

Technical Rider – Notion Sound Collective

CHAN	INSTRUMENT	MIC	INSERT	POSITION
1	Kick	Beta52 / e902 / Beta91	Gate 1	Drums
2	Snare	e904 / Beta98 / SM57 (clip!)		Drums
3	TT sm	e904 / Beta98 / SM57 (clip!)	Gate 2	Drums
4	FT	e904 / Beta98 / SM57 (clip!)	Gate 3	Drums
5	FT 2	e904 / Beta98 / SM57 (clip!)	Gate 4	Drums
6	OH l	Condenser		Drums
7	OH r	Condenser		Drums
8	Bass	DI		Bass
9	E-Guitar (Arne)	e906		Guitar left
10	E-Guitar 2 (Thomas)	SM57		Guitar right
11	Voc 1 (Arne)	SM58 / Beta 58 / e965	Comp 1	Guitar left
12	Voc 2 (Per)	SM58 / Beta 58 / e965	Comp 2	center
13	Voc 3 (Thomas Git.)	SM58 / Beta 58 / e965	Comp 3	Guitar right
14	Voc 4 (Thomas Keys)	SM58 / Beta 58 / e965	Comp 4	Keys right
15	Keyboards + FX (Per)	DI		Keys center
16	Keyboards + FX (Per)	DI		Keys center
17 / 18	Keyboards (Lead)	2x DI		Keys right
19 / 20	Keyboards (Bass)	2x DI		Keys right
21 / 22	Return 3	Efx 1 / Reverb Vox	Aux 1 Post	FOH
23 / 24	Return 4	Efx 3 / Delay	Aux 2 Post	FOH

FOH

Pult	<p>mind. 24 / 4 / 2 mind. 16 Mic-Preamps! Bei analog 6 freie Aux-Sends notwendig (4x Monitoring (pre Fader) und 2x Efx (post Fader)) 4-fach EQ, mind. 2 parametrische Mitten 1x Talkback --> Stage (incl. Mikro mit Schalter) Inserts pro Kanal und Gruppe!</p>
Outboard analog	<p>6x 31 Band EQ (2x Main-PA + 4x Monitoring) (Klark Teknik, BSS, XTA, Audient, etc.) 1x CD Player 1x Reverb (Lexicon, TC, Yamaha etc.)</p>
entfällt wenn Pult digital	<p>1x Stereo Delay (mit Tap-Funktion) 4 ch. Noise-Gate, mit Attack, Hold- und Decay einstellbar (BSS, Drawmer, etc.) 4 ch. Compressor (DBX 160/166, BSS, Klark Teknik, etc.)</p>

Fragen, Anmerkungen bzgl. der Technik bitte an:

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Git. 1

230 V

**Bass
Amp**

230 V

Git. 2

**Ben
Bass**

Jan
Mon 4
In Ear

Drums

Bühne 6m x 4m

Thomas
Mon 2

Keyboards

230 V

**Arne
Git. 1**

Mon 1

230 V

**Thomas
Git. 2**

Mon 2

230 V

Per
Mon 3

Keys + FX

230 V

230 V