

**Shaky Foundation****Inputs**

CH	Intstrument	Mic	Stand	Position	Routing if Analog
1	Kick In	<i>b91a (own)</i>	-	Drums / SR	Group 1 w/ Comp 1
2	Kick out	<i>D6 (own)</i>	short boom	Drums / SR	Gate 1 / Group 1
3	Snare top	<i>m201 (own)</i>	medium boom	Drums / SR	Comp 3
4	Snare bot	<i>e904/sm57/...</i>	clip / short boom	Drums / SR	Comp 4
5	Hihat	cond	medium boom	Drums / SR	
6	Rack	<i>e904/b98/...</i>	clip	Drums / SR	(Gate 2)
7	Floor	<i>e904/b98/...</i>	clip	Drums / SR	(Gate3)
8	OH sr (ride)	cond	tall boom	Drums / SR	
9	OH sl (crash)	cond	tall boom	Drums / SR	
10	Bass DI	DI box	-	SL	Comp 2
11	E Git	md 421	medium boom	C	
12	A Git	DI box		C	Comp 5
13	Mikrokorg	DI box		SL	Comp 6
14	Casio	DI box		SL	
15	Glockenspiel	<i>beta57a/...</i>	tall boom	SL	
16	Lead Vox	sm58	tall boom	C	Comp 7
17	Lead Vox Mon.	Y Split		-	If Mon. from FOH
18	Drum Vox	beta58a	tall boom	Drums / SR	Comp 8
19	Drum Vox Mon.	Y Split		-	If Mon. from FOH
...					
24	Talkback	w/ switch			
25	FX 1 L	room			
26	FX 1 R	spx / pcm / tc			
27	FX 2 L	medium plate			
28	FX 2 R	spx / pcm / tc			
29	FX 3 L	large hall			
30	FX 3 R	spx / pcm / tc			
31	FX 4 L	tap delay			
32	FX 4 R	d-two			

Festival Patch geht natürlich klar!

Digital sehr gerne:

Soundcraft Vi, Yamaha CL / M7, A&H iLive (ab T112)... andere Pult bitte im Vorfeld klären!

... und lieber X32 als LS9! ;)

Vielen Dank!

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