

# Rider



Falling Meat

Death Metal



## **General Information**

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This rider is part of the artist contract and represents the optimum. Deviations from the optimum are possible, but must be agreed in advance with the band. If anything in the rider is unclear, contact us as soon as possible, please. We will find a suitable solution for anything.

### **Contact Band**

Sascha Reinhardt

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## Travel Party & Arrival Arrangements

- Band:** Sascha (drums)  
Erik (vocals)  
Felix (guitar)  
John (bass)
- Merch Crew:** The band bring two people to sell their merch.
- Parking:** The band needs space for at least two vehicles and a trailer **or** a van and a vehicle near the venue.
- Helping Hands:** The band needs one or two helping hands to unload and load before and after the concert.
- FOH:** The band needs a sound engineer on their site to handle the cabling and microphonics on stage.

## Accomodations

- Rooming:** If the band doesn't return home after the concert three double rooms are needed.
- Backstage:** A clean and preferably lockable space for storing the instruments and to prepare for the concert is needed.
- Merchandise:** A table about two meters long with easy access for the visitors and preferably a clothes rail for the shirts is needed. Some power outlets for our lights are needed, if the venue is very dark.  
**Please inform us upfront if the organizer takes percentage of our sales!**

## Catering

- Food:** The band would like to have a healthy meal for the band and their crew.  
**Please note that the band includes a vegan!**
- Drinks Backstage:** 2 cases of beer (Pils), sparkling wine (semi-dry), water, soft drinks, coffee with separate milk and sugar and tea.
- Drinks on Stage:** Min. 6 Bottles (0,33l) of still water on stage.
- Buy-Out:** If the organizer isn't able to offer catering he has to pay a buy-out of 15€ per person (band and crew).



## Lights & Stage

- Lights:** Please make sure that the stage of the concert and the audience is adequately lit.  
The band needs 6 Schuko („connector type F“, 16A/250V AC) on stage.  
**Please make sure that these are individual lines and not branches from one line to avoid the risk of overloading with failure of the fuse during the concert.**
- Stage:** The entire stage area as well as the FOH needs to be weatherproofed.  
The band bring a backdrop measuring 2,50m x 1,50m. Please provide an easy and fast lift system.  
The band needs a drum riser measuring 3m x 2m x 0,4m or similar.
- PA:** The PA must be able to provide undistorted sound up to a sound pressure level of 120 dbA and should be sized to local conditions.

## Backline

- Drums:** The drummer preferably needs a drum kit consisting of three Toms, one Floor Tom, one Bass Drum, five Cymbal Boom Stands and a carpet measuring 3m x 2m.  
The band bring the following drum components:  
Seat, Snare, Snare Stand, Snare Mic, Kick Pedals, Hi-Hat and Cymbals.
- Bass:** The bassist preferably needs one 4x10“, 500W speaker cabinet.  
**Please no Combos!**  
The band bring an own Bass Amp and a Pedalboard.
- Guitar:** The guitarist needs preferably one 4x12“ speaker cabinet.  
**Please no Combos!**  
The band bring an own Kemper Amp and a Pedalboard.
- Vocals:** The band bring an own Shure GLXD24/B85 digital wireless vocal system.
- Monitoring:** The band bring their own In-Ear-Monitoring-System located in an In-Ear-Rack.



## Input Patch

Channel	Instrument
1	Vocals
2	Kick 1
3	Kick 2
4	Snare
5	Hi-Hat
6	Tom 1
7	Tom 2
8	Tom 3
9	Tom 4
10	Tom 5
11	Tom 6
12	Overheads
13	Guitar 1
14	Guitar 2
15	Bass
16	Samples
17	Samples

## Stage Plan

