



# Highlight Kenosis

## Technical Rider

### General Information

Please provide a PA with suitable output according to room and audience.

5 separate monitoring channels are desired, 2 are necessary at least.

A mixing desk with 24 Channels, 6 Aux sends and 4 Band parametric EQ is preferred. At least 16 channels and 4 Aux sends are required.

The insert FX, 9 channels of Gate and 5 channels of Compressor are optional.

A Reverb for Vocals is required.

On stage, 8 electrical jacks are needed.

Sufficient number of microphone stands and cables according to the input list are required.

Lighting is provided by the venue.



**Booking/Kontakt:**

Nadja Perle

Management, PR

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## Input List

Input	Use	Mic (example)	FX insert (optional)	FX send	Monitor	Notes
1	Bass Drum In	Audix D6, Beta52	Gate, Comp			
2	Bass Drum Out	Audix D6, Beta52	Gate			optional
3	Snare over	Audix i5, SM57	Gate, Comp	Reverb		
4	Snare under	Audix i5, SM57	Gate			optional
5	Tom 1	Audix D2, Beta98	Gate	Reverb		
6	Tom 2	Audix D2, Beta98	Gate	Reverb		
7	Tom 3	Audix D2, Beta98	Gate	Reverb		
8	Tom 4	Audix D4, Beta98	Gate	Reverb		
9	Tom 5	Audix D4, Beta98	Gate	Reverb		
10	HiHat	Audix ADX51, Condenser				optional
11	Overhead L	Audix ADX51, Condenser				
12	Overhead R	Audix ADX51, Condenser				
13	Bass Mic	Audix D4, Beta52	Comp		1, 3	optional
14	Bass DI	DI	Comp		1, 3	
15	Guitar	SM57, E606			1, 2, 3, 4, 5	
16	Keyboard L	DI			1, 2, 4	
17	Keyboard R	DI			1, 2, 4	
18	Vocals	Beta58, E945	Comp	Reverb	1, 2, 3, 4, 5	
19	Return Reverb L					
20	Return Reverb R					

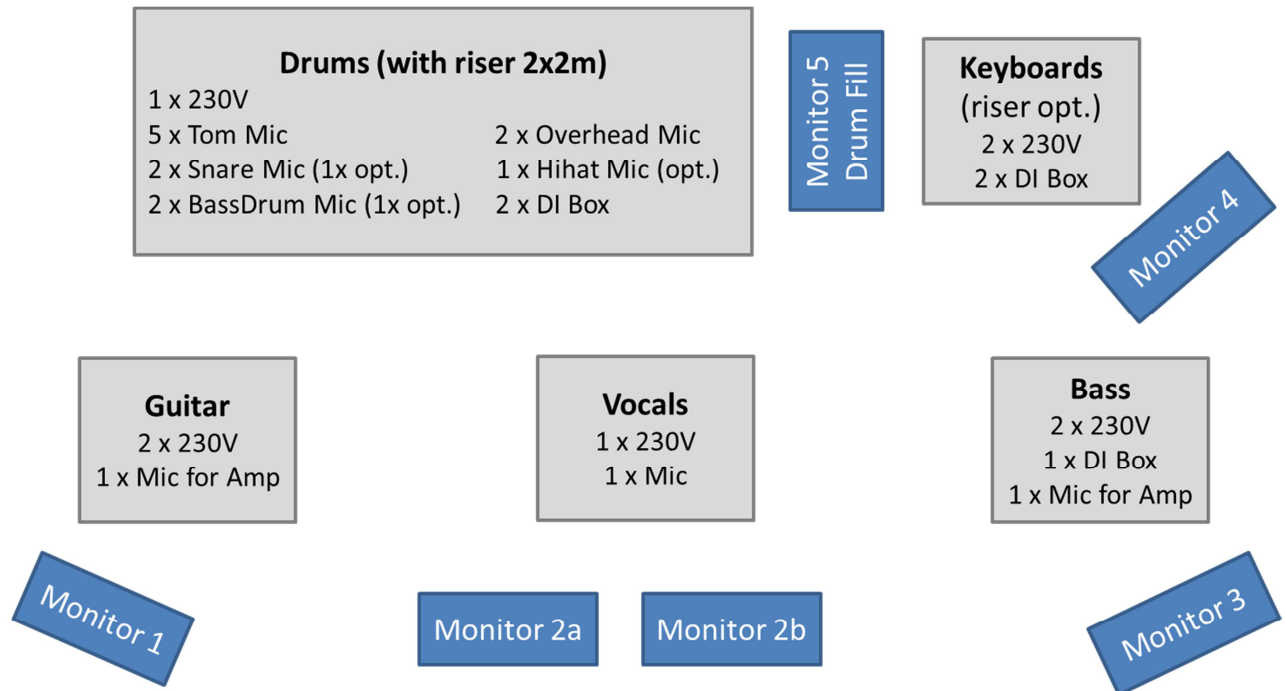


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## Stage Plan



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