



SHORES OF LUNACY

Pre-Advance Sheet / Stage-Plot / Technical Rider / 2022

<https://linktr.ee/shoresoflunacy>

Travel Party – Shores Of Lunacy

5 x Band
1 x Sound
1 x Merch

Sound

If we don't bring our own FOH please provide a sober professional who has experience at your venue. Feel free to call the artists by name during Sound/Line-Check.

Shores Of Lunacy need a PA which is suitable for the Local-Venue, a 3-Way-System by D&B or L-Acoustics is favored.

Backline

The only backline we will be using is hardware for the drums:

2x Bassdrum
1x Snare stand
2x Hanging toms
1x Floor tom
1x Hi-hat stand
6x Cymbal stands

No cabinets for bass or guitar, as well as microphones for voice are needed.

Lighting

Usually we will bring our own lighting setup which is being controlled by a computer via midi tracks. Please blackout when our intro starts and turn the lights on again after our show has ended.

For our lightsetup we **need** a phase segregated power supply.

If we don't bring our own lights, please provide a sober professional who has experience at your venue. Please blackout when the show starts and begin the lightshow during the intro.

Backdrop

We will be bringing a 3m x 3m Backdrop.

Hospitality

Please provide warm food at least 1 hour before the show, and snacks for after the show according to the following diets:

4x omnivores

1x vegetarian

2x vegan

Furthermore please provide the following:

1x crate of local beer

15x bottles of non carbonated water (500 ml)

1x bottle of gin with 6 bottles of tonic water (700ml) **or** 1x bottle of scotch whisky

1x bowl of seasonal fruit

Merchandise

Please supply adequate space for merchandise stalls to be set up and please provide a table, two chairs and a plug socket.

In-Earsound / Splitter

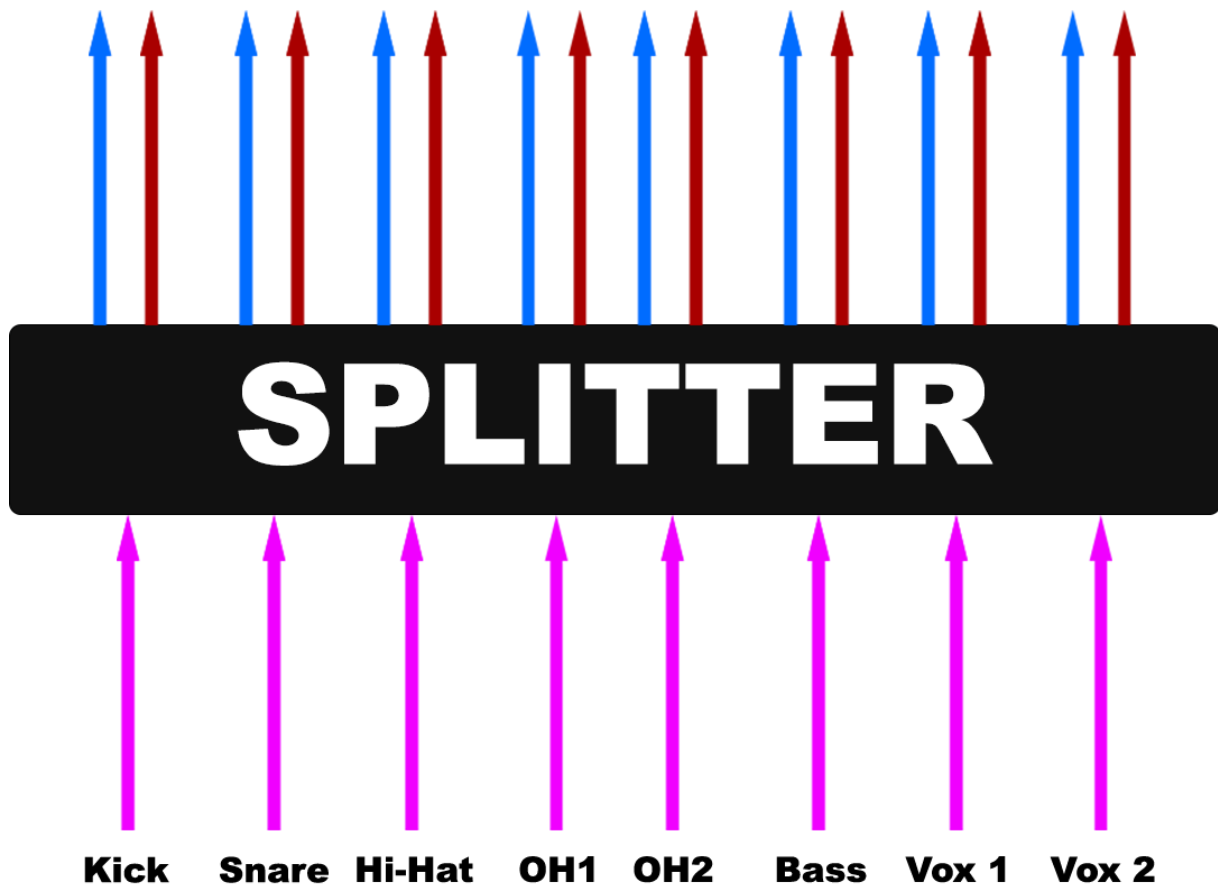
We will be mixing our own InEarsounds via our Behringer X32. The mics and DI outs that shall be connected to our splitter are marked in the following schematic and the channel list below.

Please provide the cables marked in **pink** as well as extensions for the cables marked **red** if necessary.

Blue Outputs to X32 In-Ear Monitoring Shores of Lunacy

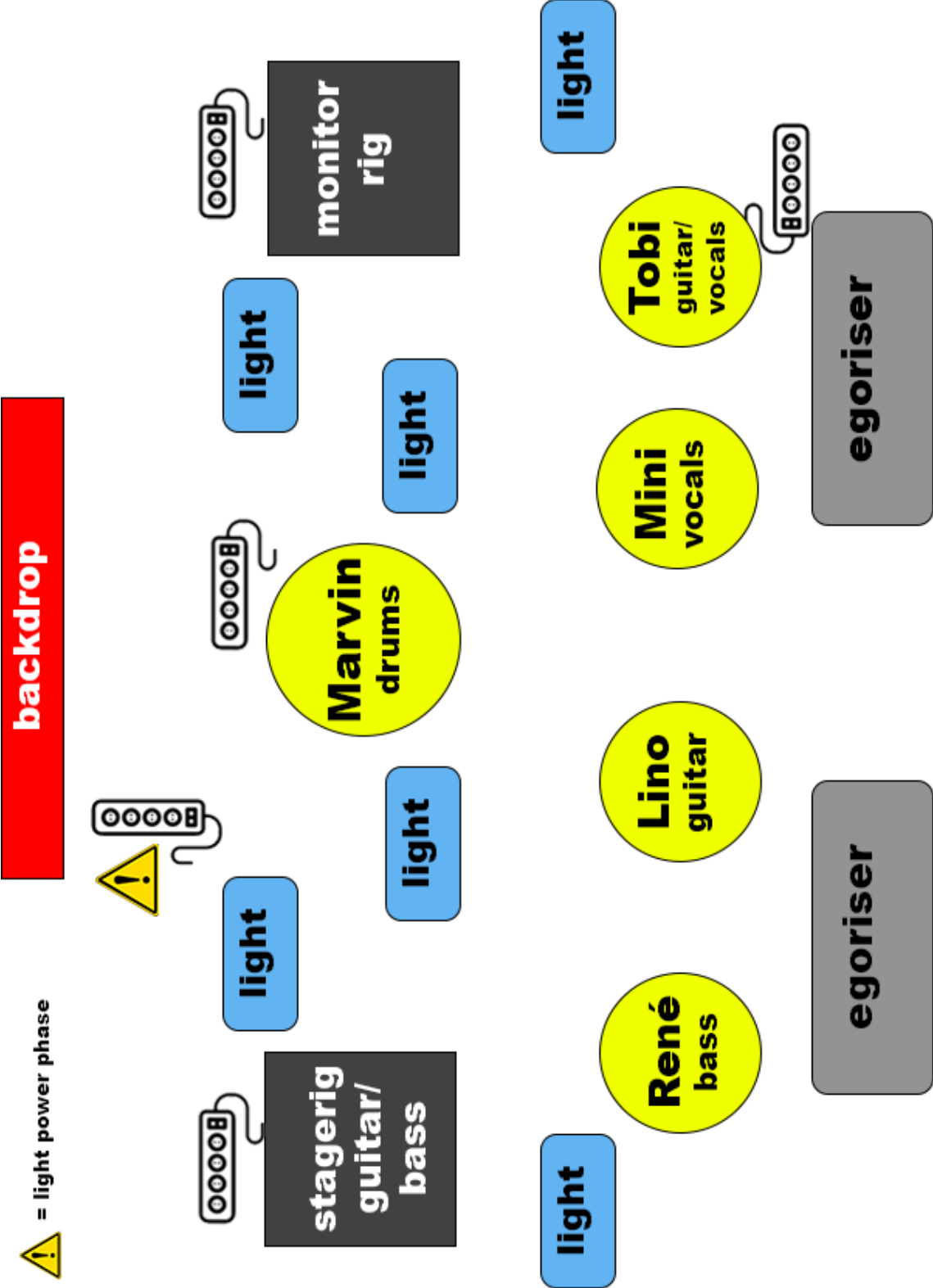
Red Outputs to venue stagebox

Pink Stage to splitter inputs



| Ch | Input | Mic/DI | Insert | Split |
|-----------|----------------------|--------------------------------------|---------------|--------------|
| 1 | Kick Trigger | Mono DI-Box | - | ✓ |
| 2 | Snare Top | Audix i5 (or similar) | gate | ✓ |
| 3 | Snare Bottom | Sennheiser 604 (or similar) | gate | ✗ |
| 4 | Hi-Hat | AKG C430 (or similar) | - | ✓ |
| 5 | Tom 1 | Sennheiser E604 (or similar) | gate | ✗ |
| 6 | Tom 2 | Sennheiser E604 (or similar) | gate | ✗ |
| 7 | Tom 3 | Sennheiser E604 (or similar) | gate | ✗ |
| 8 | Ride | AKG C430 (or similar) | - | ✗ |
| 9 | Overhead Stage Right | AKG C430 (or similar) | - | ✓ |
| 10 | Overhead Stage Left | AKG C430 (or similar) | - | ✓ |
| 11 | Bass Di | Darkglass DI-Output | comp | ✓ |
| 12 | Guitar Stage Right | Kemper Profiling Amplifier Di-Output | - | ✗ |
| 13 | Guitar Stage Left | Kemper Profiling Amplifier Di-Output | - | ✗ |
| 14 | Vocals Stage Right | Shure SM58 / Beta 58 A (or similar) | comp | ✓ |
| 15 | Vocals Center | Shure SM58 (or similar) | comp | ✓ |
| 16 | Samples Right | Stereo DI-Box | - | ✗ |
| 17 | Samples Left | Stereo DI-Box | - | ✗ |

Stage Plot



Additional Info:

-Please provide a mixing console with three FX (sends/returns) for Delay / Drum Plate / Reverb and 2 groups with Compressors.

-Ambience mics will be used if available! (e.g. AKG c430)

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