



- * one vocal stage microphone (center) and two background microphones (left & right) will be necessary
- * all monitors must have separation of channels for individual division of instrumentation
- * inserts:
 - drums . . . 6 inputs (1 bass drum, 1 snare, 1 rack tom, 1 floor tom, 2 over head)
 - guitars . . . 2 input
 - bass . . . 1 line input/1 active D.I. (passive bass)
 - vocal . . . 3 input
- * lighting should consist of standard house lights (red & yellow)
- * house sound systems should be of a quality of no less than 1000 watts for monitor system, and wattage sufficient for size of hall in regard to mains. . .
- * a minimum of four stage monitors as specified in stage diagram
- * TANKDRIVER will bring NO Sound/Light-Engineer to the venue/festival
- * Bass => Distortion/Clean Peak levels engineered to distortion sound!
- * Vocals with Slapback 200 Milliseconds (ms) and Plate-Reverb