

TECHNICAL RIDER - KUNG FU KITTY

FoH – Mixer:

- 24 channels
- low-cut filter, inserts, +48V Phantom, EQ, Mute in every channel
- 2x 31-band eqs in main inserts
- 1x 31-band eq in drum monitor
- 3x post fader aux in every channel
- 3x pre fader aux in every channel

Dynamics:

- 4 noise gates
- 5 compressors

FX:

- 2 Reverb (TC-Electronic, ...)
- 1 Delay (TC-Electronic,...)

Backline:

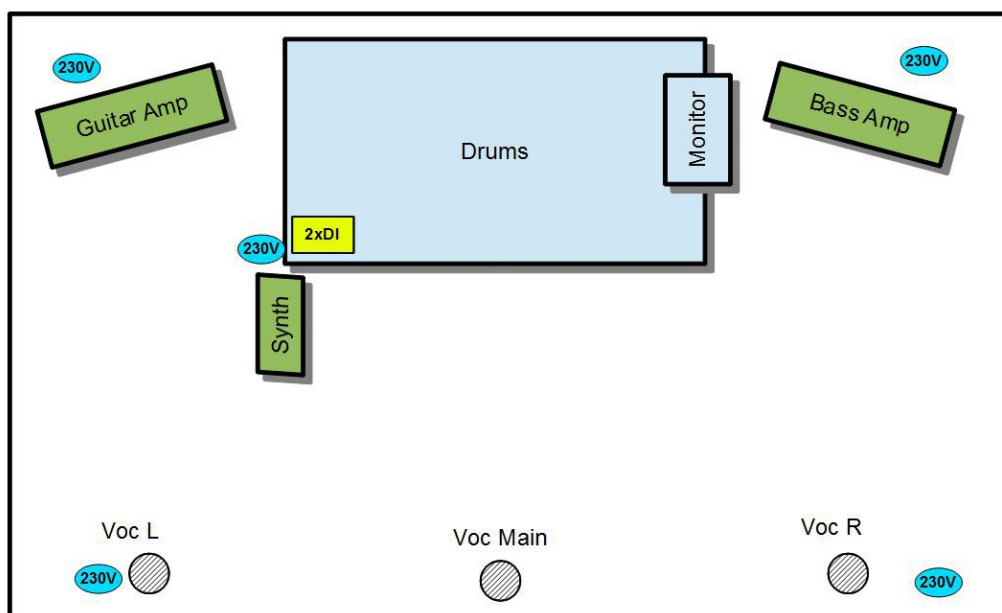
- provided by the band
- 5x 230V at the locations shown in the stageplan

Someone familiar with the location must be present from get-in until end of show.

The sideracks at the FoH must be easily accessible.

On small venues no overhead microphones are required.

STAGEPLAN



Input List

FOH	Instrument	Comment	Mic	Insert
1	Basedrum 1		E602, Beta 52, D6	Gate
2	Basedrum 2		Beta 91	Gate
3	Snare Top		SM57, I5, E604	Compressor
4	Snare Bottom		SM57, I5, E604	
5	Hi Hat		C480, C451	
6	Floor Tom		E604, D2	Gate
7	Rack Tom		E604, D2	Gate
8	Overhead L		C480, C451	
9	Overhead R		C480, C451	
10	Bass DI	Stage Left + Front	DI	
11	Bass Mic	Stage Left	MD421, D112, RE-20	
12	Guitar 1	Stage Right	SM57, E906	
13	Guitar 2	Stage Right	SM57, E906	
14	Synth L		DI	
15	Synth R		DI	
16	Voc L		SM58	
17	Voc Main		own	
18	Voc R		SM58	
19	FX 1 L			
20	FX 1 R			
21	FX 2 L			
22	FX 2 R			
23	DLY			
24				
GR1	Bass			Compressor
GR2	Voc L			Compressor
GR3	Voc Main			Compressor
GR4	Voc R			Compressor

Contact

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