

Dark Lambency

-Technical Rider-

Contact/Booking:

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FOH/sound technician:

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General information



We are reliant on our in-ear monitoring system because we are using extensive samplers in correlation with an in-ear metronome during our performance.

- We use an own rack-mounted 19" DI-Box with 8 channels for our line signals. (see channel list)
- We need 4 aux returns for two wired in-ear beltacks and one stereo LD Systems wireless InEar-Transmitter:

Required in-ear return connections

1	XLR male	to	wired in-ear beltack	Keyboard/voc
2	XLR male	to	in-ear transmitter ch. left	Guitar/voc
3	XLR male	to	in-ear transmitter ch. right	Bass
4	XLR male	to	wired in-ear beltack	Drums

Wireless frequency information:

1x **bass guitar wireless:** Line 6 relay G30 – 2,4 Ghz. 6 channel range.

1x **in-ear transmitter:** LD Systems. We need just one frequency

Backstage/entry registration

Please let us know if backstage passes or staff registration are necessary.
Our crew includes between 5-8 members.

Preferred channel routing/patching

VCA	Ch.	Instrument	Insert		Notice
A	1	BD kick trigger TM-2		48V	Rack DI Ch 6
A	2	BD out	Comp/Gate		
A	3	SN top	Comp		
A	4	SN bottom	Comp		
A	5	Hi-Hat			
Ab	6	Hi tom	Gate		
Ab	7	Mid tom	Gate		
Ab	8	Floor tom	Gate		
Ab	9	Bar trigger TM-2		48V	Rack DI Ch 7
A	10	OH			
A	11	OH			
B	12	Bass	Comp		Sansamp DI
C	13	Guitar			
D	14	Keyboard	Comp	48V	Rack DI Ch 1
D	15	Keyboard	Comp	48V	Rack DI Ch 2
E	16	Sampler		48V	Rack DI Ch 3
E	17	Sampler		48V	Rack DI Ch 4
	18	Metronome/click		48V	Rack DI Ch 5
F	19	Voc Keyboard	Comp		
F	20	Voc Center/Guitar	Comp		
		<u>VCA/DCA-groups</u>			
A		KickSnat VCA			
Ab		Tom VCA			
B		Bass VCA			
C		Guitar VCA			
D		Keyboard VCA			
E		Sampler VCA			
F		Vocal VCA			
		<u>FX</u>			<u>preferred</u>
	FX	Reverb for drums/snare			early reflection, plate,...
	FX	Reverb vocals			vocal-plate,...
	FX	Tap-delay for Vocals			

