

# DAY LIES BACK

## Technical Rider & Stage Plan

### Contact:

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<https://www.facebook.com/DayLiesBack/>

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## Mikrofone:

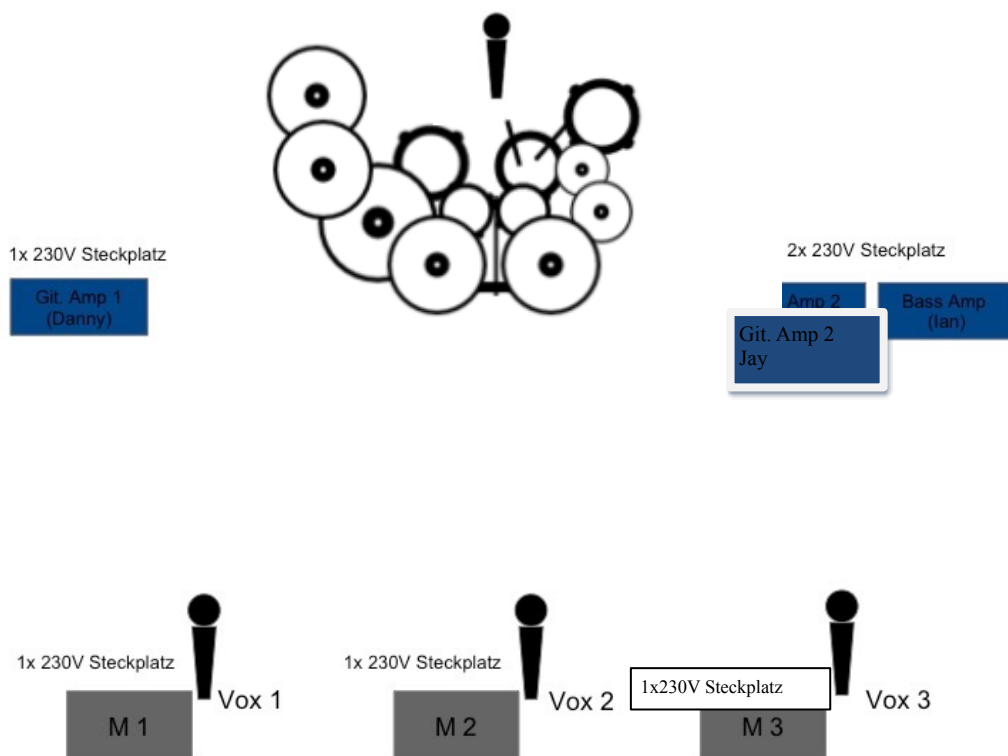
CH	Instrument	Mikrofon	Information
1	Bassdrum In	Shure Beta 91 / o.Ä.	Optional
2	Bassdrum Out	Shure Beta 52A / o.Ä.	
3	Snare Top	Sennheiser e904 / Shure SM57 / o.Ä.	
4	Snare Bottom	Sennheiser e904 / Shure SM57 / o.Ä.	Optional
5	HiHat	Neumann KM184 / AT 4041 / o.Ä.	
6	Tom 1	Sennheiser e904 / Shure SM57 / o.Ä.	
7	Tom 2	Sennheiser e904 / Shure SM57 / o.Ä.	
8	Tom 3	Sennheiser e904 / Shure SM57 / o.Ä.	
9	Tom 4	Sennheiser e904 / Shure SM57 / o.Ä.	
10	Overhead L	Neumann KM184 / AT 4041 / o.Ä.	
11	Overhead R	Neumann KM184 / AT 4041 / o.Ä.	
12	Bass DI	BSS AR133 / LDI02 / o.Ä.	
13	Bass Mikro	Sennheiser e602 / o.Ä.	Optional
14	Git. 1 (Danny)	Shure SM57 / Sennheiser e906 / o.Ä.	
15	Git. 2 (Jay)	Shure SM57 / Sennheiser e906 / o.Ä.	
16	Vox 1 (Danny)	Shure SM 58 / Sennheiser e945 / o.Ä.	
17	Vox 2 (Jay)	Shure SM 58 / Sennheiser e945 / o.Ä.	
18	Vox 3 (Ian)	Shure SM 58 / Sennheiser e945 / o.Ä.	
19	Vox 4 (Florian)	Shure SM 58 / Sennheiser e945 / o.Ä.	

## Monitoring:

CH	Monitor	Monitorlautsprecher	Information
1	M 1 (Danny)	12 – 15“ Monitorlautsprecher	

2	M 2 (Jay)	12 – 15“ Monitorlautsprecher	
3	M 3 (Ian)	12 – 15“ Monitorlautsprecher	
4	M 4 (Florian)	12 – 15“ Monitorlautsprecher	

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## **Backline:**

Drums:

Kick (22"), Snare (14"), HiHat (14"),

Tom 1(10"), Tom 2(12"), Tom 3(14"), Tom 4(16")

Becken: Crash 16", Crash 18", Crash 17",  
Ride (20"), Splash (8"), China(18")

Bass:

Kustom Deep end DE300HD Amp

Gitarren

Hughes & Kettner TubeMeister Deluxe 20+  
(Harley Benton 4x12)

Blackstar HT Club 50w + Blackstar 2x12