

REQUIREMENTS

TECHNICAL REQUIREMENTS

SPLIT/SIGNALS - we have our own ready-to-play rack with a split signals setup. If a drum kit is provided by the event we need 8 XLR slots on the mixer. If drums are NOT provided, we require a total of 16 channels.

MONITORING - In-ear monitoring will be provided by ourselves and there is no need for monitoring boxes on the stage.

STAGE - we bring our own microphones but require 2 stands. For each Required backing vocal 1 stand.

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	Cha	nnel	Instrument	Cable	Member
		1	Vocals	1x XLR	Hannes
		2	Backing Vocals L	1x XLR	Klaus
		3	Backing Vocals R	1x XLR	Georg
		4	Electric Guitar	1x XLR	Klaus
		5	Electric Guitar	1x XLR	Georg
		6	Bass Guitar	1x XLR	David
		7	Kick drum	1x XLR	Benedikt
DRUMS		8	Snare drum	1x XLR	Benedikt
		9	Hi-Hat	1x XLR	Benedikt
		10	Rack tom	1x XLR	Benedikt
		11	Rack tom	1x XLR	Benedikt
		12	Floor tom	1x XLR	Benedikt
		13	OHL	1x XLR	Benedikt
		14	OH R	1x XLR	Benedikt
		15	Backing Tracks L	1x XLR	
		16	Backing Tracks R	1x XLR	

