

## The Crystal Apes – BAND TECHNICAL RIDER

This is our live setup – Dies ist unser Live Setup – Telephone: +49(0)176-48171242

<b>Venue:</b> Summer Sound, Liepaja, Latvia				<b>Show Date:</b> 23.07.11		<b>Window:</b> tba	
<b>Band Name:</b> The Crystal Apes				<b>No. of Musicians:</b> 4		<b>Set Time:</b> ca. 40-50 Min.	
<b>Instr. &amp; Name:</b> Guitar – Kitty				<b>Instr. &amp; Name:</b> Keys & Sequencer – docJones			
<b>Own Equipment:</b>		<b>Yes</b>	<b>No</b>	<b>Notes:</b>		<b>Own Equipment:</b>	
Effects		x		Zoom G9.2tt <b>LINE-OUT</b>		Effects	
Rack			x			Rack	
Floor Pedal(s)		x		only Zoom G9.2tt <b>LINE-OUT</b>		Floor Pedal(s)	
Electric		x		2: 1x 6string & 1x 7-string		Electric	
Acoustic			x			Acoustic	
Vox			x			Vox	
Amp			x	Zoom G9.2tt <b>LINE-OUT</b>		Misc	
Cabinet/Box-Mic			x				
<b>Please provide / Bitte stellen:</b>				<b>Please provide / Bitte stellen:</b>			
D.I.		x		1x DI		D.I.	
Monitoring / Backline		x		monitoring speaker for own, pc sound and vocals		Monitoring	
						4x DI (PC 1+2, Bass)	
						Box/Speaker for pc sound, vocals and guitar	
<b>Instr. &amp; Name: Vocals - Imoe</b>				<b>Instr. &amp; Name: Drums – Joschka</b>			
<b>Own Equipment:</b>		<b>Yes</b>	<b>No</b>	<b>Notes:</b>		<b>Own Equipment:</b>	
Mic		x		Shure KSM-9 wireless with SLX Receiver system <b>801.250MHz</b>		Accoust. Drumset	
Monitoring		x		<b>In-Ear Monitoring – Sennheiser EW300 G2 (XLR-Inputs ONLY!!!)</b> <b>791.200MHz</b> Mix: Vocals loudest, lots of Keys, medium Bass and a medium guitar <b>DE:</b> Am lautesten Vocals, viel Keys, viel Bass und mittel Gitarre		Microphones	
						Complete microphoning Of drumset. Set consists of: Basedrum, Snare, 3 Toms (Hi, Mid, Floor), HiHat, Crach, Ride	
						<b>Additional Drum Equipment</b>	
						Basedrum 22x17,5 and Floor Tom 14x14 from Sonor Force 3005 Blue Sparkle series	
						Monitoring	
						Stage monitor plus line signal with band sound (pc, vocals, guitar, bass) + click track	

### Attention / Bitte beachten!

Please provide a possibility to hang out LED-Sign at the back of the stage!  
Bitte eine Möglichkeit zum Aufhängen unseres LED-Schildes hinten auf der Bühne gewährleisten!

Width x height: 59 x 25 inch – weight approx. 9 lbs  
2 lugs (metal loops) one at each top corner.

Breite x Höhe: 160 x 52 cm – Gewicht ca. 4kg  
Je 1 Öse für Haken/Karabiner an beiden oberen Ecken

### **Guitarist**

- 1) Preamp: Zoom G9.2tt – **Line-Out**  
**Please provide / Bitte stellen:**
- 2) **Monitoring:** Stage Monitor for own and band sound

### **Vocalist**

- 1) Shure KSM-9 wireless with SLX Receiver
- 2) Sennheiser EW 300 G2 In-Ear-Monitoring – **AUX Channel required/benötigt (XLR Ins!)**

### **Keys**

- 1) Alesis Fusion 6HD Keyboard outputs plugged via ADAT into own sound interface
- 2) Alesis ControlPad eDrum Pad
- 3) Motu 828 MK3 Sound Interface 4-Channel mono output

#### **Please provide / Bitte stellen:**

- 1) 4 DI Boxes for 2 Channels PC, 1 Bass and 1 click track

### **Drums**

- 1) Sonor Force 3005 Blue Sparkle series (Snare, 2 Toms, Ride, Crash, HiHat, China)

#### **Please provide / Bitte stellen:**

Basedrum 22x17,5 and Floor Tom 14x14 from Sonor Force 3005 Blue Sparkle series or equal

### **Channels needed in Mixer (Stage → Mixer)**

- Ch.1** Guitar
- Ch.2** Microphone Vocals
- Ch.3** PC-Sound Left
- Ch.4** PC-Sound Right
- Ch.5** PC-Bass
- Ch.6** Click Track
- Ch.7-X** Acoustic Drumset

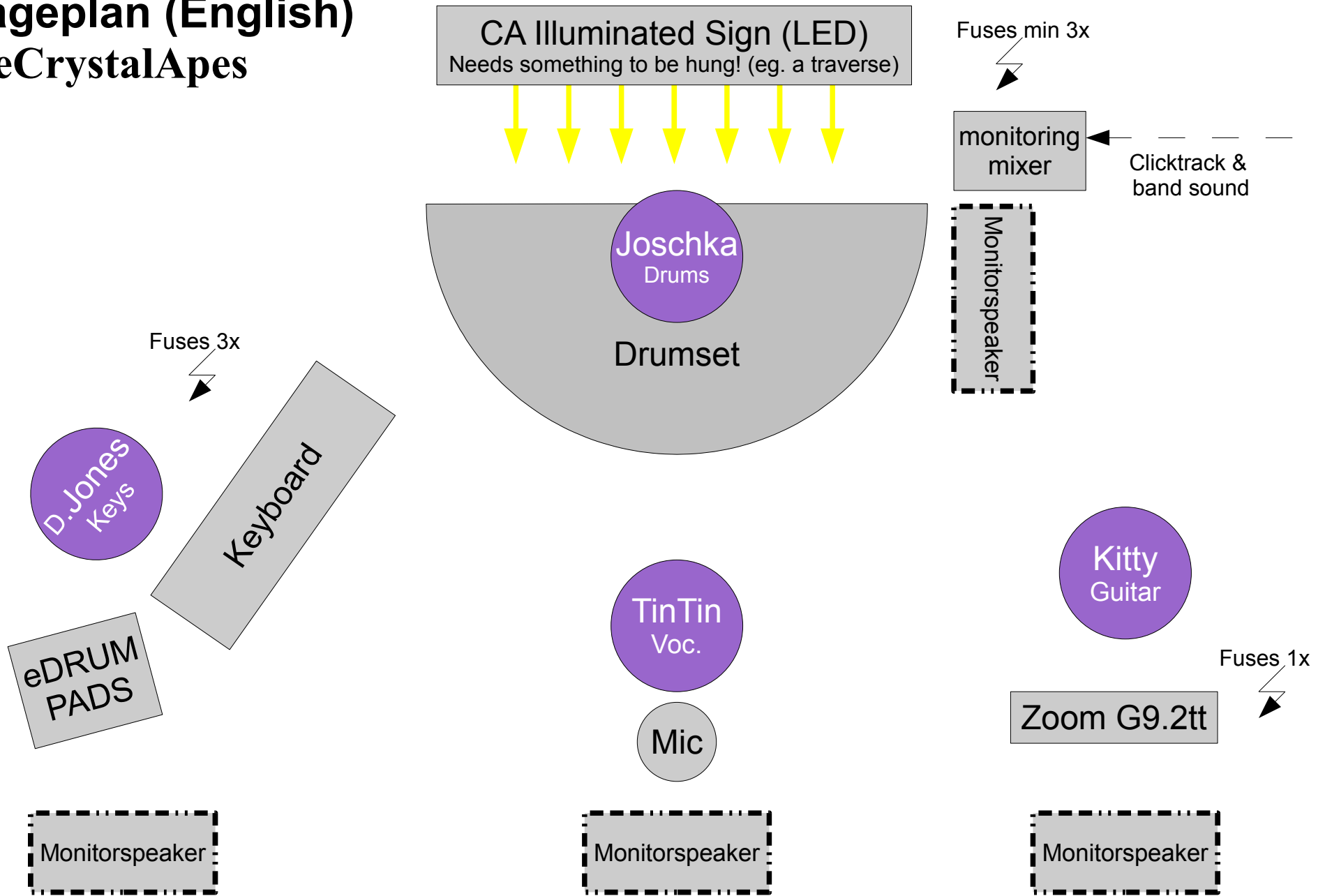
### **Needed monitoring (AUXes)**

- Ch.1** Guitarist (Floor monitor)
- Ch.2** Vocalist (In-Ear Monitoring Main)  
Vocalist (Floor monitor for additional use with
- Ch.3** More drums and guitars than on in-ear)
- Ch.4** Keyboarder (Floor monitor)
- Ch.5** Drummer (Line to own mixer by the drumset)

### **Contact**

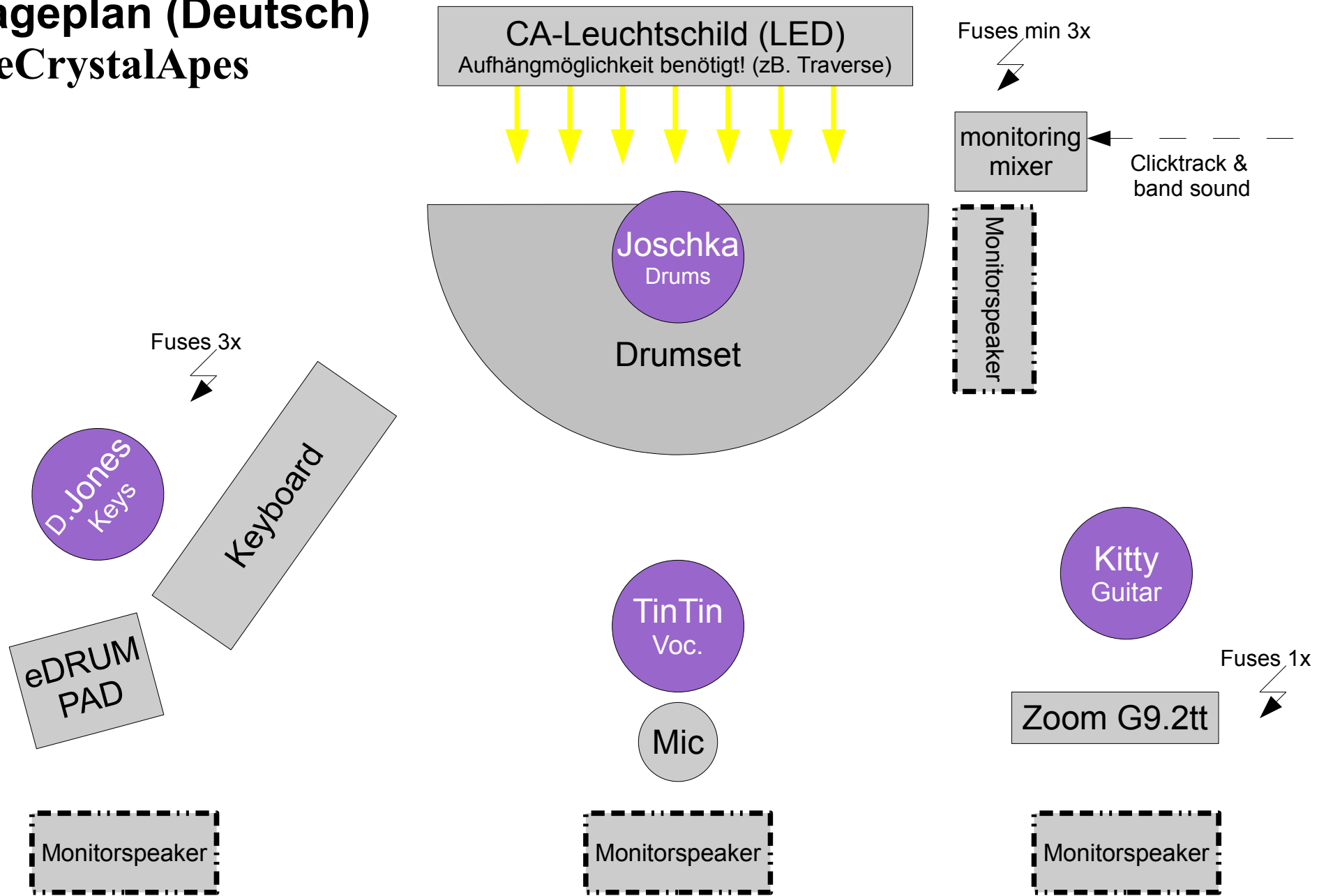
Thomas Hilburger  
[booking@crystalapes.com](mailto:booking@crystalapes.com)  
Mobile: +49 (0)176 48171242

# Stageplan (English) TheCrystalApes



Audience

# Stageplan (Deutsch) TheCrystalApes



Audience