

TECHNICAL RIDER 2018

SAMEDAY

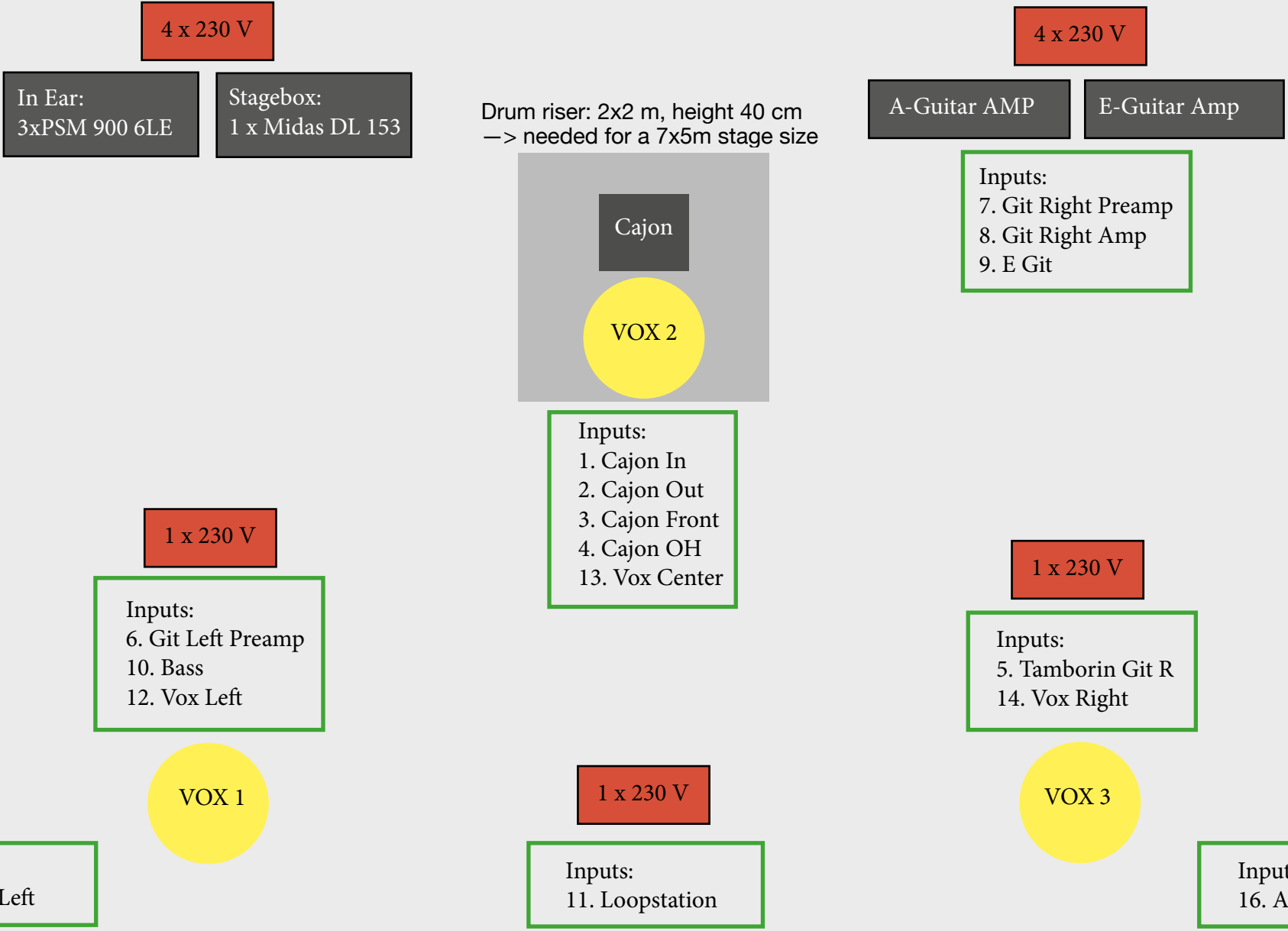


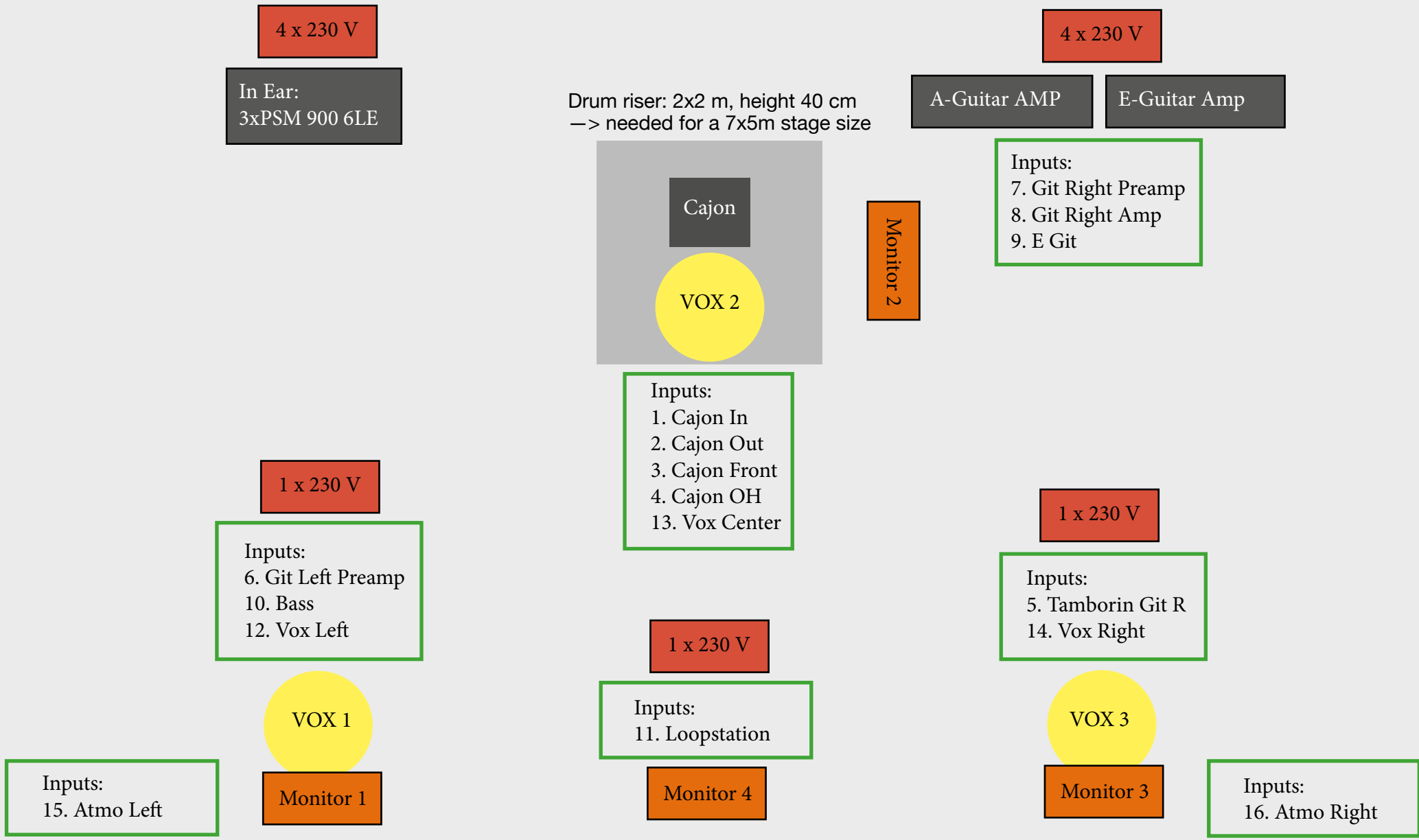
RECORDS



STAGEPLOT SAMEDAY RECORDS 2018

With SDR Sound Engineer!





INPUT-PATCH SAMEDAY RECORDS

Needed microphones in case of external sound engineer!

Channel	Instrument	Mic	48V	
1	Cajon In	Shure Beta 91	YES	
2	Cajon Out	Shure PGA 52		Small
3	Cajon Front	Beyerdynamic M 201		
4	Cajon Overhead	Shure PGA 181	YES	
5	Tamborin Git R	Shure Beta 57		
6	Git Left Preamp	XLR		
7	Git Right Preamp	XLR		
8	Git Right Amp	XLR		
9	E Git	Sennheiser e 906		
10	Bass	XLR	YES	
11	Loopstation	XLR		
12	Vox Left	Shure Beta 58/KSM9		Large
13	Vox Center	Shure Beta 58/KSM9		Large
14	Vox Right	Shure Beta 58/KSM9		Large
15	Atmo Left	KSM 137	YES	Small
16	Atmo Right	KSM 137	YES	Small

Requirements SAMEDAY RECORDS

With own sound engineer:

We need:

- every requested stand: 3x small, 3x large
- 1 x Cat 5e connection from FoH to stage (max. 100m).
- If available: 3x wireless microphones for vocals.

We bring:

- Every Microphone, DI's and Inserts.
- Own audio console (Midas Pro 1) and stagebox (1x Midas DL 153)
- Inear: 3x PSM 900

With external sound engineer:

We need:

- Audio console (at least 16 inputs)
- Sound engineer
- All red marked microphones
- If there is no time for the in-ear check: 4 monitors
- all stands (3x small, 3x large)
- if available: 3x wireless microphones for vocals.

We bring:

- Every microphone except the red marked ones
- XLR subsnakes (if stagebox is not placed as requested on stageplot, we will need XLR extensions.

Contact

Further Information:

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