



Twisted Rose - Technical Rider

PA-System

The entire band uses in-ear monitoring and the signals required for this first go into our signal splitter (19-inch rack). From there, the signals for the stage box can be tapped by the technician (XLR multicore). For smaller venues, we can bring our own PA if required (we use BOSE PA-System). If we are traveling with our own FoH, it also has its own mixing console (X32).

Personal

We travel with our own sound technician, but if he is unavailable, we need a sound technician who is familiar with the electrical system and is available to answer technical questions from the get-in to the end of the event. We also need a lighting technician to provide atmospheric lighting for the show. We will prepare suggestions for the light show in the form of a schedule and will be happy to discuss these with the light mixer before the show. If permitted by the organizer, the band itself will bring various stage effects (flamethrowers, confetti cannons, CO2 effects).

Mikrofonierung

Everything that cannot be picked up on the drums via our patch list must be miked directly. If not available on site, you can bring your own vocal microphones. You will need: 1x main vocals (singer), 2 x backing vocals and 2x overheads (drums)

The organizer requires (if possible):

- Drums (bass drum, snare stand, HitHat machine, at least 3 toms, complete hardware, incl. 5x cymbal stands)
- 3 microphone stands (see stage plan) - Stage power 230 volts (see stage plan)
- Mounting possibility for our backdrop (300x300cm) (If not available, we will provide roll-ups)

The band also has complete lighting and show equipment. Should this be required, please contact us.

Ansprechpartner

Chris Bones (0170-6144117) info@twisted-rose.de

Patchliste

The following list shows the channel distribution of our signal splitter.

Kanal	Instrument
1	Kick
2	Snare
3	Tom1
4	Tom2
5	Tom 3
6	Click
7	Overhead L
8	Overhead R
9	Bass
10	Gitarre-Chris Bones
11	Main Vocals
12	Backingvocals Tino / Bass
13	Backingvocals Bones / Guitar
14	Samples Sound-FX / Backings
15	Samples L
16	Samples R

Stage-Plan

Backdrop 3x3M



Rack/In-ear



Luggy



Cymatic



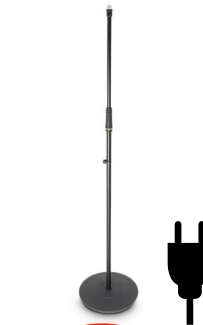
Guitar / Marshall JCM800 or Silver Jubilee



BASS Sansamp

Mesa B. On bigger venues

AlfRed



Caro



Guitar-pedal

Chris Bones



Caro

Vocals, Shure-Funkmikrofon (will be brought), Channel 11



**Chris
Bones**

Guitar, Marshall JCM800, 4x12 Marshall 2551AV Silver Jubilee, AT-Funksender, Quadcortex (will be brought), Channel 10



AlfRed

Bass, Sansamp or Mesa B. (will be brought), Channel 9



Luggy

Drums, 7 channels for kick, snare, toms (1,2,3) and 2x overhead (as required)

Twisted Rose works with the Cymatic live player 16lp. We use this to control our click (Chanel 6) and the outgoing samples (Chanel 14, 15 & 16).

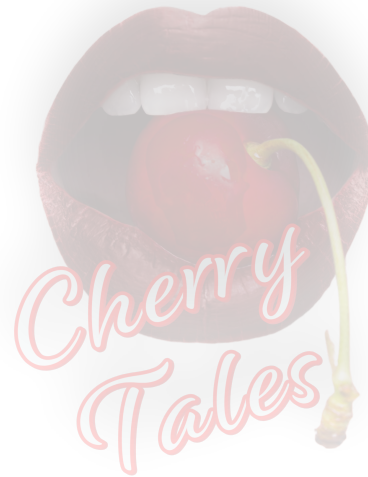
Depending on the location, we set up at least 2 fire effects (height 4 meters) and at least 2 confetti shooters (launching over the heads of the audience).

Our merch stand consists of an upright, hinged coffin. For this we need a floor space of 2x2 meters.

Setlist 2023 / 2024

Our setlist usually includes the following songs. Changes (stage time, etc.) can easily be made, even at short notice.

1. **Intro**
2. **Sandstorm**
3. **Say hello**
4. **We Hear The Crowd**
5. **Rock You Away**
6. **Wanted**
7. **Crossing the line**
8. **Now**
9. **Scorpion Stings**
10. **Skull**
11. **World is burning**
12. **Friday Night**
13. **Highway To Hell**
14. **TNT**
15. **Greed4Speed**
16. **Partytime**
17. **We can't get enough**
18. **Bring back those days**
19. **Back To The Old Days**
20. **Brocken Glas**
21. **Play Me Some Rock**



Catering-Rider

Ideally, a checkroom will be provided. A suitable parking facility for our band bus (total length 7 meters) would also be desirable.

Band: 4 musicians

Crew: 1-2 Roadies, 1 FoH

Drinks:

The band would appreciate 2 (0,5l) bottles of water on stage (during the show).

Furthermore, it would be nice if the band & crew had access to various drinks in the backstage area (we are not picky about this).

Of course we are happy about any additional extras.

Food:

The members of the band & crew have no allergies or religious/ethnic diets.

The band welcomes any additional snacks or extras.





„Truck-List“ (Equipment that we usually always have with us)

For smaller Clubshows: BOSE PA system (F1)

In-Ear-Rack: Behringer Xair 18, 2 Signal-Splitter, 4 wireless in-ear-systems, Multicore for FoH, Shure wireless microphone

Pearl or Yamaha Drum-set (depending on size of location), Cymatic Multiplayer, microphone set for drumset

Sansamp for bass

1-2 Marshall 4x12 2551 AV/BV, Marshall Silver Jubilee (100W) or Hughes&Kettner Grandmeister Deluxe (depending on size of location),

Quad-Cortex (usually as an effect), Shure wireless guitar system, Universal Audio OX, Multi-Guitarstand

2 microphones for Backingvocals, 3 microphone stands

1-3 backdrop trusses (3x3m), Lighting equipment for club shows (8 PAR's, various LED bars and effect, Fog machines with horizontal effect,

2 flame projectors, strobe, 2 confetti cannons, etc.), Various stands and cables in all versions

If we are traveling with our own FoH, it also has its own mixing console (X32).

We are happy to share our equipment with other bands. Just ask us about it.