

INPUT LIST

Artist **The Angina Pectoris**
 Venue Various Germany/Europe/US/Asia
 Date
 Tech FOH
 Tech Monitor

Ch.	Description	Mic/DI	Stand, Amps & Cabs	Position	FOH Insert
1	Kick	Beta 52	Small Boom		Gate 1
2	Snare	SM57	Small Boom		Gate 2 / Comp 1
3	Snare 2	SM57	Small Boom		Gate 3
4	Hi-Hats	SM81	Small Boom		
5	Floor Tom	E904	Rack		Gate 4
6	Rock Tom 2	E904	Rack		Gate 5
7	Rock Tom 1	E904	Rack		Gate 6
8	Overhead S/R	KM84	Tall Boom		
9	Overhead S/L	KM84	Tall Boom		
10	Sampler/Click (S/R)	Active DI (0db)	Return to headphone w/ other instrument signals		
11	Sampler/Click (S/L)	Active DI (0db)	Return to headphone w/ other instrument signals		
12	Sampler/Main Out (S/R)	Active DI (0db)			
13	Sampler/Main Out (S/L)	Active DI (0db)			
14	Bass Guitar	Active DI (0db)	Ampeg SVT w/ 8x10 Speakers		
15	Guitar 1 (Standard Tuning)	SM57	Mesa/Boogie Triple Rectifier w/ full or 1/2 Stack		
16	Guitar 2 (Drop Tuning)	SM57	Mesa/Boogie Triple Rectifier w/ full or 1/2 Stack		
17	Vocals	SM58/BLX24 (Shure Wireless System)	Tall Straight Fat (No Arms & Not Rounded Stand)		Comp 2 & Slight Reverb on monitor mix (but not mandatory)
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Notes

This are not an outlandish list of demands and we welcome any alternative to the list above mentioned. Thank you and see you soon!