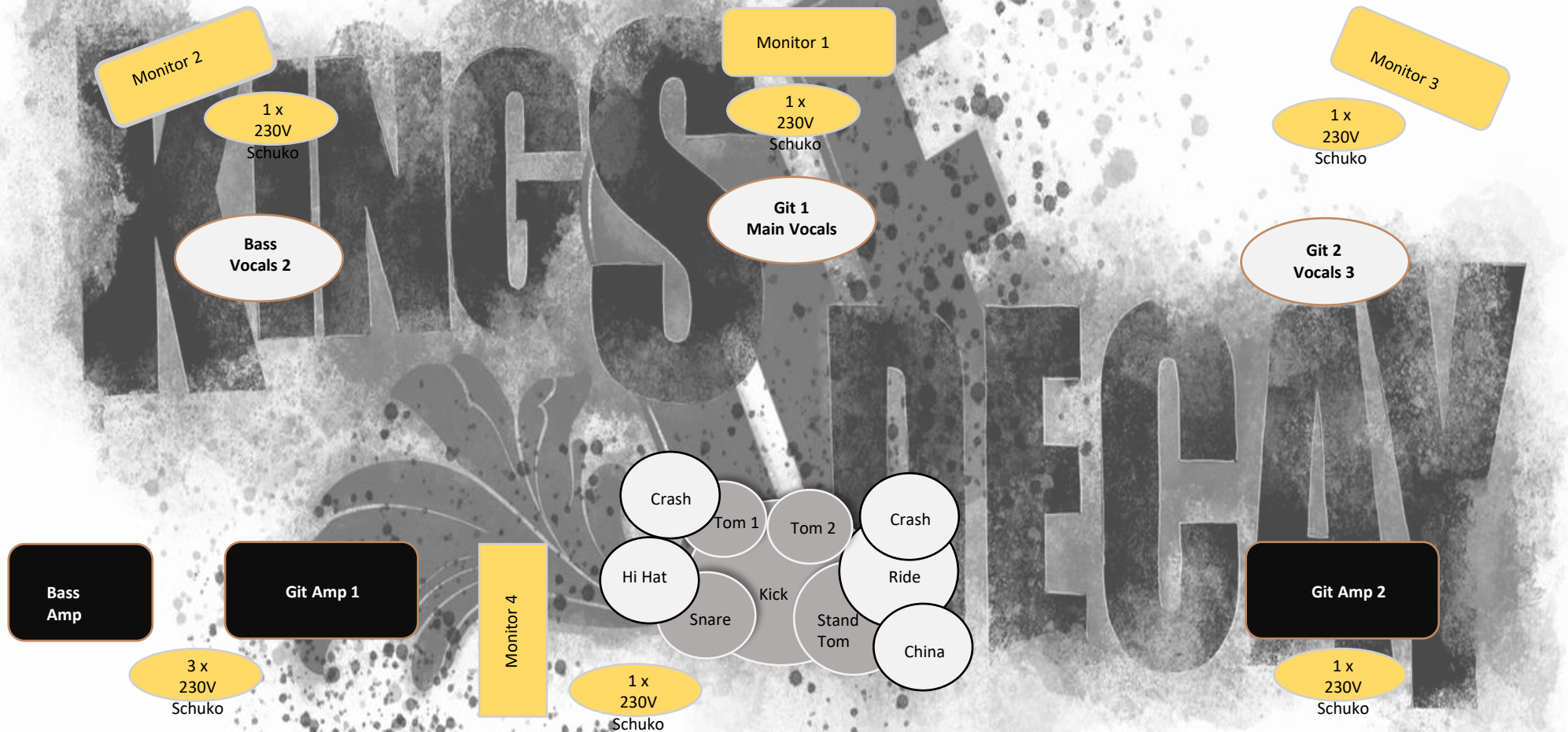


The logo features the words "KINGS OF DECAY" in a large, bold, black, distressed font. The word "OF" is smaller and positioned between "KINGS" and "DECAY". A stylized motorcycle and rider are integrated into the letter "O" of "OF". The word "TECH RIDER" is written in a white, serif font across the middle of the logo. The entire graphic is surrounded by a spray of black dots and a grey, textured background.

KINGS OF DECAY TECH RIDER

Bei Rückfragen: Stefan Strauch, Tel.: +49 176 21 86 46 88, info@kingsofdecay.de

Tech Rider



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Tech Rider

| Inputs | Instrument | Mic | Stand | Insert | Monitor 1 | Monitor 2 | Monitor 3 | Monitor 4 |
|--------|----------------|----------|-------------|------------|-----------|-----------|-----------|-----------|
| 1 | Kick in | Beta 91a | Small | Comp/ Gate | XX | XX | XX | XX |
| 2 | (Kick out) | Beta 52 | Small | Comp/ Gate | | | | X |
| 3 | Snare Top | SM 57 | Small/Clamp | Comp/ Gate | X | X | X | XX |
| 4 | (Snare Bottom) | SM 57 | Small | Gate | | | | X |
| 5 | (Hi Hat) | NT 5 | Small | | | | | X |
| 6 | Tom 1 | e604 | Clamp/Small | Comp/ Gate | | | | X |
| 7 | Tom 2 | e604 | Clamp/Small | Comp/ Gate | | | | X |
| 8 | Stand Tom | E604 | Clamp/Small | Comp/ Gate | | | | X |
| 9 | OH | NT 5 | Boom | | | | | |
| 10 | OH | NT 5 | Boom | | | | | |
| 11 | Gitarre 1 | SM 57 | Small/Clamp | Comp | XX | XX | XX | XX |
| 12 | Gitarre 2 | SM 57 | Small/Clamp | Comp | XX | XX | XX | XX |
| 13 | Bass Box | e906 | Small | Comp | XX | XX | XX | XX |
| 14 | (Bass DI) | DI Box | | | | | | |
| 15 | Vocal 1 | SM 58 | Boom | Comp | XXX | XX | XX | XXX |
| 16 | Vocal 2 | SM 58 | Boom | Comp | X | XX | X | X |
| 17 | Vocal 3 | SM 58 | Boom | Comp | XXX | X | XX | X |

X - leise
 XX - lauter
 XXX - sehr laut

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Tech Rider

| Instrument | Art | Amp/ Kessel | Speaker/ Becken | Sonstiges |
|------------|--------------|---------------------|-----------------------------|-----------------|
| Gitarre 1 | Half Stack | Marshall JVM | 4 x 12 | |
| Gitarre 2 | Combo | VOX AC30 | VOX AC30, 2 x 12 | |
| Bass | Stack | Ampeg portaflex 500 | Harley Benton 1x15 | Sans Amp DI out |
| Drums | Mapex Armory | | 14HH, 16/18CR, 21Ride, 18CH | |

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Tech Rider

Wenn die Location eine Mikrofonierung erfordert, sind alle Mikrofone vom Veranstalter zu stellen.

Sofern diese Mikrofone nicht den obengenannten entsprechen, sollten sie mindestens dasselbe Niveau haben.

Ein einstellbarer Hall sollte ebenfalls zur Verfügung stehen.

Vielen Dank!

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