

PLASTICINE Channels

Chn	NAMES	Mic / DI	Stands
1	Kick	Beta 91A	short
2	Snare Top	Sm57	short/medium
3	Snare Bot	Sm57	short/medium
4	Tom rack	Sennheiser e604	clip
5	Tom floor	Sennheiser e604	clip
6	HH	Sm81	medium
7	OH L	AKG 414 / Lrg.Diaph.Cond.	large
8	OH R	AKG 414 / Lrg.Diaph.Cond.	large
9	Ride	Oktava MK2 / Rode Nt5	medium
10	Bss	DI	-----
11	Perc Conga	Sm57	Large
12	Perc Conga	Sm57	Large
13	Perc Timbal	Sm57	Large
14	Perc OH	Sm81	Large
15	Gtr Faisca	Sm57	short/medium
16	Gtr Barroso	Sm57	short/medium
17	Accordeon	DI	
18	Lana Korg (mono)	DI	-----
19	Lana Nord L	DI	-----
20	Lana Nord R	DI	-----
21	Léo Keys 2 L	DI	-----
22	Léo Keys 2 R	DI	-----
23	Vox Faisca	Sontronics Solo	large
24	Vox Barroso	Sm58	large
25	Vox Lana	Sm58	large
26	Vox Guest	Sm58	large
27	Trumpet Leon	AT Pro35 / Clip.Cond.	clip
28	Sax Canas	AT Pro35 / Clip.Cond.	clip
29	Trombone Ricardo	AT Pro35 / Clip.Cond.	clip
30	Talk back	SM58	large
31	CLICK	DI	-----
32	CUES	DI	-----

Aux	Musicians	
1	Ivo	Mixer
2	Ivo - clicks/cues	Mixer
3	Faisca	IEM G3
4	Barroso	IEM G3
5	Lana	IEM G3
6	Léo	IEM G3
7	Guerreiro	IEM G3
8	Hugo Fontainha	IEM G3
9	Leon	IEM G3
10	Canas	IEM G3
11	Ricardo	IEM G3
12	J Frade	IEM G3

FOH Mixer

One of these 3 options: DigiCo SD (or 31)
Soundcraft Vi 3000
Yamaha CL5

Every microphone can be changed to an equivalent. Please contact the sound team before.

Video: Video projection with a USB-C converter on stage near "Gtr Faisca"

Sound: Pedro Gerardo +351 960 177 211

BACKLINE	PLASTICINE	Observations
Drums	Yamaha maple custom or similar Kick 18/20 Snare 14 Tom 10 Tom 14 Cymbals - Zildjian kerope - 14/19/22	
2 x Guitar Amps	Tube amp preferably - Custom Pro Reverb - Twin REverb - Hot Rod - deVille 2x12 - Supro	Preferably 2 different amps
Keys	1 x Nord Electro 6D 61 1 x Korg Sv2 73 1 x MicroKorg Synthesizer Keyboard supports	