

VON ENNA RAUS

www.von-enna-raus.de

Stage- & Tech-Rider

I. Channels & Tech

Drum-Set – Guitar-1 – Guitar-2 – Keyboard – Percussion – Bass

1. Bass-Drum	Mic	Lukas	required
2. Snare-Drum	Mic	Lukas	required
3. Hi-Hat	Mic	Lukas	<u>optional</u>
4. High-Tom	Mic	Lukas	required
5. Mid-Stand-Tom	Mic	Lukas	required
6. Low-Stand-Tom	Mic	Lukas	required
7. Overhead Left	Mic	Lukas	required
8. Overhead Right	Mic	Lukas	<u>optional</u>
9. Lead Guitar-1	Mic	Gerhard	required
10. Rhythm Guitar-2	Mic	Jürgen / Lukas	required
11. Bass	XLR DI-out	Armin	required
12. Keyboard Left	Klinke-out	Michael	required
13. Keyboard Right	Klinke-out	Michael	<u>optional</u>
14. Percussion	Mic	Michael / Jürgen	required
15. Marimba	Mic	Michael	<u>optional</u>

Vocals

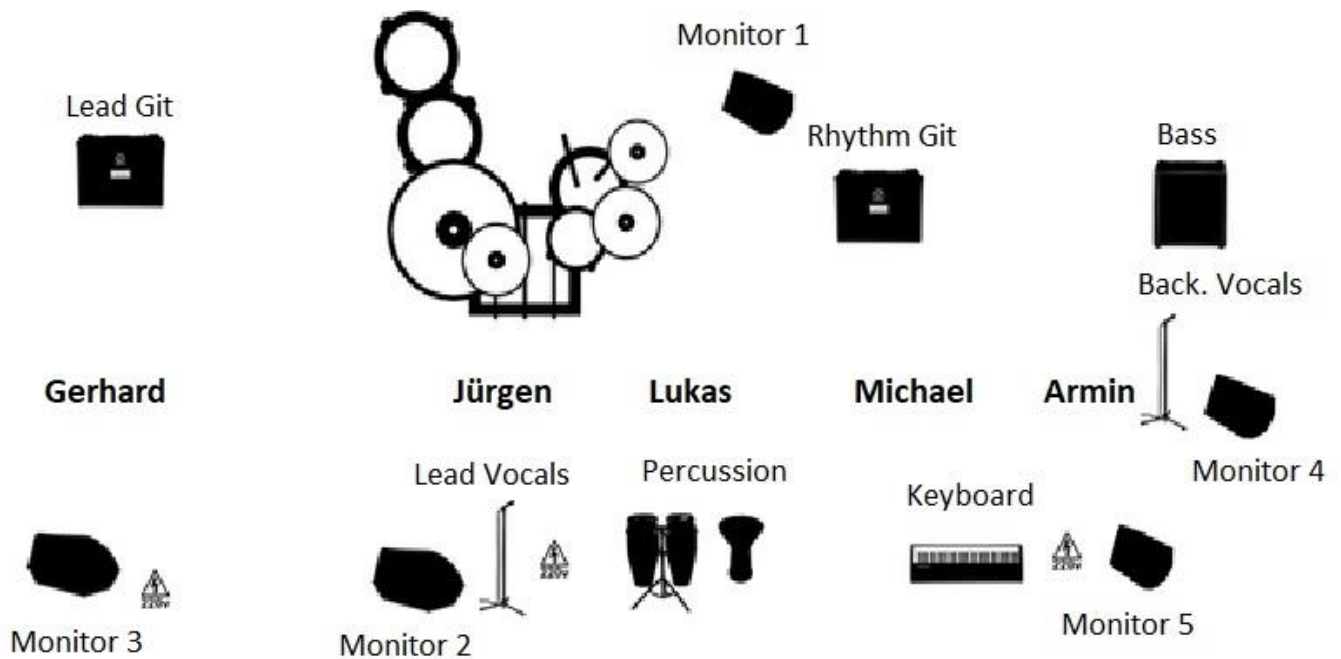
16. Lead Vocals	Mic	Jürgen	required
17. Backing Vocals	Mic	Armin	required
18. Backing Vocals	Mic	Gerhard	<u>optional</u>

II. Monitoring

	Jürgen	Lukas	Gerhard	Michael	Armin
<i>Job</i>	Vocals + Percussion + Rhythm Guitar	Drums + Percussion + Rhythm Guitar	Lead Guitar +Backing Vocals	Keyboard + Percussion	Bass + Backing Vocals
AUX/Bus/Monitor	2	1	3	5	4
Lead Vocals	30%	15%	15%	15%	20%
Drums	10%	10%	10%	10%	10%
Lead Guitar-1	15%	15%	30%	10%	10%
Rhythm Guitar-2	10%	20%	10%	10%	10%
Keyboard	10%	15%	10%	25%	10%
Percussion	10%	10%	5%	20%	5%
Bass	10%	15%	10%	10%	20%
Backing Vocals	5%	0%	10%	0%	15%

Falls gewünscht, können wir auch unser „In-Ear“ System mit zum Gig bringen. In diesem Fall werden 5 getrennte Aux / Monitor Wege mit XLR Verkabelung benötigt. Aktive Monitor Boxen müssen bei einem „In-Ear“ Aufbau **nicht** zusätzlich gestellt werden. Falls nur wenige Aux bzw. Monitor Wege zur Verfügung stehen, würden sich Lukas, Michael und Armin einen gemeinsamen Monitor Weg teilen.

III. Stage plan



<i>Lukas</i>	<i>Michael</i>	<i>Gerhard</i>	<i>Armin</i>	<i>Jürgen</i>
Drum + Gitarre	Keyboard + Percussion	Gitarre + Back.Vocals	Bass + Back.Vocals	Lead Vocals + Percussion