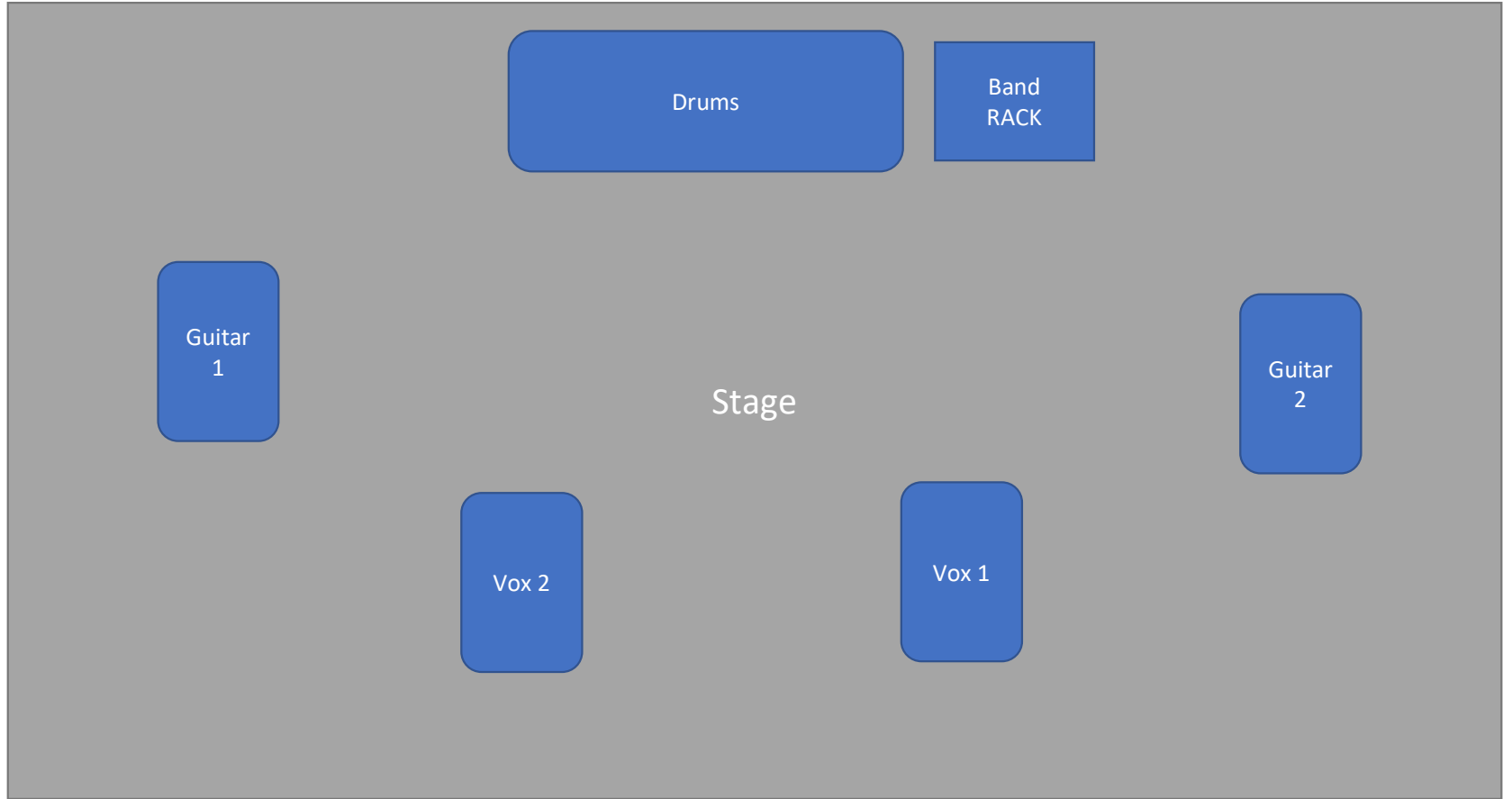


Band: **Spillflower**
Genre: **Metal**



Audio Specification

Connection Direction	Total XLR
FOH -> Band-Rack	2
Band Rack -> FOH	7

From FOH	Channels	Connector
Drum Mix	Stereo	2x XLR

To FOH	Channels	Connector
Guitar 1	Mono	XLR
Guitar 2	Mono	XLR
Vocal 1	Mono	XLR
Vocal 2	Mono	XLR
Bass (Backing)	Mono	XLR
Samples/Backing Track	Stereo	2x XLR

We bring an In-Ear/Backing Track Rack and a Guitar Rack (abbreviated as Band-Rack) with us. Both racks are interconnected.

Thus, the only interface to FOH is the Band-Rack. All signals to and from FOH converge here.

All guitars and backing tracks are processed in our Band-Rack and then sent out to FOH (See Table 2).

Vocals signals are split. The dry signal is sent to FOH

The signals mentioned above then go directly to the Stage Box.

The only thing we need from FOH is the Drum Mix (See Table 1).

To connect our equipment, we need 3 sockets for 220V mains power.

Wir bringen einen In-Ear/Backing Track-Rack und einen Gitarren Rack (zusammengefasst kurz Band-Rack) mit. Beide Racks werden miteinander verbunden.

So ist die einzige schnittstelle zu FOH ist das Band-Rack. Alle signale zu und von FOH münden hier.

Gitarren u Backing Tracks werden in unserem Band-Rack verarbeitet und gehen dann raus an FOH (Siehe Tabelle 2).

Vocals gehen direkt über einen Signal Splitter trocken zu FOH

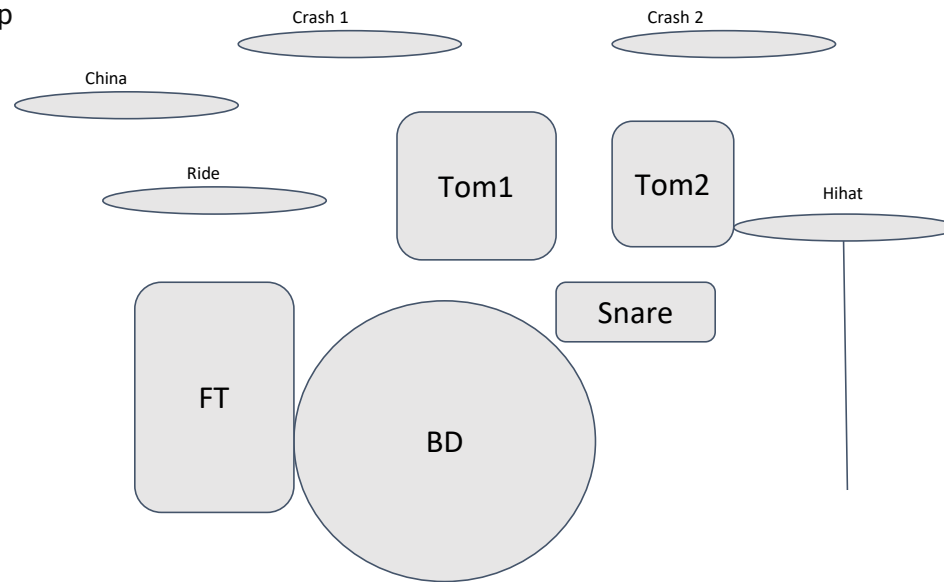
Die Oben genannten signale gehen dann direkt an die Stage Box.

Das einzige was wir von FOH benötigen ist der Drum Mix (Siehe Tabelle 1)

Zum anschließen unseres Equipments brauchen wir 3 Steckdosen zu 220V Netzstrom

Drums Setup

BD is open for good microphone setup



BD ist offen für gute
Mikrofonierung

Order Nr	Name	Duration
1	Alien	05:06
2	Nova	04:50
3	Invading My Mind	04:29
4	Your Lullaby	05:00
5	Hate	03:54
6	Serpents	04:15
7	Neverland	03:21
8	Vessel	03:44
Total	Excl. Breaks	34:39