

This technical rider is an integral part of the booking contract between the band "Feeding The Wolves" and the promoter.

CONTACT PERSON NOT TO SAVE ONE`S LIFE:

- Dimitry Sima (for questions about organization and realisation)
Phone: +43 699 11077958
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CONSIDERATION:

Normally the band travels without backline / drumkit (unless otherwise agreed). The backline and drumkit have to be provided by the organizer / promoter. If this is not possible please confer with the above mentioned contact person.

A list with the necessary equipment is attached to this technical rider.

SECURITY

The appropriate regulations regarding electricity, fire safety etc. have to be considered and complied. Access paths to the stage have to be flat and lighted. Europallets etc. are not accepted!

LINE-UP

- Vocals: Patrick Carey
- Guitar: Dimitry Sima
- Bass: Mario Hartl
- Drums: Andreas Misslinger

STAGE

- The stage should at least be 5m wide and 4m deep, preferably with a black back wall.
- For the drumset it`s absolutely necessary to provide an adequate sized carpet!
- Optional: drumriser 3x2m

PA

- We expect an adequate and professional PA-System, which is able to play sound levels of 110 dB **distortionfree** at the FOH place.

Individual agreements are possible after consultation of the mentioned contact person.

FOH

- The mixing console should have 24 mono ports plus 4 stereo ports and in the best case 6+ AUX ports for the monitoring mix available. 4 pre-fader, 2 post-fader.
- 4-band EQ, HiPass, Insert, Phantom power and Pad-Switch
- Siderack (if possible)
 - 2x31-Band EQ for front
 - 4x31-Band EQ for monitoring mix
 - 4xGate
 - 6xCompressor
 - 1xReverb
 - 2x Multieffect device (e.g. Yamaha SPX 990)

SOUND- / LIGHT ENGINEER

The promoter provides professional sound- and if necessary light engineers, who are available as contact persons during the whole event.

STAGE MONITORS

- At least 3 wedges are required on stage
- At least one adequate sized monitor speaker is required as a drumfill
- Passive stage monitors with external power amp are preferred
- Monitoring please PRE FX but POST EQ!

MONITORING

- 4 separate monitoring ports (lead-vocals, overall mix 1, overall mix 2, drums)
- 4-5 monitors (lead vocals, guitar 1, bass, drums)

ELECTRICITY

On stage enough connections for power supply have to be provided.

LIGHT

The promoter provides the lighting during the show. NO parking light! Popular colours.

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NECESSARY EQUIPMENT

As the band travels without backline (if not otherwise agreed) the following Equipment has to be provided by the promoter. Amps, cymbals and drum hardware will of course be brought by the band itself.

Drum kit

- 22" bass drum
- 12" hang tom
- 16" stand tom
- Carpet
- **Snare, cymbal-stands, bass-drum-pedal will be brought by the band**

Guitar speakers

- 1 4x12 speakers, each 8 Ohm input

Bass speaker

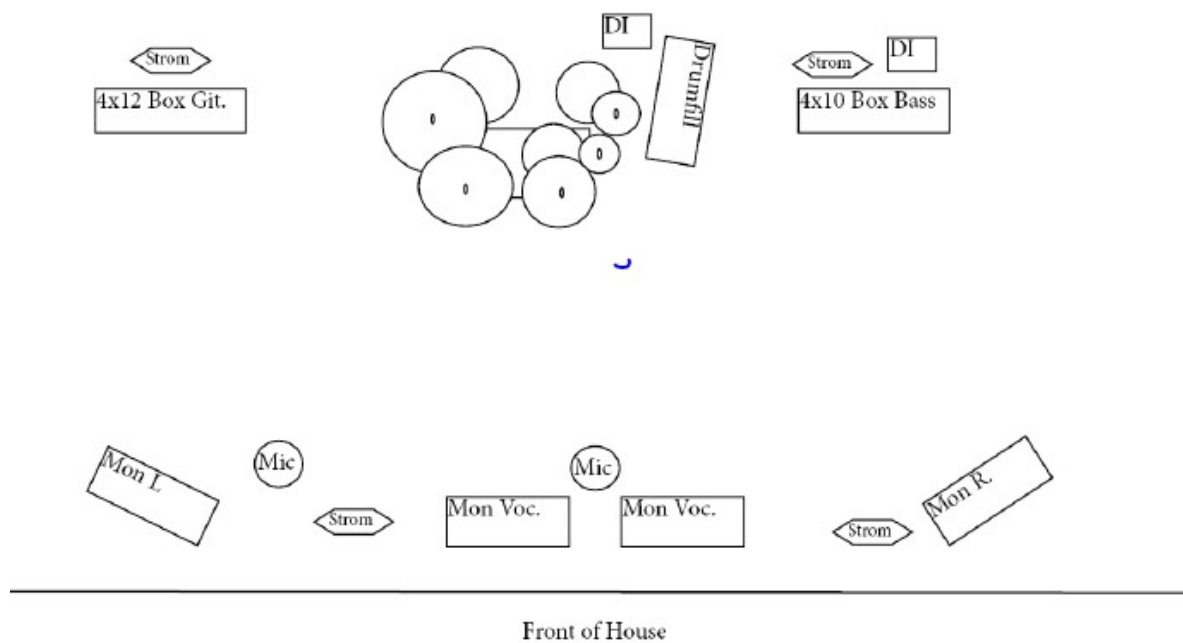
- 4x10 speaker or
- 2x12 speaker or
- Similar

STAGE SET UP / CHANNEL LIST

The channel list is only a reference for the sound engineer. Of course he can use the channel order like he is used to it. Effects (reverb / delay) as necessary.

Channel	Instrument	Mic / DI	FX
1	Kick	Beta52 or similar	Gate / Comp.
2	Kick Trigger	DI	
3	Snare	SM57 or similar	Gate / Comp.
4	HiHat	KM184/AKG C391	
5	Tom 1	SM57 / SM98 /Sennheiser 604e	Gate
6	Tom 2– Floor	SM57 / SM98 /Sennheiser 604e	Gate
7	Overhead left	AKG 535 oder ähnliches	Gate
8	Overhead right	AKG 535 oder ähnliches	
9	Bass	DI Aktiv / ggf. SM57	
10	Guitar	SM57 oder ähnliches	
11	Vocals	SM58 oder ähnliches	Comp. / Reverb
12	Vocals	SM58 oder ähnliches	Comp. / Reverb
13	Talkback		
14	FX Return		
15	FX Return		
16	FX Return		
17	FX Return		
18	CD Player L		
19	CD Player R		
20	Spare		
21	Spare		
22	Spare		

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