230 V

Monitor  
Mix 3

Monitor  
Mix 3



Kontakt  
Imperial Exit  
Ansprechpartner: Kevin Zott  
Mobil: +49 151 59173780  
[contact@imperialexit.com](mailto:contact@imperialexit.com)

### Kanalbelegung

	Instrument	Channel	Bevorzugtes Mikrofon (oder ähnlich)
<b>Drums</b>	Kick Drum In	1	Shure BETA 91a
	Kick Drum Out	2	Shure BETA 52a
	Snare Top	3	Shure BETA 98a
	Snare Bottom	4	Shure SM57
	Rack Tom	5	Sennheiser MD421
	Floor Tom	6	Sennheiser MD421
	HiHat	7	Shure KSM137
	Overhead 1	8	Audix ADX51
	Overhead 2	9	Audix ADX51
<b>Guitar</b>	Guitar 1	10	Shure BETA 57a
	Guitar 2	11	Shure BETA 57a
<b>Bass</b>	Bass	12	DI Signal von Amp
<b>Vox</b>	Vocals Main 1 - Dani	13	Shure SM58 / BETA 58a
	Vocals Main 2 - Flo	14	Shure SM58 / BETA 58a
	Backings 1 - Kev	15	Shure SM58 / BETA 58a
	Backings 2 - Flory	16	Shure SM58 / BETA 58a
<b>Backing Track</b>	Backing Tracks L	17	Mainstage / Roland SPD-SX
	Backing Tracks R	18	Mainstage / Roland SPD-SX

**Band Member: 4 - Crew Member: 4**