





CHANNEL	DEVICE	DETAILS	OUT
1	VOCALS	<ul style="list-style-type: none">• Microphone tripod / Stativ• Vocal Effects Device	DI-OUT Clean & dry Signals
2	BASS AMP	<ul style="list-style-type: none">• Amp + Cabs (4x10 and/or 2x12)• FX via Amp (Pre DI-OUT)	DI-OUT on-board or external DI
3	GUITAR COMBO	<ul style="list-style-type: none">• Microphone tripod / Stativ• FX via Amp	Dynamic microphone e.g. / z.B. SM57
4	DRUM - SNARE	<ul style="list-style-type: none">• Microphone tripods / Stative <p>➤ We are happy to trust the experience of the on-site mixing engineer regarding the range and type of drum microphoning / Wg. Umfang und Art der Schlagzeug - Mikrofonierung verlassen wir uns gerne auf die Erfahrung des Mischers vor Ort</p>	Dynamic microphone
5	DRUM - BASSDRUM		Bassdrum microphone
6	DRUM - TOM_1		Dynamic microphone
7	DRUM - TOM_2		Dynamic microphone
8	DRUM - CRASH_1		Overhead microphone
9	DRUM - CRASH_2		Overhead microphone
10	DRUM - RIDE		Overhead microphone
11	DRUM - HIHAT		Dynamic microphone