



# CHANNEL LIST 2010

Channel	Instrument	Mic	Insert	Routing
1	Kick	Beta 52 / D6 / e902	Gate 1 + Comp 1	Group 1-2
2	Kick	Beta 91 / e901	Gate 2 + Comp 2	Group 1-2
3	Snare	Sm 57	Gate 3 – Comp 3	Group 1-2
4	Snare Bottom	Sm 57	Gate 4	Group 1-2
5	Tom Hi	AT pro35 / Micro-D	Gate 5	Group 1-2
6	Tom Mid	AT pro35 / Micro-D	Gate 6	Group 1-2
7	Tom Jones	AT pro35 / Micro-D	Gate 7	Group 1-2
8	HiHat	C 391B / NT55		Group 1-2
9	OH L	C 391B / NT55		Group 1-2
10	OH R	C 391B / NT55		Group 1-2
11	Bass DI	Bassamp DI Out	Comp 4	Main LR
12	Bass Box	MD 241	Comp 5	Main LR
13	E Git Lead	Sm 57		Group 3-4
14	E Git Lead	MD 241		Group 3-4
15	E Git Rhythm	Sm 57		Group 3-4
16	E Git Rhythm	MD 241		Group 3-4
17	Bc Voc Arne	Sm 58	Comp 6	Group 5-6
18	Lead Voc Stefan	Beta 58 / M 59	Comp 7	Group 5-6
19	Bc Voc Toby	Sm 58	Comp 8	Group 5-6
20	Spare Voc Drums	Sm 58		Group 5-6
21	Synthie / Samples	Line Splitter / DI		Main L
22	Synthie / Samples	Line Splitter / DI		Main R
23	CD Player R	Foh		Main L
24	CD Player L	Foh		Main R
Group	Instrument		Insert	Routing
1	Drums L		Comp 9	Main L-R
2	Drums R		Comp 10	Main L-R
3	Git L			Main L-R
4	Git R			Main L-R
5	Voc L			Main L-R
6	Voc R			Main L-R
7	FX L			Main L-R
8	FX R			Main L-R

-- bei technischen Fragen: [info@dogearedpages.de](mailto:info@dogearedpages.de) --



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<b>Stereo Ret.</b>	<b>Effects</b>	<b>Processor</b>	<b>Routing</b>
	1 Room	Yamaha SPX 990*	Main 7-8
	2 Hall / Plate	Lexicon PCM 91*	Main 7-8
	3 Chorus / Flanger	TC M 2000*	Main 7-8
	4 Tab Delay	TC D Two*	Main 7-8

\* oder vergleichbare

<b>AUX Sends</b>	<b>Destination</b>	<b>EQ / FX</b>
	1 Drumfill + In Ear	31 Band EQ
	2 Stage Wedges L	31 Band EQ
	3 Stage Wedges C	31 Band EQ
	4 Stage Wedges R	31 Band EQ
	5 Send SPX 990	Drum Room
	6 Send PCM 91	Hall
	7 Send M 2000	Doubler / SlapDelay
	8 Send D Two	Tab Delay

<b>Mains</b>	<b>Destination</b>	<b>Insert / EQ / Delay</b>
L	Main PA L	31 Band EQ
R	Main PA R	31 Band EQ
Matrix 1	Audio Recorder	Master Out
Matrix 2	Audio Recorder	Master Out