



THE FINAL IMPACT



Samuel Wendl	Vocals	Your Contact Person: Benjamin Hartl Tel: +49 175 1515358 E-mail: metal@the-final-impact.de
Tobias Spohrer	Guitar	
Benjamin Hartl	Guitar	
Matthias Hartl	Bass & Synths	
Valentin Michetschläger	Drums	

	Samuel Vocals	Mic: Shure BLX24/SM58 S8 (823 - 832 MHz) In-Ear: LD Systems MEI 1000 G2 (863 - 865 MHz)	XLR (For Mic)
	Tobi Guitar 1	Head: Boss Katana 100 (0,5W/50W, max. 100W, min. 8 Ohm) Various Effect Pedals No In Ear! Please provide a monitor box if possible	XLR (AMP-Mic) Monitor Box
	Bene Guitar 2	Head: Engl E535 Preamp + Palmer Macht 402 (2x 200W 4 Ohm, 2x 100W 8 Ohm or 1x 400W an 8 Ohm) Box: Laney (160W 8 Ohm, Celestion G12T-75 + Vintage 30) Pedalboard wireless: Line6 G30 (2,4 GHz) In-Ear: LD Systems MEI 100 G2 (923 - 932 MHz)	XLR (AMP-Mic)
	Matthias Bass	Head: EBS Reidmar 750 (700 Watt RMS 4 Ohm, 350W RMS 8 Ohm) Box: Hartke HyDrive 410 (1000W 8 Ohm) Pedalboard wireless: Line6 G30 (2,4 GHz)	XLR (AMP DI)
	Backing Track	No Specifications	2x XLR (Left/Right)
	Vale Drums	Drumset: Peace Setup: 22" Kick, Toms 10" 12" 13" and 16" Trigger: Roland TM2 Modul In-Ear: Millenium HPA (non-wireless)	2x XLR (Trigger)



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Positions of the equipment can be varied, depending on the size of the stage.

In-Ear Monitoring

The band uses its own monitoring system, which consists of a Behringer X-Air 18 and various transmitters.

- The signal from our singer, synthesizer, and our drummer's triggers are split using their own DI boxes. The balanced XLR outputs are connected to the PA system. We receive these signals in our monitoring system via a "Link."
- Both guitars use the DI outputs available on their respective amps for their own monitoring.
- The bass has its own DI output on the pedalboard, which is used for monitoring. The PA system receives the signal through the DI output on the amp.

Catering

Whether it's vegan/vegetarian, hot or cold food, we're looking forward to a meal before the show :-)