

IN DYING LIGHTS

DEATHCORE/METALCORE FROM SOUTHERN HESSE

GERMANY



DYING LIGHTS

INFO

Genre: Deathcore / Metalcore

Hometown: Southern Hesse (Germany)

Est. in: 2016

Members: HK (Vocals)
Felix K. (Drums, Piano)
Sascha G. (Guitar)
Dr. Stein (Guitar)
Alexander P. (Bass)

Videos: „Welcome to the Slaughterhouse“ (Performance + story, hard, progressive)
<https://www.youtube.com/watch?v=p1FGRvTWNVg>

„No Place in the Pit for a Coward“ (Performance, hard)
<https://www.youtube.com/watch?v=YeDnvoK8RzM>

„The Best of You“ (Performance, ballad with clean vocals)
<https://www.youtube.com/watch?v=nWthQHC2teg>

„Promo Video“ (Collage of live Performances)
<https://www.youtube.com/watch?v=U8Yw83ckGhc>

LINKS

Management: Samir Laarej
(Booking requests) Dark_Skull@libero.it (English, Italian, German)

Website: <http://www.indyinglights.com>

Spotify: <https://open.spotify.com/artist/2gGbVqsjKDm0Jhs0ALjyJA>

Instagram: https://www.instagram.com/in_dying_lights_official/

Facebook: <https://www.facebook.com/inDyingLights/>

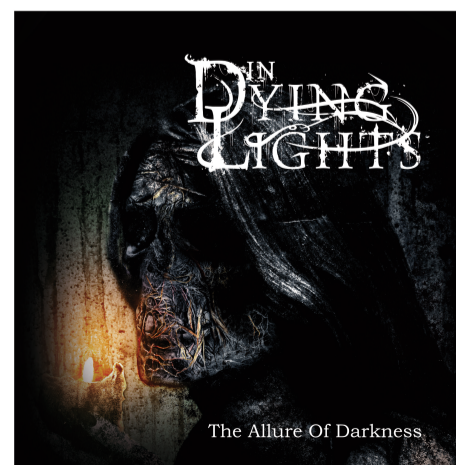
DISCOGRAPHY

2022: ***Born from the Shadows (LP)***

- Breathless
- So Far Away
- Loud Enough?
- A.M.M.D.
- No Place in the Pit for a Coward
- Sick of You
- Break Your Neck
- Hikikomori
- Welcome to the Slaughterhouse
- The Best of You (Bonus Track)

2018: ***„The Allure of Darkness“ (EP)***

- Hikikomori
- The Best of You
- Welcome to the Slaughterhouse



BAND DESCRIPTION

In Dying Lights are often compared with bands like Killswitch Engage, As I Lay Dying or Parkway Drive and if these bands had a baby, we would probably sound like them. The powerful voice of the vocalist Samir Laarej covers all kind of techniques from clean vocals, screams and growls. This enables him to transfer all his emotions in the lyrics for the audience and provide versatile songs. Adding to the variety, the guitarists Sascha Georg and Timon Eckes play harmonized melodies, heavy breakdowns and catchy riffs accompanied by Alexander Pizzi at the bass guitar. Felix Krell is the driving force at the drum that brings the crowd to motion with earth shaking and multifaceted drums. He also provides brilliant melodies at the keyboard for intros and outros to beautifully complete our songs. As a whole, In Dying Lights does not only present unique songs with catchy sing-along melodies and brutal breakdowns but also offers breathtaking interactive shows which make the audience go crazy.

CONCERTS

Name	Venue	Date
All Corpses are Bastards	B-Hof, Würzburg	04.02.2018
Scars behind the mask Tour 2018	Don't Panic, Essen	06.04.2018
Welicoruss / In Dying Lights / Sapiency	Elfer, Frankfurt a.M.	26.04.2018
Rock im Wingert Festival	Bad Dürkheim	14.07.2018
Blood for Metal	Stattbahnhof, Schweinfurt	29.09.2018
Weekend Warriors	Bokle, Radolfzell	01.12.2018
Bavarian Death Match Vol. I	Kulturzentrum Alte Mälzerei, Regensburg	08.12.2018
Welcome to the Slaughterhouse Vol. I	Bessunger Knabenschule, Darmstadt	20.12.2018
New Year Apocalypse	Goldene Krone, Darmstadt	22.12.2018
Welcome to the Slaughterhouse Vol. II	Goldene Krone, Darmstadt	11.01.2019
Merzhausen on the Rocks	Merzhausen bei Freiburg im Breisgau	12.01.2019
Bloodspot & In Dying Lights	Second Home, Ennerich	09.02.2019
Amor is dead	MUZclub, Nürnberg	15.02.2019
Incordia, In Dying Lights & The Cold Room	Schwarzer Bär, Worms	23.02.2019
For I am King, In Dying Lights & Of Colours	Kulturpalast, Wiesbaden	03.03.2019
Welcome to the Slaughterhouse Vol. III	B-Hof, Würzburg	06.04.2019
Release the Swarm Fest	KUZ, Hanau	27.04.2019
Roots of Metal!	Federseemuseum, Bad Buchau	25.05.2019
Critical Mess, Bloodspot, In Dying Lights & Corbian	Das Bett, Frankfurt a.M.	30.05.2019
Eructation Festival	Z10, Karlsruhe	02.08.2019
Bonebreaker Festival	Großwenkheim	06.09.2019
Metalclub Odinwald	Altes E-Werk, Neckargemünd	21.09.2019
Südpfalz Metalfest	Gloria Kulturpalast, Landau in der Pfalz	28.09.2019
Welcome to the Slaughterhouse Vol. IV	KUZ, Hanau	12.10.2019
After Halloween Metal-Show	Goldene Krone, Darmstadt	01.11.2019
Metal Kingdom Festival	Gaukönigshofen	11.06.2022
„Born from the Shadows“ IDL Release Show	Goldene Krone, Darmstadt	23.09.2022

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Fermann Beismann

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