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# BELA WRONA

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Bela Wrona was born in Tychy Poland (famous for his beer) but grew up in a suburb of Regensburg, a cozy Bavarian provincial city (has also good beer). This drink was indeed one ingredient when he started to make music with friends. He opted to write his own music with catchy tunes from the start and spread his ideas into the world instead of just playing someone else's music.

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**„Vintage tunes with 80s and 90s vibes“**

In his first band called “Nailed“ he metamorphosed more and more from a guitar player to a rock singer. The style of the band was located in the Grunge and Alternative areas, while his next band „The Snow White Mirror“ was more of a mix of 70s Metal, Blues and Punk. Bela then switched more to a „Jim Morrison“ vocal style with a little touch of Ozzy Osbourne and Liam Gallagher. His expressive appearance and dancing on live stages earned him the nickname „crane“.

But alongside the two bands, he also wrote solo stuff on his acoustic guitar. A few of those songs he packed into his suitcase and moved to Cologne.



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**„a Taylor baritone acoustic guitar is his companion to find a unique guitar sound“**

There he recorded his first solo release, the EP „Golden Mean“ with the first version of „Sunfalls“. But at that time, he felt more comfortable as a rock singer, and he wanted to rock the stages again, like in Regensburg. With fellow students and friends Bela started a rock band called „Sideway Spiral“, named after a Motorpsycho song. The band was located in the „Stoner Rock Scene“, with at first a very heavy Stoner Punk and Alternative sound, later a more hard-rockish Heavy Psych Rock. It was a great time with many concerts in the area of Cologne, but Bela felt ... something is missing. He always wanted to make a melodic rock hit, a catchy song to sing with. When the band came into a stagnation phase, Bela explored his voice more and more and found there's more in it.

Traversing the bridge from rock to pop, changing the electric guitar to an acoustic western one, and transforming from a rock singer to a singer-songwriter, there is this idea of writing old-school melodic pop rock songs. Vintage tunes with 80s and 90s vibes. Bela took some old songs, which were originally influenced by grunge and college rock, and wrote some new ones. He painted them with some colors of AOR and Yacht Rock for a sunny flair. As with his band before, where Bela experimented with an 8-string guitar, he was eager to find a unique guitar sound. Therefore, a Taylor baritone acoustic guitar is his companion for the main songs. These songs are contained in „Bluegreen“, his self-produced first solo album.