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GENRE
ALTERNATIVE METAL / CROSSOVER THRASH

ORIGIN
GERMANY



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PRESS RELEASE

Different influences of Metal, Rock & Greek Folk interfuse to a progressive & experimental sound, which will make your ears bleed.

Again the melting pot of the “Ruhrgebiet” shows off from its best. A balance between modern, deathmetallic and groovy elements is the result of SCHISMOPHILIA’s songwriting.

Four unlike members that strive for one musical goal: Defining new boundaries between “Metal” and “Un-Metal”.

LINE UP:



Vocals & Guitar
Gogo Gassi



Guitar
Oliver Biklic

Bass
Ryan Voosen



Drums
Sidney Vice



INFO

Metal is up to date and rocks the mainstream more and more – good so far! But the determination in several subgenres and categorization of bands into these still sets a precedent! However **SCHISMOPHILIA** doesn't want to be pigeonholed and so they stylistically take in a special position in the music sector of the metal fork and headbanging.

The band is willing to define new boundaries between “Metal” and “Un-Metal”. At first started as a studio project singer, lead-guitarist and songwriter **Gogo Gassi** now after releasing their debut album “**Dystopia**” wants to bring the music onto stage. With **Oliver Biklic** (Sunchair) on rhythm guitar, Bassist **Ryan Voosen** and **Sidney Vice** (Ex-Sacrifight) on the drums he found experienced musicians that are hungry for more and associate with music more than just a hobby.

The guys' demand on this project is without any doubt: In times of increasing stereotyping and commercialization in the Hard n' Heavy universe, it becomes more and more difficult to proof originality, to fight the common trends or to create something far beyond typical musical cliché; even harder it is to produce accessible Heavy Metal, that sounds innovative, but still not too kittenish, artificial and detached.

“Schismophilia in parts perpetually remind of Coroner, that strike on Clawfinger's groovy force and score with a catchy chorus.” (The-Pit.de, 17.04.2014)

„Truly no light fare, but by the central groove theme a nonstop high-class musical mix.” (The-Pit.de, 17.04.2014)

With their debut-release “**Dystopia**” they created a solid foundation for upcoming musical journeys. The songs make you want to get more! Be curious, what's next...



DISCOGRAPHY

SCHISMOPHILIA – ‚Dystopia‘ (EP)

Label: Boekel Records

Release: 12.11.2013



Tracklist

1. Road to Perdition
2. Katara
3. The Walk of Shame
4. Mytuma
5. As Reality Passes You By...
6. Deliverance
7. The Walk of Shame (Radio Edit)

ORDER SPOTIFY:

https://play.spotify.com/album/4MY3EhPKnXxVKWyXb9v1wF?play=true&utm_source=open.spotify.com&utm_medium=open

ORDER AMAZON:

https://www.amazon.de/gp/product/B00GB388UO?ie=UTF8&*Version*=1&*entries*=0



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MEDIA

English

BehindtheVeil (webzine)

EP Review

Points 8/10

<http://www.behindtheveil.hostingsiteforfree.com/index.php/reviews/new-albums/2022-schismophilia--dystopia>

There are so many bands out there that claim to be innovative and progressive and most of them are just talks. The only thing that you need to be in music is true and to love the music you play.

SCHISMOPHILIA from Germany is such a band and above all a band that someone can have a hard time to tag under a certain genre. In their debut album "Dystopia" the band presents a sound which is actually a blend of sounds and genres. They have, though, the talent and the maturity to craft a unique and coherent sound out of these different musical genres and styles. The sound of the band carries the grooves of modern metal, but also has a lot of thrash and death metal references and maybe some modern rock touches. The thing with them is that they manage to sound interesting and made me like them although I am fan of the traditional metal sound.

The band sings in the English language but there are a couple of songs like "Katara" and "As Reality Passes you by..." that they use the Greek language too. After listening to "Dystopia" carefully I have to say that it is an album with variety and an album that has its own musical identity. SCHISMOPHILIA did a really good work...

German

The-Pit.de (webzine)

EP Review – 17.04.2014

<http://www.the-pit.de/review/schismophilia-dystopia/>

DE: Terrorverlag (webzine)

EP Review

<http://www.terrorverlag.com/rezensionen/schismophilia/dystopia-5/>

DE: Time For Metal (webzine)

Live Review – 22.10.2015

<http://time-for-metal.eu/crucible-rock-fest-am-17-10-2015-im-parkhaus-meiderich-duisburg/>

