

This rider represents the requirements of the artist and group. If you have any questions with any of the following content, please contact: Mr. Sascha Lillie P +49 160-2939614 or by E mirrorsact@gmail.com

Artist Manager, Sound Engineer and all musicians shall be supplied with whatever identification and authorization that may be necessary for complete freedom of movement throughout the place of performance, during the day of the performance.

line up

Niklas Lenhardt lead vocal/ acoustic git
P +49 1577-7813040
Sascha Lillie lead guitar/ 2nd vocal
P +49 160-2939614
Lukas Jirschwitzka drums
Lennart Schütze bass /backing vocal2
Joachim Nagel keys/backing vocal 3

features

1) soundlevels

- vocals: mainvocal > 2nd vocal (lead-guitar) > backings (keyboarder)
- musicians: lead-guitar should be in the foreground (louder than the others)

2) effects

- most of the songs need Reverb & Delay on vocals like most of pop/rock songs

main channels / min. / input list

1.	lead vocal – mic sennheiser/shure (wireless preferred)	10.	bass drum
2.	2nd vocal (guitar) – sennheiser/shure	11.	snare
3.	backing-vocal – sennheiser/shure	12.	hihat
4.	lead guitar – amp mic (sennheiser e606 or similar)	13.	floor tom
5.	acoustic guitar DI	14.	reck 12"tom
6	bass – DI / add. mic x1 for amp	15.	reck 10"tom
7-8.	keys (stereo DI)	16.	oh right
9.	backing-vocal 2 (Bass) / [Sax (guest)]	17.	oh left

monitoring

1.	2 x lead vocal	(config: git; vocal; acoustic git)
2.	1 x drums	(config: bass ; git ; vocals)
3.	1 x bass	(config: bass; vocals ; git)
4.	1 x git (2 nd Vocal)	(config: vocals; git ; bass, keys)
5.	1 x keys (backing Vocal)	(config: keys; vocals; git; bass)

* min. 3 x monitor / 2 channels

equipment

we bring:

lead-guit. + backing vocal: Sascha

- Mesa Top + 1x12' Engl + effectrack for Guit. + footswitch
- Fender-Clapton-Strat (Noiseless Pickups)

bass: Lennart

- see backline/ in agreement with Sascha

drums: Lukas

- own cymbals / in agreement with Sascha

keys + backing vocal: Achim

- clavia nord stage 2 88 + double stand

we need:

- 1) 3x DI
- 2) bass amp - Ampeg SVT
- 3) good quality PA that fits in the venue (incl. microphones)
- 4) monitor system with min.3 wedges
- 5) drums (Sonor preferred)
 - 1x bass drum
 - 1x snare stand
 - 1x hihat stand
 - 1x right stand
 - 2x crash stand
 - 2x tom mounted on bass drum
 - 1x floor tom

travelparty / personal

5 band members

we need (in agreement with Sascha):

- 1 sound engineer who is familiar with the PA
- 1 light engineer who is familiar with the stage & 1 stage manager if necessary

stageplot

