

Shalu Chisenga

TechRider 2023

With this rider, I hope in ensuring a smooth course for our event. Please read the requirements precisely and note that the rider is a contractual object. Thank you very much!

I'm a solo artist with vocals and acoustic guitar. My music combines different genres like indie, folk, blues, rap, hip-hop and African vibes. You can find some here:

<https://open.spotify.com/artist/7mj5KN49LFYiMZ1pOwIszs>

I need...

Besides a jack plug for the acoustic guitar I don't bring any technical equipment. I gladly use the equipment on-site.

1. PA-System

The sound system should be a, for the event area suitable, separated EQ-system of HI/Mid and Sub.

2. Monitoring

On stage, I need one monitor.

3. Mixing

The mixing desk should contain at least 3 free channels and full parametric EQs.

4. Mics & other

Perfect would be, for example, an AKG P170 mic for the acoustic guitar, a SM57/SM58 mic for the vocals – each with a boom stand. If available, a DI box as a backup would be helpful as well as a barstool.

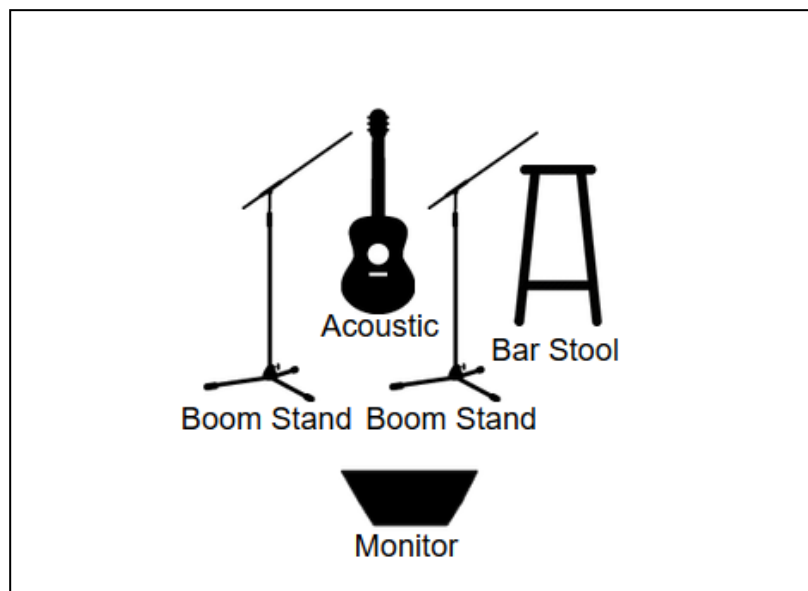
5. Personnel

I travel without my own technicians. I'm looking forward to work with a sound engineer, who is familiar with the sound system and the venue.

Patchplan

channel	instrument	mic	mic stand	effects
1	guitar	e.g. AKGP170, DI Box	boom	reverb, delay
2	vocals	e.g. SM58	boom	reverb, delay
3	spare			

Stage Plot



Thank you very much for taking the time to read this rider. Should some details be not realizable, please get in touch with me. I'm looking forward to a pleasant and successful cooperation!

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