



Technical Rider

Off The Chains Tour 2013

This Technical Rider describes a necessary working environment. **In case of any problems, please contact us as soon as possible.** We will work with you to find a solution.

PA:

A high quality stereo or LRS system with sufficient power (flown whenever possible), that is capable to produce a linear, even, clear and loud sound for all parts of the audience. Feel free to use side-, nearfills and delay lines wherever necessary.

FOH:

- We bring our own mixing desk, which will be used for His Statue Falls' show only. Make sure to have enough room for a 01v96 + Small Siderack at FOH
- Please provide a multicore with min. 20 input channels and 5 return channels.
- 1/3 octave graphic equalizer for each output to PA

Monitor System:

- We bring our own five-channel In-Ear System which will be fed from FOH. Please make sure, to provide space for our In-Ear Rack next to the Drummer. Stagebox is to be located within 3m of this.

Stage:

- Drum Riser 3mx2m
- Please make sure to provide all necessary cables and stands in good condition.

Staff:

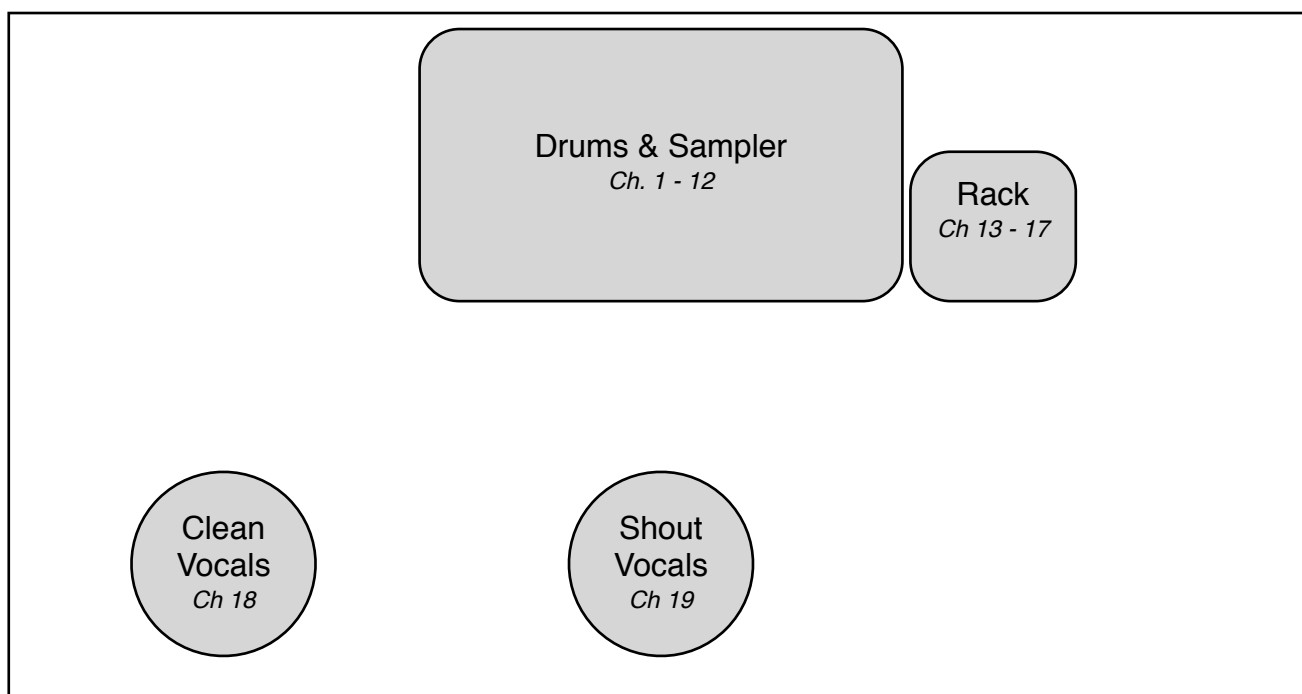
- one professional sound engineer who is familiar with the venue to support our engineer
- one professional lighting technician to run the show

Please make sure everything is set up and tested upon the artist's arrival.

Input List:

Input Nr	Input Source	Mic / DI
1	Kick In	Beta91
2	Kick Out	D6 *
3	Snare Top	i5 *
4	Snare Bottom	D2 *
5	Rack Tom	D2 *
6	Floor Tom	D4 *
7	HiHat	Condenser
8	Bell	SM57
9	OH 1	Condenser *
10	OH 2	Condenser *
11	Sampler L	active DI
12	Sampler R	active DI
13	Git left A	XLR
14	Git left B	XLR
15	Git right A	XLR
16	Git right B	XLR
17	Bass DI	XLR
18	Vocals Left (Clean)	Beta58
19	Vocals Center (Shouts)	Beta58
20	Talkback	SM58 with switch

*) we can provide the following Mics: D6, i5, 2xD2, D4, Overheads.



For any questions concerning this technical rider please contact:

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