

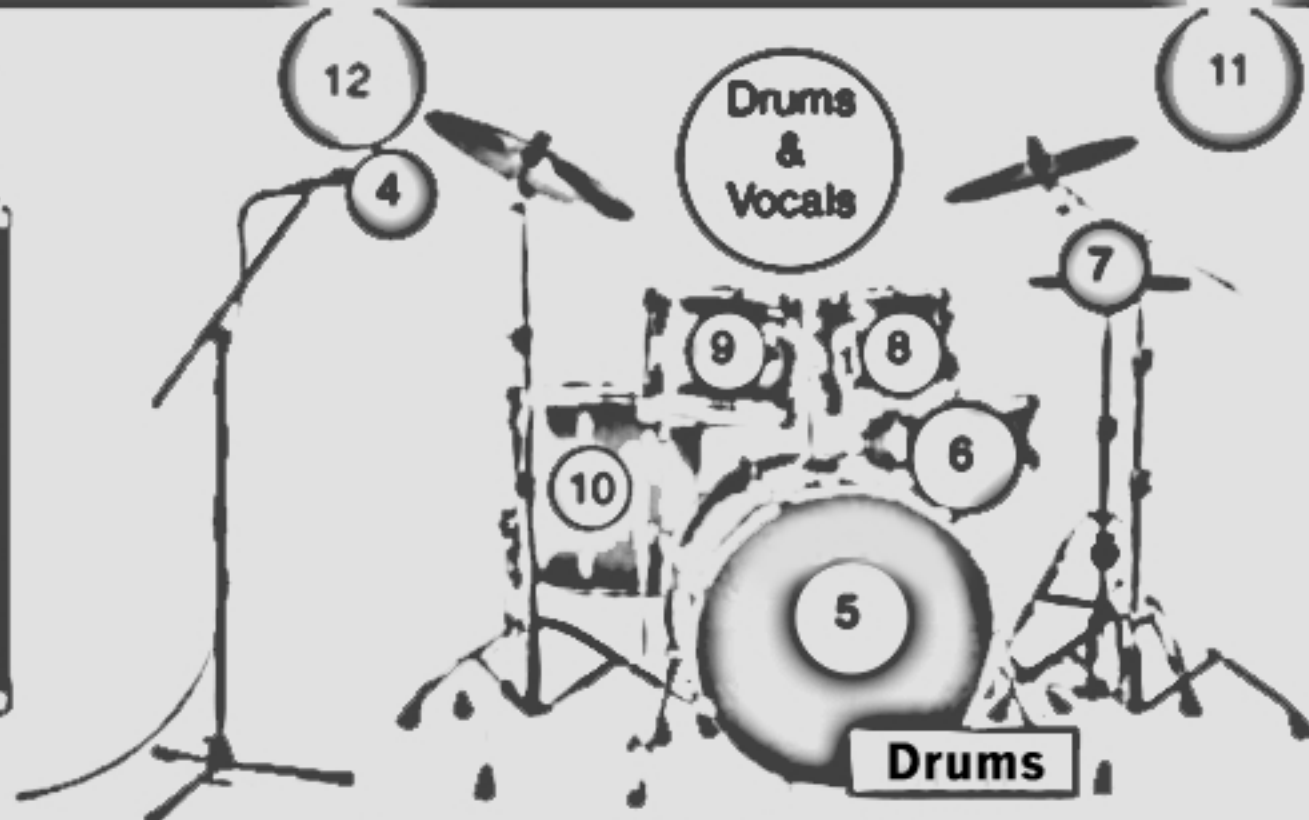
Deborah Campbell Band

Stageplan



Bass

17 DI



Drums

Drum Riser
min. 2x2 Meter



Monitor A
(drumfill)

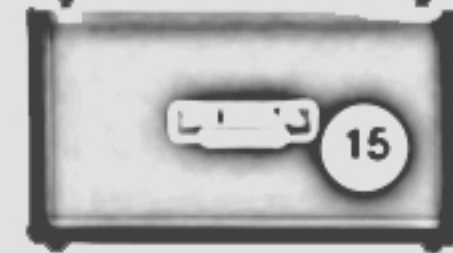


16 DI



13

14



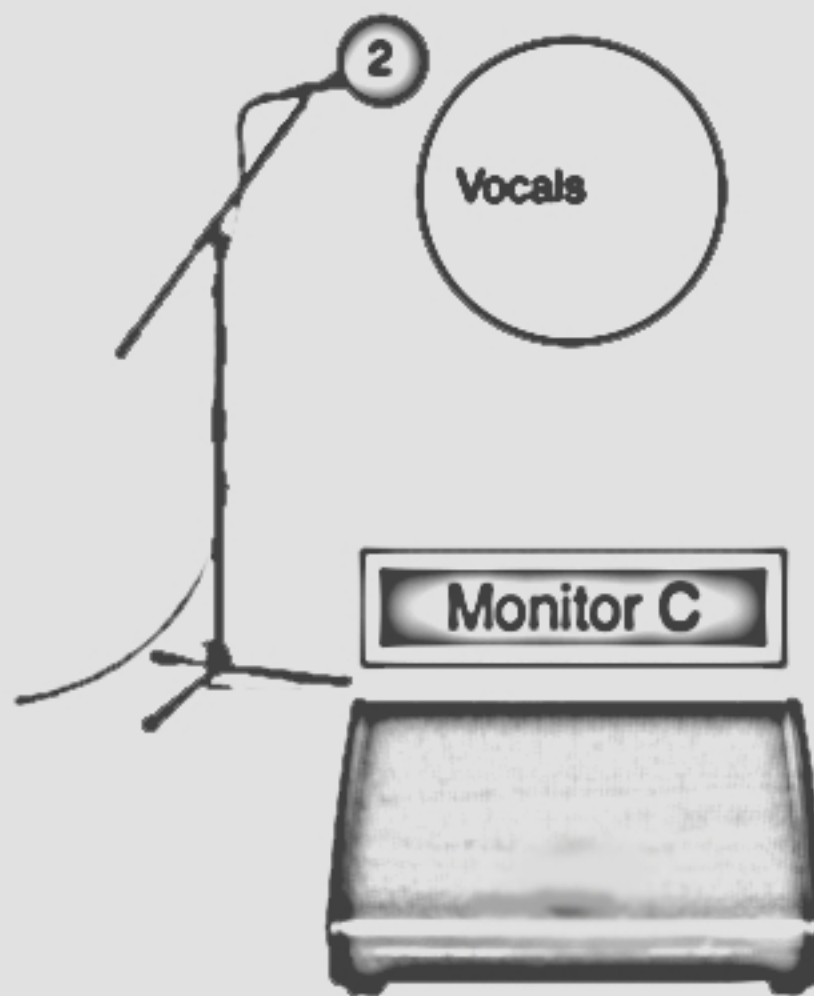
15

Guitar



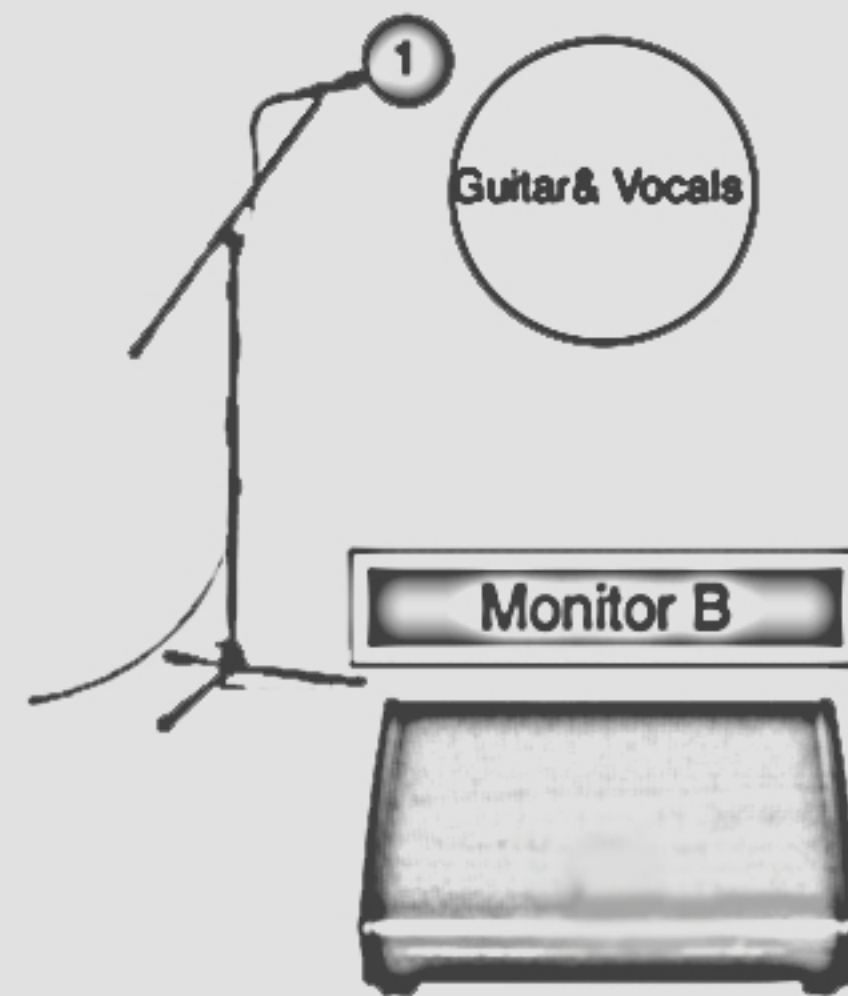
Bass & Vocals

Monitor D



Vocals

Monitor C



Guitar & Vocals

Monitor B

Kanalbelegung

- 1) Vocals
- 2) Vocals
- 3) Vocals
- 4) Vocals
- 5) BD
- 6) SD
- 7) HH
- 8) T1
- 9) T2
- 10) T3
- 11) OH
- 12) OH
- 13) E-Git
- 14) E-Git (optional)
- 15) E-Git (optional)
- 16) Git acoustic
- 17) Bass DI
- 18) Bass Box
- 19) Effect Return
- 20) Effect Return

Technische Anforderungen:

Frontanlage/P.A.

Größe den Räumlichkeiten entsprechend; laut genug und bitte mit ausreichend low-end (Bässen).

Bitte Markengeräte verwenden, z. B. Mackie, HK, Alesis o. ä.

Pult:

mindestens 16-Kanal (XLR) mit mind. 4-Band EQ, parametrisch Insert/Kanal, je 4 für Effektwege und Monitoring.

Side-Rack:

2 x Compressor (z. B. dbx 160 oder 166), 2 x Multieffektgerät (z. B. Alesis Quadraverb IV) Lexicon MPX 100 (Gesangshall); Yamaha SPX 900/ 990; Alesis Midiverb II, Behringer Autoquad XR 2400 und Multigate Pro XR 4400 o. ä. (drums)
Monitor-Anlage

Wedges: 3 x Wedges z. B. DB, JBL oder EV 15" + 1" und 1 x Drumfill z. B. JBL oder EV 2x15" + 2"

Kontakt:

Deborah Campbell: 0172/ 683.0642

JJ Harker: 0152/ 553.77884