

phil·young





FUSION OF VINTAGE SOUL
UND MODERN POP



SUPPORT FOR UK SINGER
RHYS LEWIS



600 SHOWS
IN GERMANY,
ENGLAND, NETHERLANDS,
AND DENMARK

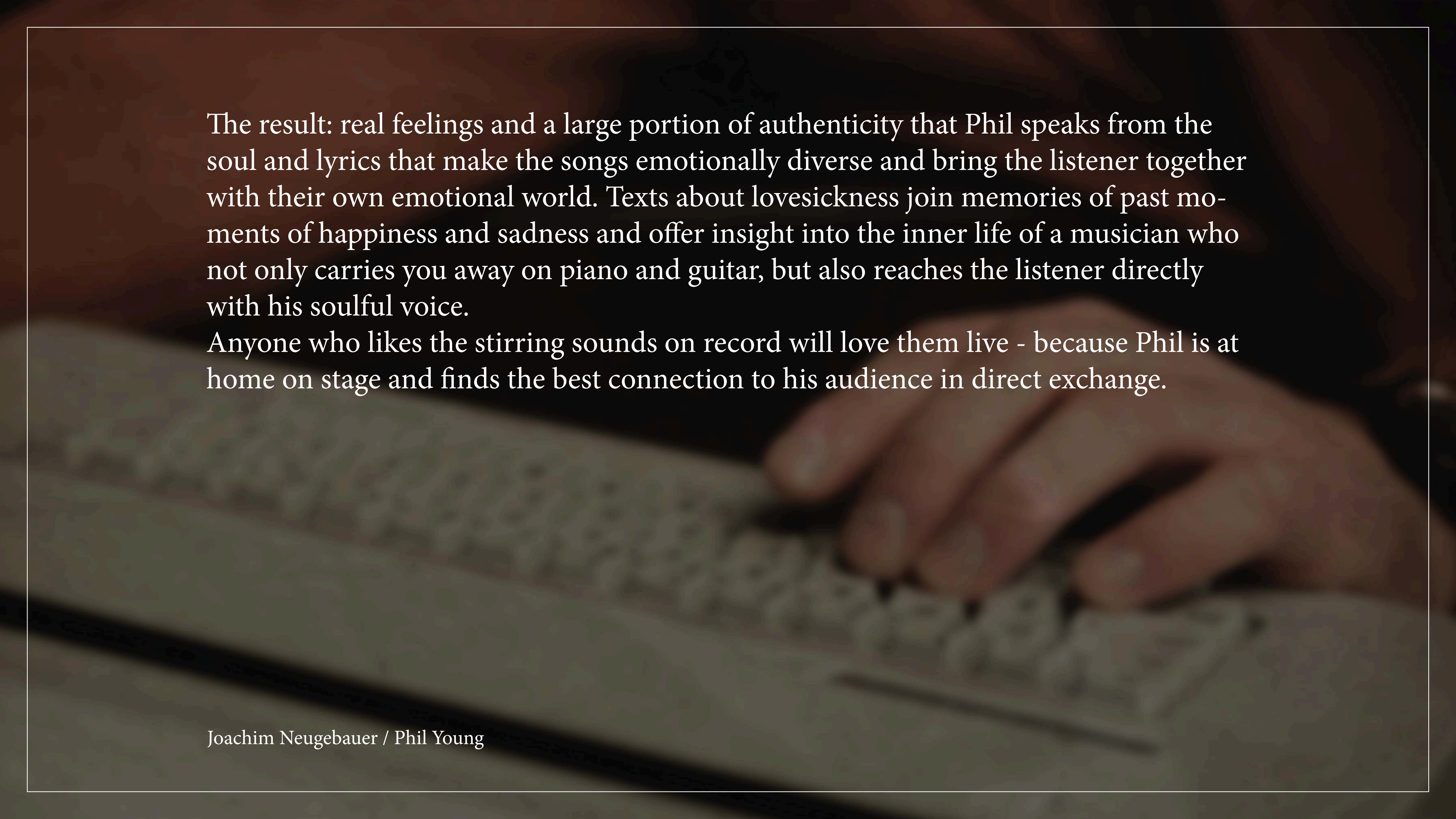
The fact that his parents told him as a child that he should learn an instrument made him what Phil Young is today:

A singer-songwriter who writes his songs on guitar and piano and performs on the stage.

With more than 500 concerts since the beginning of his career, Phil is not only at home on a number of stages in Germany. In Denmark, Belgium, the Netherlands and England he has already been able to excite on the stages and streets of the cities.

Various support gigs, including one for the British musician Rhys Lewis, opened the gates to the British Isles, which he now regularly crosses.

His own genre “Modern Vintage” has contributed to this. That was particularly well received by the quality-spoiled British audience. Blurring the lines between soul, Brit-pop and folk, Phil has been able to sweep listeners away time and time again with sounds inspired by the likes of James Bay and The Beatles. His songs sound modern, but at the same time always carry a touch of nostalgia. An apparent contradiction that combines in the music into a unique experience and develops a very unique, typical sound.



The result: real feelings and a large portion of authenticity that Phil speaks from the soul and lyrics that make the songs emotionally diverse and bring the listener together with their own emotional world. Texts about lovesickness join memories of past moments of happiness and sadness and offer insight into the inner life of a musician who not only carries you away on piano and guitar, but also reaches the listener directly with his soulful voice.

Anyone who likes the stirring sounds on record will love them live - because Phil is at home on stage and finds the best connection to his audience in direct exchange.

A close-up portrait of a man with short brown hair and a light beard, smiling warmly. He is wearing a light-colored, textured sweater. The background is dark and out of focus.

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