



## chronobio

The band project „*HoloTropicTrancePunx*“ evolved round the turn of the century into a *psychedelic crossover songfactory* they built with the tRaumstation studio at RAW-tempel in Berlin. Their extraordinary and diversified song material centered around *Frank Oz'* compositions and the vocals of the sisters *Mikado* and *Joushi*. Even in this early stage they were prone to cross over genre borders and musical collaborations.

**2007** they started with a fresh cast as **PrunX**. Engaging *Da Crap* on drums and *Stilgar* on bass they celebrated the take off into new dimensions with the Berlin based bands *Alice Daisy*, *Mamasweed* and *Mosquito Control* at *KATO*, Berlin.

End of the year **2008** they published the album **Blameshifter** as CD and on *bandcamp* with a Berlin–New York *underground double release party* with *Lucibel Crater* from Brooklyn.

**2009** they experienced the first crash landing. *DaCrap* became seriously ill and the band parted for the time being. *DaCrap* left the planet in July 2010, his music stays unforgotten! To keep it that way, **PrunX** decided to produce a tribute album, asked all good drummers being around and recorded seven songs with *Zam Johnson*, *Lothar Jonas*, *Dremma*, *Ben* und *Mark Gotye*. Because there was no budget, all songs were recorded live in one studio day! They presented the resulting album **5 of 6** in **2011** at Theaterkapelle Berlin.

In the following years the band kept on flying. With *Quadrum* on drums in **2014** they collaborated with the Berlin video platform *Open Stage Berlin*, realising a live video for **Devil's Cookbook**. They created **Earth cries** with *Stefan Gorke* on drums and video art by *Stilgar*, who as well designed a song video for **Jungle Rumble**. **Earth cries** was prereleased on the double CD feature **Songs für den Frieden Vol. 02**, the videoclip on new years eve **2015**. To find an adequate and longterm drummer took until the beginning of **2016**. Ever since *Mr. X* handles the FTL drive. Less concerts but more studio work on new material happened, beside others in collaboration with *N.U. Unruh*.

**PrunX** performed first live sets with *Mr. X* with *Dirty Feetz*, *Berlin* and *Jesse Cannonball Statman* and *Mallory Feuer* from Brooklyn. More studio work and videoshooting for new releases as well as refreshing their web presentation had priority in **2017**. They released **vol. III** as digital EP on **German Shepherd Records** on June 19th, which was followed by **Mind Trajectory** Nov 3th, presented live Nov 9th at *Urban Spree Berlin*, as well presenting a limited edition of both EPs on CD. Clips for **Sick of it all** and **Iron Dream** accompanied the production, the latter sarcastically released on *German reunion day* and screened at *Boddinale Berlin* in February 2018.

Unfortunately, **PrunX** crossed a black hole over the turn of the year and could no longer maintain communication with *Stilgar* on foreign mission. However, the crew is surrounded by experienced bass operators *Mr. Y* and the rescue mission seems to be successful. The concert at *Backdoor Party* in March with operator *Berny* produced the live clip **Dirty Gods**, followed by **Maze live** in summer 2018. The next EP will be released on *GSR* in the end of **2018**, meanwhile they are working on a concept album of greater length, and may contain a song of it for prelistening.