

STATE OF MARTIAL LAW

INPUT-LIST

PROD.	:		DATE	:
CLIENT	:	State of Martial Law	FOH-ENG.	:
VENUE	:		MON-ENG.	:

STAND	MIC	SIGNAL	FOH	INS	MON	INS
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	SM 91,beta 91,beta 52,RE 20,D 112	KICK	1	Gate	1	Gate
boom/short	SM 57,beta 57,beta 56	SNARE	2		2	
boom/large	Condenser	HAT	3		3	
Clip	SM 57,beta 57,beta 56,e 604	RACKTOM - 1	4	Gate	4	Gate
Clip	SM 57,beta 57,beta 56,e 604	RACKTOM - 2	5	Gate	5	Gate
Clip	SM 57,beta 57,beta 56,e 604	FLOORTOM	6	Gate	6	Gate
boom/large	Condenser	RIDE	7		7	
boom/large	Condenser	OVERHEAD - left	8		8	
boom/large	Condenser	OVERHEAD - right	9		9	
	D.I.-Box	BASS - D.I.	10	Comp	10	
boom/short	SM57,beta 57,beta 56	GUITAR - Stage right	11		11	
boom/short	SM57,beta 57,beta 56	GUITAR - Stage left	12		12	
	D.I.-Box	ACOUSTIC GUITAR - Stage left	13	Comp.	13	
boom/large	beta 87,beta 58,SM 58	VOCALS-Lead	14	Comp.	14	
boom/large	beta 58,SM 58	VOCALS-Backing - Stage right front	15	Comp.	15	
	switchable !	FOH Mic. / Talkback to Stage	16	To Stage	16	
		CD-Player left	17		17	
		CD-Player right	18		18	
		FX 01- Left	19		19	
		FX 01- right	20		20	
		FX 02- Left	21		21	
		FX 02- right	22		22	
		FX 03- Left	23		23	
		FX 03- right	24		24	

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