

Risky Mondays - Technical Rider

Many thanks for your help and support. If you have any questions, please contact:

Riskymondaysband@gmail.com or +49 (0) 1773741736.

Staff:

We require a qualified sound engineer for set-up and the duration of the concert.

Sound:

We prefer a tone with reverb and compression on the vocals, tailored to the size of the venue. Some venues require tweaking based on size. We are happy to discuss this with the sound engineer at the venue (they know best).

We require a PA system provided by the venue. It is essential that everyone has their own monitors with separate mixes, for very large venues we also would need a minimum of 2 side fills.

Lightning, stage effects can be discussed during the sound check, we are open to different ideas depending on the venue and type of show.

Depending on venue Guitar Amps (Vox AC15 and Orange Tiny Terror 15) would be best paired up with a Shur SM57 or similar. Bass rig may be matched with a Shure Beta 52 (or similar) and/or a DI.

Equipment Sharing:

Must be discussed and confirmed with band prior to show.

Food & Drinks:

- Five (5) hot and healthy meals please or Euro 15 per person buy-out.
- Snacks: Fruit, cheese & crackers, veggies, almonds or similar would be incredible.
- Hot beverages (coffee & tea). Cold Beverages: (cola, beers and a minimum of 6 bottles of still water for stage and backstage).

Back Stage:

Clean dressing rooms with access to bathroom facilities.

Accommodation:

To be discussed with band prior to booking.

Merchandise:

A table with 2 chairs in a lit area for our merchandise. Preferably in the same room as the show. To be discussed with band prior to booking.

Other:

A guest list for up to 10 of our guests (negotiable based on venue size).

Channels List			
	Instrument	Microphone	Comments
1	Lead Vocals	Shure SM58 or Shure SM 57 (or similar)	Reverb, Compression depending on venue size
2	Backing Vocals 1	Shure SM58	
3	Backing Vocals 1	Shure SM58	
4	Rhythm Guitar (Vox AC15)	Shure SM57 or Similar	
5	Lead Guitar (Orange Tiny Terror 15)	Shure SM57 or Similar	
6	Bass Rig	Shure Beta52 and/or DI	
7	Bass Drum	Shure Beta52 (or similar)	
8	Snare	Shure SM57 or Similar	
9	Hi-Hat	Shure SM57 or Similar	
10	Floor Tom	Depending on venue, Overheads/Tom mics to be determined	
11	Rack Tom		
12	Overhead R		
13	Overhead L		

