

Candy

MX

Diablito Records / Warner Music Mexico

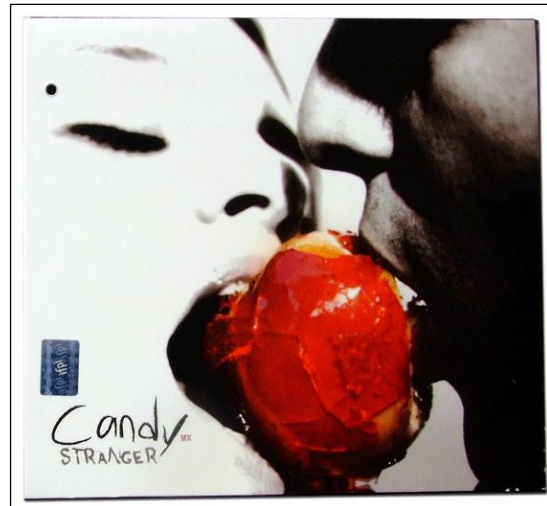
Candymx – Stranger

Format: CD

Download: iTunes Store Mexico

Release date: May 26th 2009

01. Painkiller	2:32
02. Mumbai Fever	3:11
03. Butterfly	3:32
04. Art Attack	3:17
05. Secrets	2:49
06. Sometimes (I'm not)	2:44
07. Party with a stranger	2:59
08. Paranoia	3:03
09. Silence	3:38
10. Questions	3:31
Total duration:	31:26



“Stranger” is the first album by **Candymx**, and has already sold **over 3000 copies** making a positive impact on several media. The Mexican **punk wave** band is part of the indie label **Diablito Records**, and they have played different gigs next to bands such as **The Misfits, Crystal Castles, The Faint and The Black eyed Peas**.

Candymx consists of Valentina Plasa (vocals/ bass), Michael Klotz (vocals / guitar), and Hector Villagomez (drums).

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The band began in 2004 after some years of experimenting and searching for their own sound, with the same 3 members since the beginning: Michael, Valentina, and Hector.

Their first sign of life was a demo they recorded in 2006 whose self-made copies they sold during gigs.

After some time of mutual interest, Candymx decided to sign with the Mexican indie label **Diablito Records**. They recorded the song **"Get away"** at the Studio **SixSixSix** in Coyoacan, (owned by Diablito Records and Miky Huidobro of Molotov) which was then included in the second edition of the first compilation **"Diablito Vol. 1"** (2008).

From august 2008 until February 2009 they recorded their first album **"Stranger"** at the Studio SixSixSix, produced by Diego Aguirre, mixed by **Jason Carmer** (who has worked with **Korn, Run DMC, The Donnas, Live, System of a Down**) and the mastering was done at **The Lodge** by **Emily Lazar and Joe LaPorta** (they have contributed with their talent mastering albums by **Depeche Mode, Garbage, David Bowie and Lou Reed**, and more recent bands such as **Vampire Weekend**) at New York City, United States.

"Stranger" was released May 26th 2009 under the distribution of Warner Music Mexico, and has sold over 3000 copies until now.

The song **"Painkiller"** was included in the compilation **"Diablito Vol. II"** released in October 2009.

After several concerts throughout Mexico, in cities like Torreon and Queretaro, Candymx was invited in September 2009 to be the supporting act for the legendary **The Misfits** at the Hard Rock Live in Mexico City. In December 2009 they participated at the **Goliath Festival** in Santa Fe Mexico City next to **Crystal Castles, The Faint, Fischerspooner and The Black Eyed Peas** among others.

Even though the members are of German and Peruvian descent, Candymx was born in Mexico and is therefore a Mexican band.

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Press

"A great start for a band, which will give us a lot to talk about in the near future if they keep it going..."

- *Diovanny Garfias, Warp (Dec 23, 2009)*

"one of the top 10 records of 2009"

- *Mercado Negro, Ibero 90.9fm (Dec 01, 2009)*

"...They opened for The Misfits, even though they are not part of the movement. They have a lot of addicts, which is not in vane..."

- *Ruy Feben, Chilango Magazine (Nov 01, 2009)*

"...Candy takes us from the eighties' post punk over to dark territories of bands like Ladytron..."

- *Circulo Mixup Magazine (Nov 01, 2009)*

"Candy's first album: addictive. A flawless and mature product, with the musical quality of any New Yorker or English band, which at this moment, is saving the music. [...] We have our new heroes in Mexico: three strangers who want to take us out to party "

- *Lilian Lopez Camberos, La Mosca en la red (Oct 01, 2009)*

" They shine because they venture and forget about the popular and proven trends. With only three members Candymx is pure dynamism and will surely be one of the important bands of Mexico "

- *Pam Hernandez, Noisy (Aug 01, 2009)*

" Candy ventures into breaking ideological barriers that the Mexican "alternative" scene had established for us "

- *Rodrigo Rangel, Bolten Inc. Blog (Jul 31, 2009)*

"...they unleashed their talent, sweetening the ears of the spectators, who perceived influences of The Cure and Depeche Mode..."

- *El Financiero Newspaper (Jun 10, 2009)*

"...CANDY represents a generation of musicians who seek to renew the musical landscape in Mexico"

- *Alison Reynaga, Invasion FM Blog (Apr 01, 2009)*

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