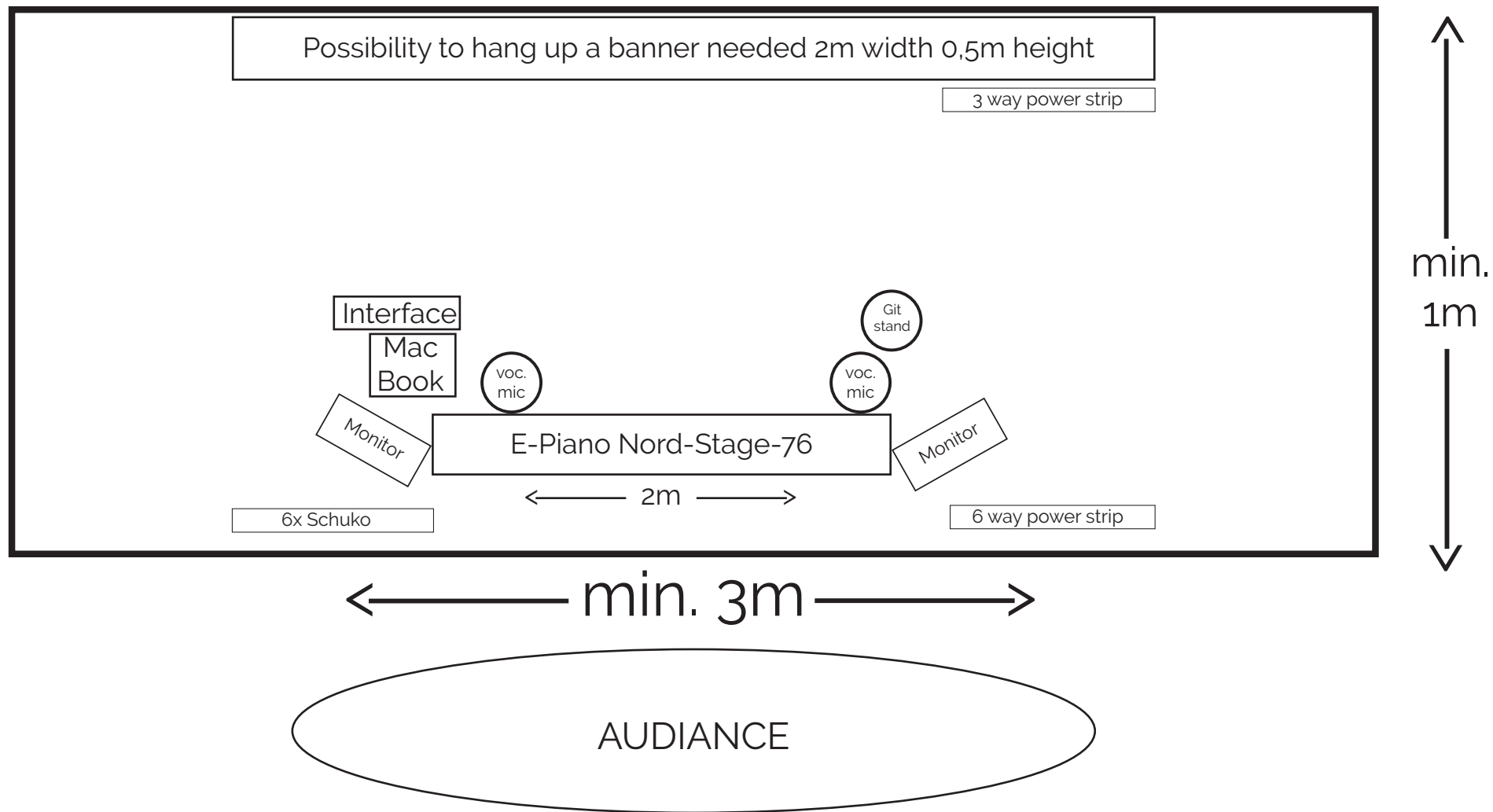


BENGT

Technical Rider

Stage Setup Solo Show



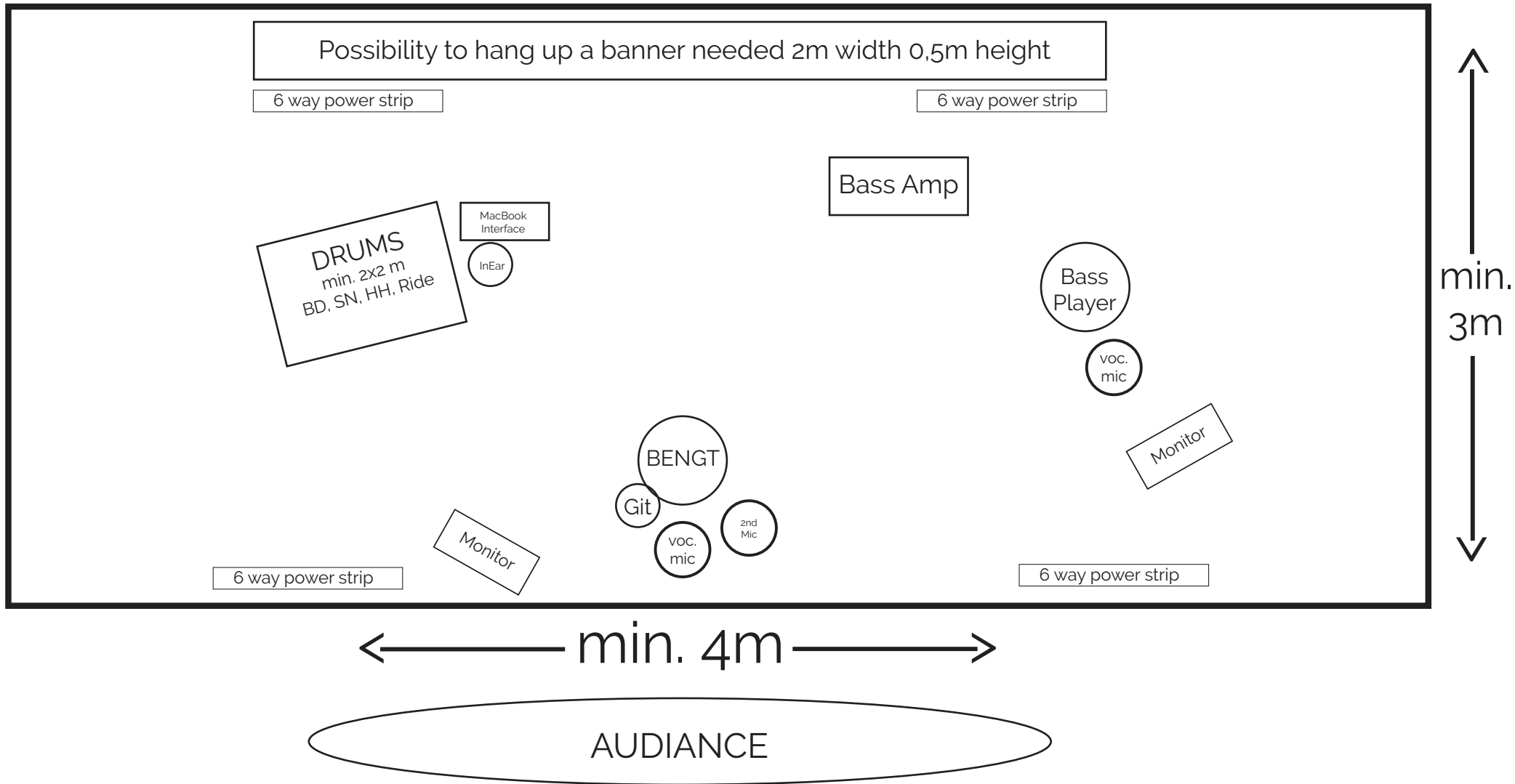
Solo Show Instruments/Channels

INTERFACE	INTERFACE	INTERFACE	INTERFACE	LIVE	LIVE	LIVE	LIVE	LIVE	LIVE
Line Drum Samples L	Line Drums Samples R	Line Bass, Keys Samples L	Line Bass, Keys Samples R	Keys Nord Stage L	Keys Nord Stage R	Mono Synth	Guitar	Voc Mic	Talkbox Mic
1	2	3	4	5	6	7	8	9	10

Equipment

	Audio		Watt Sum		Light		Watt Sum	
Summe	13		245		7		30	
	Anzahl	Gerät	Watt Sum		Anzahl	Gerät	Watt Sum	
	1	Nord Stage	25		1	Banner LED	30	
	1	Macbook	50					
	1	Git Preamp Tubeman	50					
	3	Interfae & FX Pedals	120					

Stage Setup Trio



Trio Show Instruments/Channels

LIVE	LIVE	LIVE	LIVE	LIVE	INTERFACE	INTERFACE	LIVE	LIVE	LIVE	LIVE
Mic BD	Mic Snare	Mic Hi-Hat	Mic Over Head	Line Bass	Line Key & Brass Samples L	Line Key & Brass Samples R	Line Mono Synth	Line Guitar	Mic Voc	Mic Talkbox
1	2	3	4	5	6	7	8	9	10	11

Equipment

	Audio		Watt Sum		Light		Watt Sum	
Sum	13		720		7		30	
	Anzahl	Gerät	Watt Sum		Anzahl	Gerät	Watt Sum	
	1	Macbook	50		1	Banner LED	30	
	1	Git Preamp Tubeman	50					
	3	Interfae & FX Pedals	120					
	1	Bass Amp	500					

Technical Overview
The organizers provide:

Quantity		Check
1	Stage according to the Spcs	
2	PA Top Speaker sufficient for location	
2	PA Sub Speaker sufficient for location	
1	fitting power Amplifier for PA if passive	
2	Power 2 separate phases Light & Audio a 3.5 kw	
15 - 24	Electricity Plug Seats	
1	minimum neutral stage lighting	
1	Mixer minimum 12 in Channels min 3 Aux Out	
15	XLR Cabel	
1	Basedrum Mic	
1	Snare Mic	
1	Hi-Hat Mic	
1	Overhead Mic	

Mixing

Technic

We Use:

- Focusrite Scarlett 8i6
- Sennheiser e845

Sound:

Unless otherwise agreed, the organizer will provide a professional live mixing engineer.

Our sound should be mixes like this:

Powerful, club, funky, make me dance. Strong snare and pressing bass drum and bass.
But not boomy.

Vocals should be easy to hear, but not stand out. Should still be embedded in the mix.

The tracks coming from the laptop are sometimes very dynamic.

Procedure

StageTime / Set-up

If there is good bright working light for the set-up, this helps us enormously, and we also love it when there is no music playing during the set-up (unless it has to be because of soundcheck or the like).

Catering

- We are happy to have a warm vegetarian or vegan meal, please have something ready for us after the soundcheck or after the concert and make sure that there is something left for us. It often happens that by the time we have set up, the food has been eaten;-)

- Cool non-alcoholic beer 0.33 (wheat or Pils)

- But most important to us is STILL water in sealable bottles on stage!!!

Backstage

A dry, warm room where we can change our clothes and safely store our valuables is very helpful.

Parking

We need to drive as close as possible to the Venue Door.

After unloading we need a parking lot for a car/van

Audience

Please do not provide seating for the audience.

We would like a club or festival-like atmosphere that is conducive to dancing and partying ;-)