

Belegungsplan the six pickles

| | Ch | Belegung | Abnahme | FX | |
|--|----|---|---------------------------|------------------|--|
| | 1 | Vocal Git 1 | Neumann KMS 104 ni | Comp, Echo/Delay | |
| | 2 | Vocal Git 2 | Beta58A | Comp, Echo/Delay | |
| | 3 | Vocal Bass | Beta58A | Comp, Echo/Delay | |
| | 4 | Vocal Drums | Beta58A | Comp, Echo/Delay | |
| | 5 | E-Git 1 | Mic | Comp | |
| | 6 | E-Git 2 | Mic | Comp | |
| | 7 | Bass | DI (Amp) | Comp | |
| | 8 | BD | Mic | Comp, Gate | |
| | 9 | Snare | Shure SM57 | Comp, Gate | |
| | 10 | Overhead L | AKG C1000 / Kond. | | |
| | 11 | Overhead R | AKG C1000 / Kond. | | |
| | 12 | Tom1 | Mic | | |
| | 13 | Tom 2 | Mic | | |
| | 14 | Floortom | Mic | | |
| | 15 | Einspiel L | Cinch | | |
| | 16 | Einspiel R | Cinch | | |
| | | Rot markierte Posten können von The Six Pickles gestellt werden. | | | |