

Jammin INC. Technical Rider Clubs 2008

basic informations

**Jammin INC. travels with a part of microphones which are needed.
For details see input-list. Please supply all stage wirering, sub
snakes and stands!!!
For backline please check the extra backline rider.**

PA-system

A high quality sound system should be available.
The speaker system should be capable of producing undistorted sound and
even coverage of the entire venue, and able to produce sound levels in the
region of 105dB A at the mixing console. No self-made or low price
systems, please.

Sub Bass is an very important issue for a Jammin INC. show!

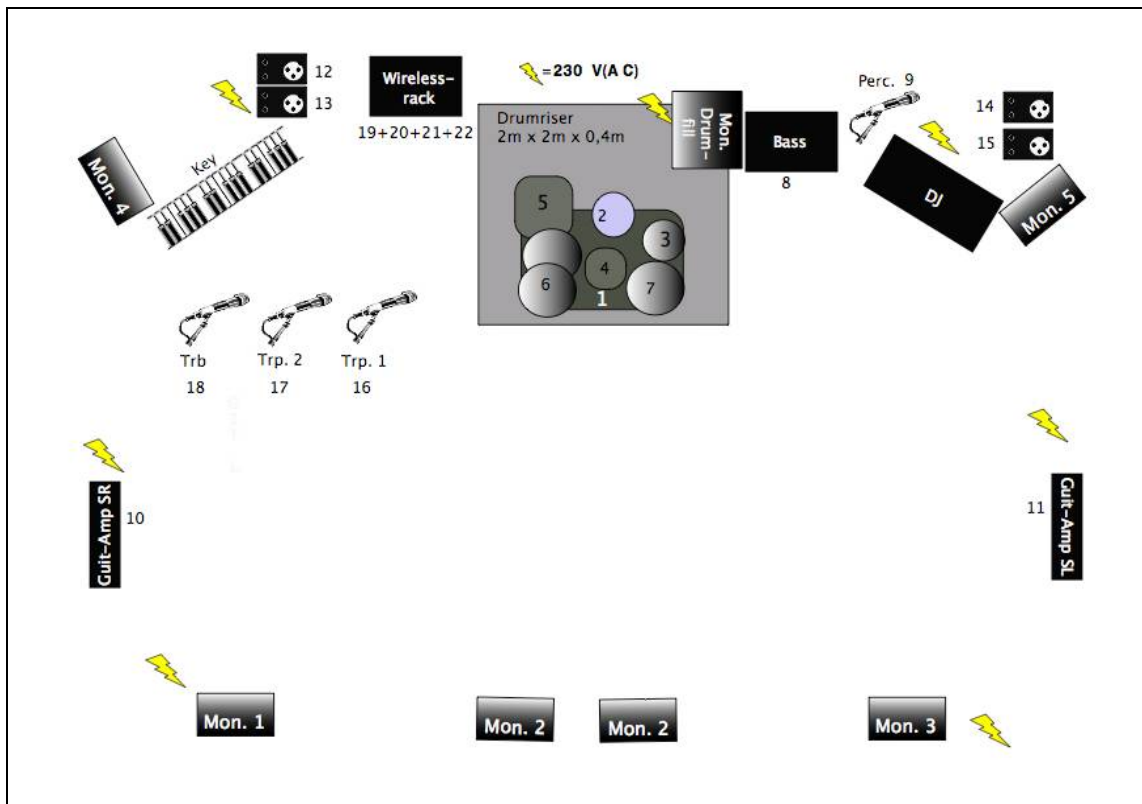
Contacts

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monitor

- Desk** **-min.** 28 mic. Inputs
 -4 way full parametric eq in each channel
 -tuneable low cut in each channel
 -10 auxiliary sends
 (Midas but not Venice-series; Yamaha PM-Series o.e.,
 Crest, A&H, no Behringer)
No digital desk for linecheck-Festivals!!!!
- dynamics :** 2x compressor (Drawmer, BSS, SPL, dbx)
 4x gate (Drawmer, BSS)
- mon. system:** 1x drum sublow (2x18") and side fills.
 5x Sends on wedges (for details see stageplot)
 1x Send on In-Ear
- mics:** We carry a part of the mics we need. The rest has to be
 provided by the local supplier. For details see input plot.
- extras:** we need 2 hands for load in and out.
**We need all xlr`s , sub snakes and stands for the
 stage!**

For single shows including soundcheck we can work with digital desks
 like: Yamaha PM5D RH series or M7CL.



FRONT OF HOUSE

Desk

- 32 mic. Inputs
- 4 way full parametric eq in each channel
- tuneable low cut in each channel
- 8 auxiliary sends

(Midas but not Venice-series; Yamaha PM-Series o.e., Crest, A&H, no Behringer)

No digital desk for linecheck-Festivals!!!!!!

FX

1x digital reverb
(T.C. M5000, 3000, PCM 90,70)

2x multieffect processor
(Yamaha SPX 990, 900, SPX 2000)

1x digital delay
(T.C. D2/ 2290 with playmate!)

Dynamics

6x channels of comps.
(Drawmer, DBX, BSS...)

6x channels of noise gates
(Drawmer 201, 404, BSS...)

EQ`s

1x dual 31 band eq across main L/R
(preferred are XTA, Klark, BSS)

Extras

CD player
MD player/ recorder (for recording)
Talkback to monitor and stage
Intercom system

In case of monitoring from FoH, 5 Aux and 4 Channels more are needed. The Monitor-sends 4 and 5 are put together too one mix but stays 2 wedges.

For single shows including soundcheck we can work with digital desks like: Yamaha PM5D RH series or M7CL.

Jammin INC. Input-Plot

04.04.07

Ch.	Instrument	Mic / DI	Insert	Stands	remarks	Group Outputs	MON	Patching
1	Kick	e 901 *	Gate 1	no	Gates 1+2		X	
2	Snare Top	e 903 *	Gate 2	small	Gates 3+4		X	
3	Hi Hat	e 914 o.e.		Small			X	
4	Rack Tom	e 904 o.e.	Gate 3	No			X	
5	Floor Tom 1	e 904 o.e.	Gate 4	No			X	
6	Over Head L	e 914 o.e.		Big Boom			X	
7	Over Head R	e 914 o.e.		Big Boom			X	
8	Bass DI.	XLR	Comp. 1	No			X	
9	Percussion	SM 57 o.e.		Big boom			X	
10	Gtr. Amp – SR	e 906 *		Small			X	
11	Gtr. Amp – SL	e 906 *		Small			X	
12	Key	XLR		No			X	
13	Key	XLR		No			X	
14	DJ	XLR		No			X	
15	DJ	XLR		no			X	
16	Trp. 1	Clip *		No			X	
17	Trp. 2	Clip *		No			X	
18	Trb.	Clip *		No			X	
19	Vocal Boris	ew 935 *	Comp. 2	No			X	
20	Vocal Buddy	ew 935 *	Comp. 3	No			X	
21	Vocal Capu	ew 935 *	Comp. 4	No			X	
22	Vocal Krizz	ew 935 *	Comp. 5	no			X	
23	Spare Vocal	e 935 *					X	
24	talkback							
25	FX L 1 return							
26	FX R 1 return							
27	FX L 2 return							
28	FX R 2 return							
29	FX L 3 return							
30	FX R 3 return							
31	DDL- L return							
32	DDL-R return							
St. 1	CD							

Microphones with “ * “ are provided by the band. The rest (fat marked) has to be provided by the local company.