

Thomathy Entertainment

Electric Mud - The Deconstruction of Light | Album Review

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I am not usually a massive fan of Instrumental songs, I prefer having lyrics and vocals to sing along too. I sometimes find Instrumental music boring, but **Electric Mud** has done something to this album to make me love it!



My favourite tracks are '**Through The Gates**' and '**Head In Beds**'. I can imagine every song on this album to be featured on a series similar to **Stranger Things**.

I am not a huge fan of rock music as well, it isn't one of my favourite genres but '**Head In Beds**' seems to have a calmer vibe to it as well as '**Through The Gates**' and '**Moongarden**' whilst '**Black Dog**' is very rock infused and can be quite intense at times. '**Deadend Mind**' sounds like a **Mortal Kombat**-kind-of game, I can certainly imagine is being played in the background when you are trying to win a fight against your competitor.

'**Canary In A Cathouse**' and '**Suburban Wasteland Blues**' are a mixture of intense and calming. They goes through different stages. I also really like these instrumentals because it isn't too intense and there are times where you can breath and collect your thoughts again.

This album wouldn't have been a album I would've initially listen to, but Hagen from **Electric Mud** reached out to me via email and was kind enough to send me their CD, so I gave it a listen and really liked it. I have to admit, it isn't my go-to album, but when I am in the mood, I will pop it on the CD player or look for it on Spotify and have a good listen. Obviously, there are people out in the world who like this kind of music, everyone's tastes are different - but it is always good to make a change and listen to something different.

I got the chance to have a little Q&A session with **Electric Mud**, talking about their album '**The Deconstruction of Light**':

TE - How would you describe your music to someone who hasn't heard it before?

EM - Our music has loads of roaring guitars, emotional soloing, electronic and synth, and atmospheric layering. The genres of each song are pretty different, so we hope there really isn't any way to put us in a neat box somewhere. The heavy guitar driven riff is a major part of many tracks, but there is still plenty of space for soft passages and panoramic atmospheres. Non of the instrumentals stay in one genre for long, moving from Krautrock to Ambient, from post rock to traditional prog, from edgy to contemplative. Imagine Deep Purple and Camel jammed together with Pink Floyd and Tangerine Dream.