

TECHNICAL RIDER



Input List

	Use for	Input	Qty	FX insert	Monitor Line	Notes
Microphones and DI						
Shure SM58	Vocal Ch. 1	2	2	Rev	ALL	
Standard Mic Set	Drums Mics Ch. 7-14	7..14	7	none	mm2,mm4	
Shure SM57	Micing Guitar Amp	3	1	none	mm1,mm2 ,mm3	
XLR	Bass Combo	4	1	none	mm1,mm2	
Shure SM57	Micing Guitar Amp	5	1	none	mm1,mm2 ,mm3	
DI Box	Samples/Backing	2	1	none	mm2,mm3	

Contact: John Morton / Moselstr. 6 / 65439 Flörsheim / email: thehandofglory@yahoo.com
mobile: 0151/419 225 52



Back Line						
Amps						
Bass	Electric bass	Wireless	1		mm3	SWR SM 500 head (500W 4 ohm)
						8x10 Peavy cab
Guitar	Electric guitar	Wireless	1		mm2,mm3	Peavy 5150 head (100W)
						Marshall 1960A angled cab (4x12" / 300W)
Guitar	Electric guitar	Wireless	1		mm1,mm2	Marshall avt 150 hx (150W)
						Marshall 1960A angled cab (4x12" / 300W)
Stage Monitors						
	JBL JRX112M or similar		4			
	Drum Fill		1			
Drum Set: Tama Superstar						
	Snare drum		1		mm2,mm4	
	Kick drum		1			
	Rack toms: 12" and 13"		2			
	Floor tom: 16"		1			
	Hi-hat stand		1			
	Cymbal stands		5			
Triggers, Samples	Kick and Backing	D.I. (2) and 1/4"	2		mm1, mm2, mm3	Backing Outputs: Left and Right (mains)
Stage Hardware						
	Guitar Stand		3			
	Mic stand		2			

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