

Press Info long:

LAVENDER

It's not one of those things that happen every day that individuals who have known each other for all their lives get together to form a band. Sometimes, however, that's exactly what happens!

Formation in 2009

Where everything began... Three sisters – Floortje, Anouk + Carlijn, who have lived in Giessen ever since they were little kids but who are, deep in their hearts, a couple of genuine Dutch girls – came together as an acoustic singer-songwriter trio. During their first gigs they accompanied themselves with guitar and percussions. A few months later, the trio was joined by a double bass player and from that moment on performed as a quartet.

From the band's very first gigs on, it was obvious for anyone involved with music that they were listening and watching a great musical potential just waiting to blossom. Towards the end of 2009, two producers approached the band and suggested the recording of a live DVD/CD in order to promote the band development. For this project two more musicians were taken on board. The rehearsals and recording sessions with these guys ran so smoothly and in such a great atmosphere that it led to the band LAVENDER as a sextet, which was an obvious step. What was meant to get together, actually came together.

The result of all this is a wonderful sound which owes its spirit to the likes of Joni Mitchell, Tracy Chapman, Norah Jones, Sting and Coldplay. It's music that smells like folk, that breathes the air of fresh pop music and that carries the earthy and honest feel of blues and soul.

LAVENDER's set list consists of remarkable original songs as well as a few rare jewels of pop music which the band never fail to add their very own interpretation to.

Anouk, Carlijn and Floortje are the face and the heart of LAVENDER, for it's the girls who come up with the band's lyrics and melodies. These they bring to life with their voices, each with its very own and unique character. It is the vocals, both solo vocals and two- or three-part harmonies, that audiences of LAVENDER gigs remember above everything else.

The girls' splendid vocals rest and rely on the instrumental work of the experienced Jazz and Rock musicians Peter Bongard (piano, Fender Rhodes, Melodica), Markus Wach (double bass) and Jörg Dobrick (drums, percussions). With their open ears, reliable and perceptive musicianship as well as their versatility and vast experience as instrumentalists, they provide the songs with just the right arrangements.

"LAVENDER is like a family to us," the three young women say. "And not just because the three of us are sisters. In Jörg, Peter and Markus we've found a couple of musicians who experience music in the same way as we do and who contribute exactly what we feel that is needed to our sound. It's a bit as if we'd known these guys already our whole life, too – we're brothers and sisters of the heart."

LAVENDER's first studio album, named "Tiger" like one of the songs on it was published shortly. It contains a selection of 11 original tracks. "The songs on this record are about events and experiences that have been important to us as human beings and as artists," says Anouk. They are tales of wounds only time can heal (Time Wins), inspiring confessions of love (Don't You Be Scared) and sizzling, sensual moments (Tiger).

The record release concert for "Tiger" was on April 11th, 2012 in the renowned Kino-Traumstern, a highly recognized Movie and Stage Theater in Lich, Germany. The house was sold out and it was a beautiful concert, especially because of the intimate connection with the audience which is typical for Kino-Traumstern and for Lavender.

Bottom line:

The music and stage presence of this band ranks among the category of mood elevators and are more effective than any antidepressant!

Once again, the Giessen area can be proud to have produced an extraordinary band.

LAVENDER played gigs at:

- Stadttheater Giessen (charity event)
- Ulenspiegel Giessen (yearly winter/Christmas concerts)
- Stadtfest Giessen
- Batschkapp Frankfurt
- Bezalel synagogue Lich during the „Licher Kulturtage“
- Kfz Marburg
- Kulturhaus Hamm/Sieg
- Musikalischer Sommer Kloster Schiffenberg
- Kino-Traumstern (Tiger Release Concert), Lich

The band:

Anouk Vingerling – vocals, lyrics, guitar, dulcimer

Floortje Vingerling – vocals

Carlijn Vingerling – vocals

Peter Bongard – piano, Fender Rhodes, Melodica

Markus Wach – double base

Joerg Dobrick – drums, percussions

Genre:

Indie singer-songwriter pop with influences from folk, soul and blues

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