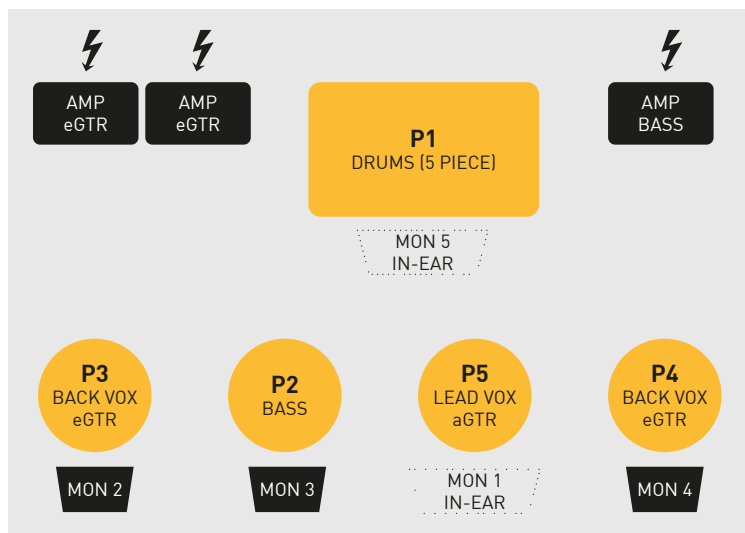


# TECHNICAL RIDER

# GRACE UNDER PRESSURE

<b>P1 Wolfgang</b>	Drums
<b>P2 Johannes</b>	Bass
<b>P3 Joa</b>	Electric Guitar, Backing Vocals
<b>P4 Nikas</b>	Electric Guitar, Backing Vocals
<b>P5 Babs</b>	Lead Vocals, Acoustic Guitar



Grace Under Pressure spielen englischsprachigen Rock.

Wir freuen uns über einen kompetenten, netten, nüchternen und ausgeschlafenen Tontechniker, der mit der elektrischen Anlage vertraut ist vom Get-in bis zum Ende der Veranstaltung für technische Fragen Ansprechpartner ist.

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Ch#	Name	Instrument	Mic, Anschluss	Stativ	Position	Eigen	Notizen
01	<b>Wolfgang</b>	Kick	Audix D6 o. Shure Beta 91A	Low	Drums		
02		Snare Top	Sennheiser e604	Low	Drums		
03		HiHat	Shure KSM 137 SL	High	Drums		
04		Tom 1	Sennheiser e604	Rim clamp	Drums		
05		Tom 2	Sennheiser e604	Rim clamp	Drums		
06		Tom 3	Sennheiser e604	Rim clamp	Drums		
07		Overhead L	Røde NT5	High/Boom	Drums		
08		Overhead R	Røde NT5	High/Boom	Drums		
n/a		In-Ear (Wireless)	MON 5		Drums	X	
09	<b>Johannes</b>	Bass	DI direkt		Stage L		
10		Bass-Amp	Shure SM57 o. AKG D112		Stage L		
11	<b>Joa</b>	Backing Vocals	Sennheiser e835 s	High/Boom	Stage L	X	
12		E-Guitar			Stage L		Pedal board
		Amp	z.B. Sennheiser e609		Stage L		
13	<b>Nikas</b>	Backing Vocals	Shure SM58		Stage R	X	
14		E-Guitar			Stage R		Pedal board
		Amp	z.B. Sennheiser e609		Stage R		
15	<b>Babs</b>	Lead Vocals	Sennheiser e835	High/Boom	Stage R	X	
n/a		In-Ear (Wireless)	MON 1		Stage R	X	860 MHz
16		A-Guitar	DI Mono		Stage R		12-Saiter

