

# AURORA

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Energetic metal sounds and catchy pop tunes create the unique Symphonic Metal blend of the German band Aurora.

Aurora, goddess of dawn and sister to Sol and Luna, inhabits both light and darkness simultaneously. Said duality is figuratively illustrated by expressive, versatile vocals filtering through the harsh riffs of the guitar in almost foreboding manner before congregating in a perfect clash of brute metal forces and dulcet soprano lines.

Modern and dismal metal sounds paired with appealing melodies that cumulate in rousing choruses generate a refreshingly novel sound experience within the chosen genre.

Through imposing drums and restless bass lines, Aurora manages to transport its audience through the darkest nights to teeter on the edge of the abyss before commanding the sun rise and dispense the gloom. Rich brass sounds coupled with the gentle timbre of strings enhance the sonic color spectrum ranging from dubious moonlight to the warming break of dawn.

With their debut EP *Lost Path*, Aurora explores the process of self-discovery of a young mind on its way to adulthood. Pleasant childhood memories are abruptly replaced by the obstacles of everyday life. It addresses the biggest challenge of all: finding the right path.

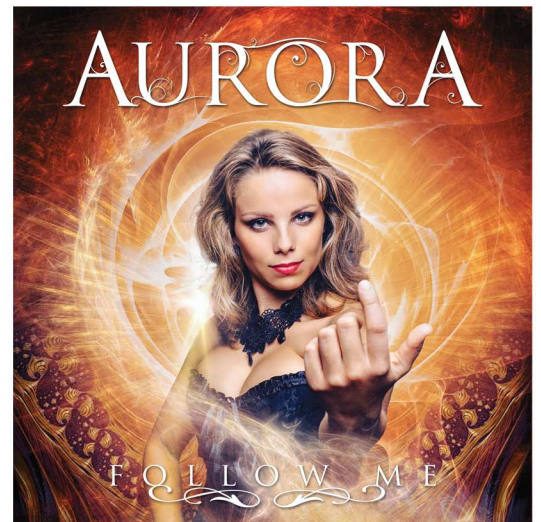
The second EP *Follow Me* is released in early 2017. Due to lineup changes Aurora's individual sound, which was set by *Lost Path*, is newly defined but also solidified and strengthened.

## Aurora are:

Johanna Braun  
Mewt Farday  
Markus Neuwirth  
Tobias Steinhilper

## Lost Path (2015)

- |                       |      |
|-----------------------|------|
| 1. Sleepwalking       | 1:17 |
| 2. A Memory           | 4:10 |
| 3. <b>Flying Free</b> | 5:35 |
| 4. Forsaken Dream     | 5:33 |



## Follow Me (2017)

- |                            |      |
|----------------------------|------|
| 1. <b>Will o' the Wisp</b> | 5:28 |
| 2. <b>Fly with me</b>      | 3:52 |
| 3. Pale Flowers            | 4:31 |
| 4. Shadow of the Moon      | 4:49 |
| 5. Lullaby                 | 4:37 |